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CARtoons

AUG. 1988
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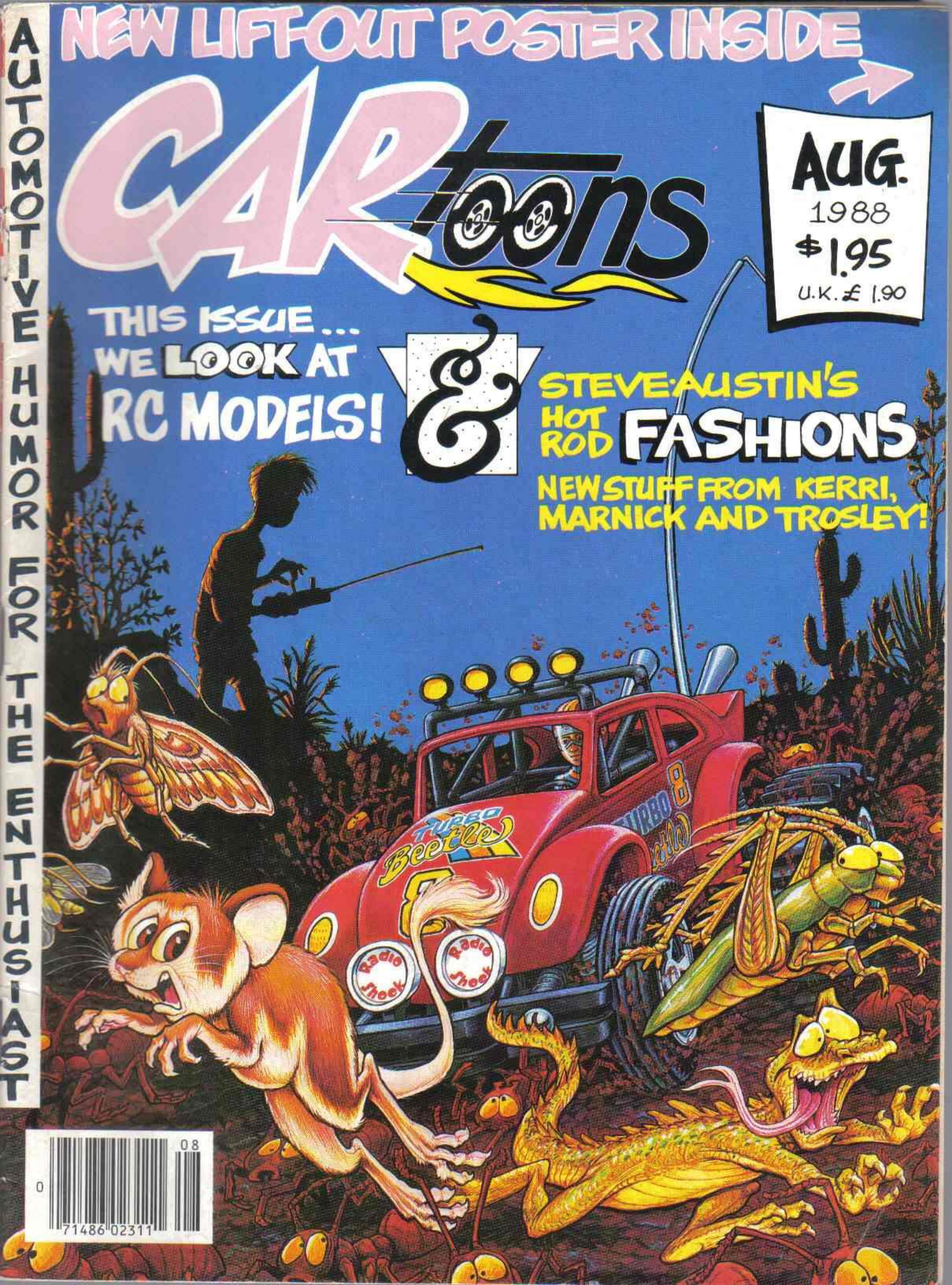
THIS ISSUE... WE LOOK AT RC MODELS!

&

STEVE AUSTIN'S HOT ROD FASHIONS

NEW STUFF FROM KERRI, MARNICK AND TROSLEY!

AUTOMOTIVE HUMOR FOR THE ENTHUSIAST



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MRC-Tamiya's Blackfoot

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Churning mud and spitting rocks like a malicious monster gone mad, the Blackfoot is the nastiest, most powerful brute in the bog. He's also the most beautifully detailed R/C pickup, and the leader of the new generation of great looking, hot performing crusher pickups.

A deranged Ranger

This 1/10 scale Ford Ranger is all business and no compromise. Perched on its mammoth wheels and turf chomp-pin' tires that are nearly a full 5" high, the Blackfoot towers above the ground like a Goliath. It stands high enough to scale sharp inclines and stomp the stumps and bumps that strand lesser pickups. Single piece hubs allow quick assembly, low weight and maximum ruggedness.

Tall isn't all

The Blackfoot's hefty ground clearance means it'll climb most any obstacle. And Tamiya's high output, high torque 540 type engine pumps plenty of ground thumping power. While the Blackfoot's heavy duty, coil-dampened suspension — double wishbone in front, trailing arm in the rear — lets it effortlessly cut and dart with a nimbleness that belies its size.

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Tamiya has engineered the Blackfoot with attention to quality and durability. Like a sealed gear box to protect the drive train gears from debris and moisture, differential gears for tight cornering stability and positive control on any type of terrain. And its one-source power from its BEC (Battery Eliminator Circuitry) gives you maximum space in the chassis with lower weight. For overall best performance we suggest you buy genuine, matched MRC-Tamiya ni-cads (not included).

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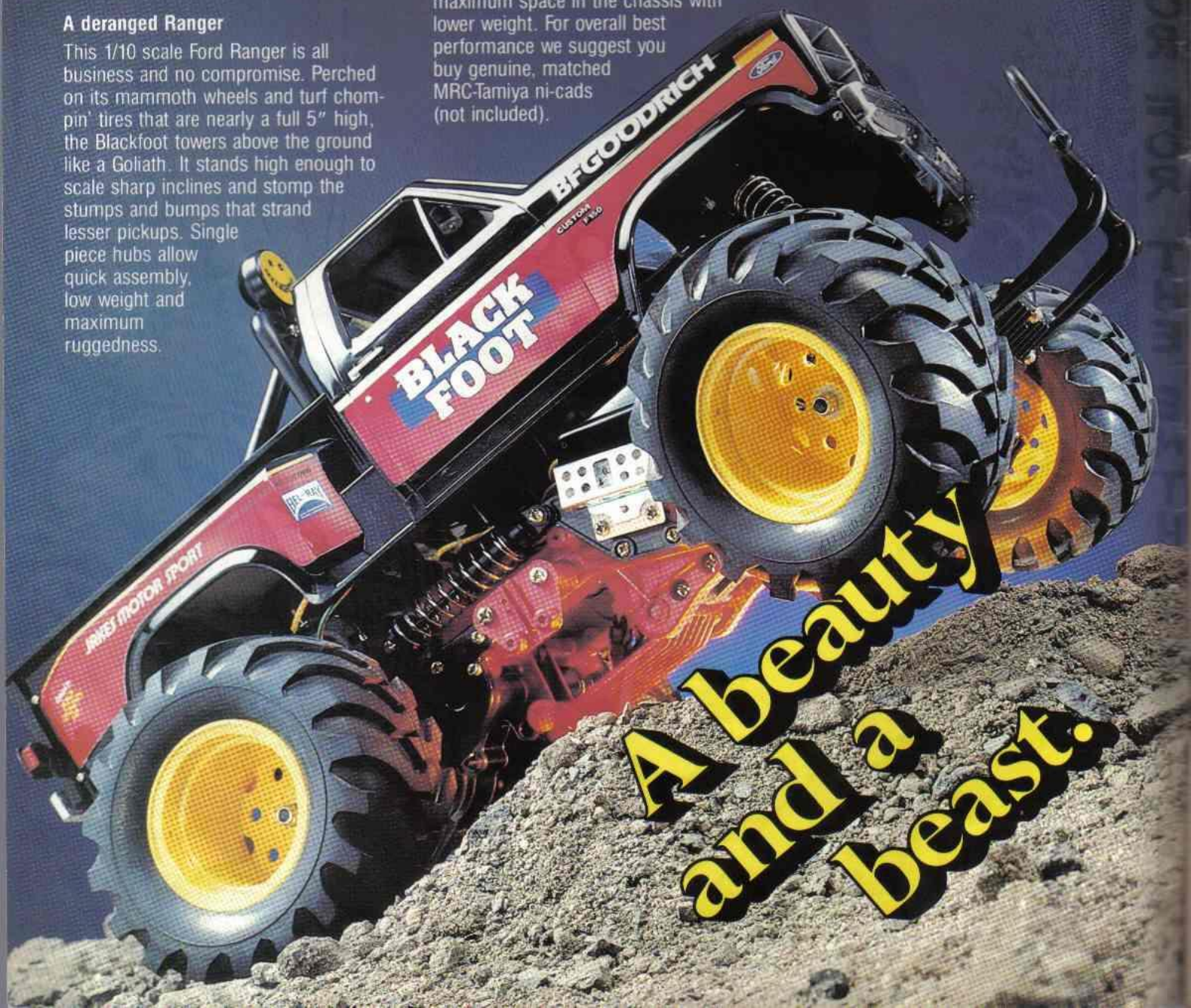

A beauty and a beast.

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The only humor magazine in the World for the lovers and owners of cars.

In This Issue

4 Some Letters
9 Krass & Bernie/*George Trosley*
15 Keepin' Pace/*Don Lomax*
17 Car Spotters/*Steve Austin*
18 Radio Romance/*Shawn Kerri*
22 Hall Monitor from Hell/*Don Lomax*
25 CARtoons Tribune/*Tom Marnick*
30 What Cars Mean to You/*Shawn Kerri*
33 Fake Ad/*Tom (Marble Eyes) Marnick*
34 Controlling Interest/*George Trosley*
36 Woman Appeal/*Jim Lawson*
37 Hot Rod Fashions/*Steve Austin*
42 R/C RX/*Carl Kohler*
43 R/C & Moonpies/*Don Lomax*
45 Interview with Tom Marnick & Dennis Ellefson
47 Remotely Controlled/*Ol' Marble Eyes Again*
53 Group Rate/*Don Lomax*
54 Parental Control/*George Trosley*
56 Car Spotters/*Steve Austin*
57 How to Spot/*TomEyes*
59 Power Radio/*George Trosley*
63 Valley of the Doldrums/*Don Lomax*

Front Cover: Shawn Kerri

This issue is in memory of Milton Caniff (He was the Big Daddy of us all)

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SOME LETTERS WE GOT

Mail your letters to:
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FIRST PLACE WINNER

Howdy Boys,

I just got done reading your April 88 issue and I really enjoyed it. I wanted to comment about the back page: Two Fab Babes Build a Kit Car. I happen to be a *female* mechanic. And, it's true, most people think if you ain't male you can't turn a wrench. Well, they're wrong. I happen to be an excellent mechanic; it's just hard to convince a man of that. Most women won't get dirty or break their nails and all that jazz, but this one does.

I just want to let your male readers know they should give women more chances and credit where earned. I think they're just afraid we'd be better than them. And they should be.

Anyways, I just want to say keep up the great work, and, remember: we're not just for looks anymore!

Jennifer Callinan
Mannford, Oklahoma

—Well, Jennifer, you convinced us. In fact, your letter was so refreshing, it jumped right out of the pile and landed right in the first place spot for this issue! And, besides, we agree. Threre's nothing wrong with being MS. Goodwrench.

Dear toons,

Hey, how's life in the big city? I finally got around to writing you after ten years of reading your outstanding mag. I first got it when my uncle brought over a stack of old magazines and ghost stories to read back in 75 and, lo and behold, in the middle of the stack were two copies of toons. Well, needless to say, I became an instant fan. Since then I've done a lot of

QUICK IRV SEZ: We still have a problem here at CARtoons with the subscription requests. A lot of them are being addressed to the editorial offices. We, then, have to reroute them to our subscription department and this results in considerable delay in your getting your issues. Under normal circumstances, it takes 6 to 8 weeks to process a subscription. We receive a lot of complaints about subscriptions, but **IT IS NOT OUR FAULT IF YOU INSIST ON SENDING YOUR SUBSCRIPTION REQUESTS TO THE EDITORIAL ADDRESS!!**

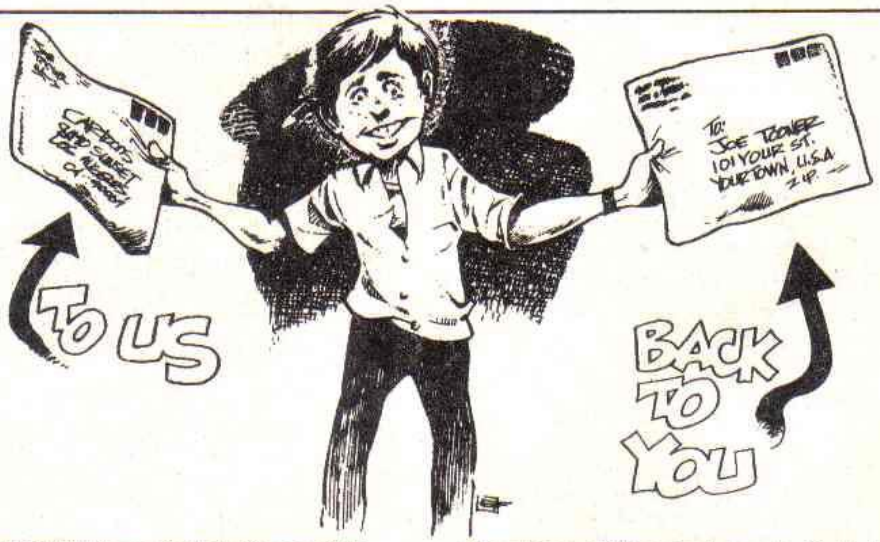
We **CANNOT** emphasize this enough! You **MUST** send your requests to the proper address. The correct address is:

CARtoons/Subscription Fulfillment
6725 Sunset Boulevard
Los Angeles, CA 90028

PLEASE, PLEASE, please use this address. We are spending all our time reading complaints.

Also take note of this smiling dude here. He knows how to properly submit material for consideration in the My Wheels column.

You MUST put your name and address on the back of **EACH** and **EVERY** piece of material submitted. We will **NOT**



CONSIDER those that don't meet this requirement. Also: you **MUST SEND** them to the correct address. Again, we receive a lot of complaints about the way My Wheels is handled, and it is **extremely difficult if you don't follow directions and use the proper address!** The correct address to use for My Wheels is:

CARtoons/My Wheels
8490 Sunset Boulevard
Los Angeles, CA 90069

The proper address for letters to Quick Irv and the editors is as seen above on the main heading of your favorite letters column. Anyway, if you always use the proper addresses, you will have a wonderful and prosperous life. Hang in there . . .

Irv

SECOND PLACE WINNER

moving and after 28 countries and 19 states, I've settled down in Fort Bragg, California. It's a long way from Fort Smith, Arkansas (my home town) but not much different. The one thing I've noticed is that in all of the countries people are basically the same. All of the kids love hot rods (whatever their version is: be it BMW or Chevy) and loud music. You seem to realize this and try to appeal to a broad scope of people which I commend you for. What most people don't realize is that not only must you appeal to the kids in the United States, but you must also appeal abroad as your mag is distributed in several countries. So, think about it, people, the next time you say you don't want to see Lambos and foreign buzzers. People in some of the other countries probably don't want to see Chevys and MoPars. CARtoons can't possibly produce a different magazine for every country that they distribute to. They're publishing one that will sell everywhere and doing a darn swell job of it.

On the subject of making money, you guys seem to have a wire crossed and not know it. It involves your My Wheels section. I mean here is a section where you pay nothing for the material the people love, and it is relatively simple to publish and yet you insist on trashing it for other comics or toons. You ought to sit back and reflect on that thought awhile, then start including the My Wheels in every issue, even if you have to trash some comics or Lambos. We want to see more of them and less of the reasons why they're not in your magazine. Anyway that's all I've got to say is wrong with your mag. Keep up the good work and make em louder, faster and meaner, whatever the make . . .

David Elswick
Fort Bragg, California

—You sure have moved a lot, you'd drive our subscription department crazy. We don't necessarily put out the magazine with any one particular reader in mind. We try to give each issue as much universal appeal as possible—but we cannot be all things to all people. We do, however, pay for the drawings that we use in the My Wheels section. And, no, it is not a relatively simple matter to do that section. We don't intentionally trash My Wheels in favor of other stuff. Each issue is a unique and distinctive entity and it doesn't always work out with as many My Wheels pages as we'd like to run. We know that the readers enjoy My Wheels, so we are not in the habit of leaving it out just so we can get complaint letters.

Dear tooners,

I have waited several years now to get up enough courage to write to you. I guess it's because I feel I'm part of the Over-the-Hill gang now, since I

THIRD PLACE WINNER

don't how to speak the hip language of today's kids. I would write to you in the language I grew up with in the 60s, but then I don't think the kids that read your great magazine would be able to understand my lingo.

I just want to guarantee you once again that your *premo mag* with quality art work and good clean humor reaches out to more followers than just the younger generation. I make a mad dash every two months to the Circle K on the corner to push away all the kids and the junk mags such as body building, etc. to find one of your *premo mags*. The kids know my car now. When they see my little red Baja pull up with a cloud of smoke and dust trailing me, they know to get out of my way. All joking aside, you guys and gals can be proud of yourselves for the magazine that you publish: it's number one. The excellent quality of your work is beyond words.

As well as teaching me how to draw cars, you have also taught me how to draw characters, and make them look real and alive. I don't want to slight Trosley, Marnick, Ellefson, Dewey, Kohler, Austin or Borer or anyone on your staff on drawing characters, but Shawn Kerri is right at the top of my list. She has a super talent for making her characters look alive. It has always been my ambition to become a cartoonist and do quality work like Shawn. Have you ever considered letting Shawn do a How-To on characters? Maybe you could alternate with Trosley. Anyway . . . thanks for letting me ramble on. And a very special thanks for teaching this old dog some new tricks in drawing.

Richard Todd
Tucson, Arizona

—You might have an idea there. We'll ask Shawn what she thinks about doing something like that. However the same principles that apply to drawings cars apply to drawing characters, if you want to make them look alive. Just as Trosley suggests making the car look as if it's hunched up and about to spring into the air, the same holds true for characters. Exaggeration is the name of the game. Take a close look at the way Shawn draws her stuff. Anyway—thanks for the thoughts.

Hey tooners,

I'm writing to tell you that I dig this mag cuz not only do you have great and talented folks but it's funny too. I find CARtoons a great escape from daily life. I've been reading CARtoons since seventh grade and I'm 27 now. My family "Mom and Dad" used to worry about me cuz I'd memorize CARtoons and forget about homework. No need to worry though. I graduated high school a devoted fan for life. My cars over these fast years were as follows: 65 Malibu SS with a 283, 70

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Cutlass S with a 350, 73 Olds 4-4-2 with a 455 and a Muncie 4-speed, 73 Charger with a 318 and a 75 Pontiac Grand-Am 400. I'm a true believer in rare musclecars. Up here in the not so great white north the rust gets the better of nine-tenths of the older cars. But—lo and behold—yesterday I found my dream car, a 69 4-4-2 from your great state of salt-free roads. So, as soon as I can rob the nearest bank, I'll have me this rare piece of machinery.

As one might conclude, I don't drive for leisure or to simply commute to different places. I live to drive and drive to live. I have also entered an enduro with my Charger and did quite well. My pasttime pleasure, aside from speed, is drawing cars, thanks to your (and my favorite) artist, George Trosley and his How-to-Draw. I've got a collection of drawings, mostly of my cars, and not nearly as good as the ones in the mag, but I'm gettin there.

As I've read and reread all my back issues I see that you guys are bombarded with requests for certain cars and trucks. I'll refrain from that cuz in the last two musclecar issues I've seen my faves, a 69 GTO and 70 Olds 4-4-2. Also the covers on February and April 88 were awesome, cept I wish Krass were in a Pontiac or Olds instead of that Mustang. I might add that the Kit Car section was good, but my favorites are musclecars of the United States.

So now that I've babbled on, thanks for listening. CARtoons and musclecars forever!

Ken Anderson
Appleton, Wisconsin

—Well, Ken, we're glad you made it out of high school. You're right about the popularity of musclecars. The response we received to our musclecar contest was overwhelming. It was the most popular contest we've had in twenty or so years of putting out this magazine.

Dear toons,

I've been reading your magazine since August of 84. I've gotten every issue since then, and have loved every one of them. I just got the April 88 issue. I love it more than all the others. But one disappointment. Dennis Ellefson put James Dean Ja-Vu in April of 88 and in October of 85. I hope you don't make that mistake again. And to George Trosley: I think you are the best CARtoonist in the world. I always look forward to reading Krass and Bernie in any issue of CARtoons. Your art is great. I would like a CARtoon signed by you, my favorite.

Tom Babcock
Spokane, Washington

—That James Dean page had originally appeared in October of 85 and, since we were doing a kit car issue, we felt it would be appropriate to reprint the page in the kit car issue. It wasn't a mistake, we intended to do it. After all, we do get a lot of requests asking us to reprint older material, and we did. We can't honor personal requests as far as drawings or original art might be concerned, but we did run a contest a while back where the first place winner was awarded an original drawing from his or her favorite CARtoons artist. Maybe we'll run one of those again.

Hey toons!

My favorite car is a Porsche. But when my cousin Jason gave me an issue, I liked a lot of cars. Though I'm a girl, I love your mag.

Christen McCundy
Boise, Idaho

—See what happens? We grow on you.

Yo tooners,

First off I would like to tell you how good your mag is. Not only is it good, it is excellent! And that is not to mention that it is the *best* mag around!

Second, I would like to know how your magazine got started. I'm sure it is a very touching story. But I would like to hear it anyway. I got my first CARtoons magazine in October 1986. Since then I have not missed one. The magazine keeps getting better and better every two months, which brings me to my next question: why don't you print CARtoons more often? I am sure if you tried you could. Also it would make a lot of other readers happy. And another thing to consider is sticking in a few color and collectors editions throughout the year. I would also like to see lots more Lamborghinis in the magazine. I mean they are cars too, you know! And I might add that the best cars ever built were Lamborghinis. I am sure people agree with my opinion. I think you should take a break on the musclecars. You have had quite a few in the last few magazines. Instead I think you should dedicate one whole magazine to Porsches. Currently my aunt has a Porsche 944. I cannot wait to drive it.

I would like to compliment Shawn Kerri on her great work. I am sure a lot of guys were surprised when you ran her picture. I know I was. I did not picture her the way she looked. You should not have printed it, then you would keep people wondering. I would like to see more of Trosley and Kerri and less of Dewey and Kohler. Speaking of Trosley, I have seen some of his drawings in magazines other than CARtoons. I think he should stick with CARtoons. In closing I would like to thank the entire staff of CARtoons for putting out such a great magazine.

Brad Klackle
Benton Harbor, Michigan

—We here at CARtoons are just a small cog in a larger machine, and as of right now there are no plans in the works for color pages and/or going monthly. We put out an anniversary issue of

CARtoons a couple of years back that chronicled the origins and history of the magazine. That was our special twenty-fifth anniversary which ran for two issues. So as of right now, we're getting pretty close to being thirty years old. CARtoons has, however, been published by Petersen Publishing Company since its inception.

As for what the best car is: we've had arguments going about that particular thing for years. To some people, the best car is the one they can afford that is sitting in his or her garage. Not everyone can afford to shell out 150 thousand or so for one of those exotic spaceships they import from Europe.

Dear CARtoons,

I have been getting your magazines for a long time. Today I got my April 88 issue. I started out reading my favorite cartoon "Krass and Bernie" and it was funny as usual. Then after I read for a while I got to page 53. I read the comics and I knew I had seen them before. (I memorize each issue.) Right then I turned to my February 88 issue and went to pages 34 and 35 and found that 53 had repeated cartoons, so did 58, and I would like you to know I'm *not* impressed!

Brad Copeland
Kissimmee, Florida

—The response to our musclecar contest was so overwhelming that we decided to pick more than one winner and run three separate batches of runners-up. When we put together the third installment of the musclecar entries, we added some more musclecar stuff. Kohler had done two separate parts for his musclecar mania pages. However, somewhere in there, between the editorial offices and the printing press, there was a mix-up. You can see from the layout that they were prepared as two different stories at two different times. We weren't trying to deceive you. You do have a good eye. We didn't notice what happened until you mentioned it.

Yo toons!

I am so happy about your mag—it's so RAD!! When I go to the store I usually buy that mag *BMX Action*, but one day a couple of months ago, I saw your mag right next to *BMX Action* and I bought it. I heard about your mag from a couple of friends and they said CARtoons was a pretty cool magazine. They were right. I started getting your mag at Christmas and pretty soon I am going to get a subscription to toons.

I only have two issues of your mag, but I know I will get a lot more as they come out. I have the December issue from last year and the April issue from this year. I read these over and over again, because as you know, I LOVE YOUR MAG!!

I know that this not only comes from me, but how come you guys don't put the mag out every month?

I like your mag better than *Mad* magazine. Your drawings are about ten times better and you have more interesting stuff like Krass and Bernie and the How-to-Draw. I like drawing your How-Tos. I tried drawing the cover from the December 87 issue, but that was pretty hard to do. Maybe you can show me how to draw it in an upcoming issue.

I heard that your mag started around 20 or 30 years ago. Did it? I never heard about it until the beginning of 87. I started collecting your mag a couple of months ago, because before that I thought CARtoons was just another magazine like *Cracked*. I don't like it because it tries to copy from *Mad* magazine. I think your magazine is 100 times better than *Cracked*. Now that I collect your mag, I might as well forget about *BMX Action*.

I'd like to get some of your old issues. Do you still sell any of them? Do you know where I can get some? You guys are awesome and thanx a lot.

Dave Radevich
Bowie, Maryland

—Other people have commented about a How-To on the December cover. It would take an awfully extensive How-To to show all the steps that went into the creation of that cover. CARtoons magazine actually started back in the 50s, and has been going through various changes ever since. We grow with the times, you might say. The first issue was half-size, that is eight inches high by five inches wide. We are no longer able to supply back issues. We get a lot of requests for our Mustang issue, but this was such a sell-out even we have trouble getting a spare copy of it. A lot of our readers manage to find old issues in used book stores and many of them trade with each other. We know that many of the magazines on the newsstands have a back issues department, but we here at CARtoons don't. Sorry.

Dear CARtoons,

How much will CARtoons number one cost?

Cameron Mataka
Pottsville, Pennsylvania

—When CARtoons number one came out, back in the fifties, it cost a quarter. We really don't know where you could get one right now. The only one that we know of is in a binder in the Petersen Publishing Company library as part of their collection.

G'day toons!

First of all I would like to say thanks to you all for producing such a *great* mag. I agree with all those who say you should go monthly, but if the quality would suffer, I can wait two months until the next awesome issue comes out.

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I've been reading CARtoons since I was about six years old. I'm now sixteen and I just bought a 69 Mustang. I want to send a photo the next time I write and was wondering, what kind of photo comes out best in the magazine?

Trosley's the best and is very closely followed by radness by Kerri, Austin and all the other great artists at CARtoons. This is the first time I've written to CARtoons.

As far as the fastest production car controversy goes, the 66 AC/Shelby Cobra powered by a 427 Ford is the winner *hands down*. The major problem is getting your hands on one.

Gotta go now. K & B is the greatest and CARtoons is number one.

Todd Large
Butler, Pennsylvania

—We keep repeating this over and over, but we still keep hearing about it: at present there are no plans to go monthly. The best photo you can send us, if you want your car to look good in the magazine, is a black and white glossy finish photo. It doesn't make any difference what kind of camera you use as long as the finished print is clear, well-composed and in focus. Also make sure that the whole car is in the picture. We get some stuff sent in that we really can't use. The best size would be five by seven. Also, please send us a print you can part with. We cannot guarantee that photos sent for inclusion in the letters column will be returned, whether we use them or not. We do give careful consideration to all the stuff we receive, but sometimes it simply becomes a matter of how much space we have in the magazine.

Yo toons!

I think it's really tight that you don't carry back issues. I would like to know WHY THE HECK NOT?!!! If you don't carry them, WHO THE HECK DOES?!!! Scuse that. I got a little excited. Please answer my letter.

Harry Weaver
Detroit, Michigan

—Our job is to publish the magazine and then send it out to the newsstands and sell it. We usually don't have enough of a stock on hand to make a back issues service worth while. In fact, as we mentioned before, the Mustang issue was a complete sell-out. We have trouble getting copies of that one. In fact, Quick Irv won't even let anybody LOOK at HIS. A lot of the readers keep an eye out in the used book stores.

CARtoons,

I have enjoyed your magazine very much. However in the April 88 issue I was most disturbed and appalled by the drawing of Michael Jackson's kit car in which the Elephant Man, John Merrick, was displayed as humor. Was this funny? Making fun of Michael Jackson is one thing. He can help what he is doing and defend himself. But John Merrick couldn't help his appearance, and is now dead so he couldn't stand up for himself. Please respond.

Kirk Jenkins
Phoenix, Arizona

—We didn't intend to make fun of John Merrick, in fact we thought the movie about him was one of the biggies. If you'd been following the news recently, you'd know that Michael Jackson was putting in a bid to buy the Elephant Man's bones. Figure that one out. We didn't. Thanks for writing.

CARtoons,

I am an American, 18 years old, living in Norway for a year. I'm not with an exchange program and am more or less an independent, so to speak. I'm sitting here in my Norwegian Language History class writing a letter to you guys when I should be paying attention to the lecture. Some things just have priority.

I have been over here three months now, and have taken notice of a few things that I'd like to bring to your attention. One thing is the fact that there is a group of hot rodders over here who have formed what they call the Am-Car Club. This club's foundation is based on the belief that, in order to be a true hot rod, a car must have an American heart. They drive their American Dreams all over Norway in order to promote their organization. They have even gone to the extreme of putting commercials in the movie theaters advertising: "There's no car like an American Car!" The club's fleet consists of every American car that's ever made a name as a good street machine. Despite all they do, they are still hungry for more, more MORE!

That's what brings me to the purpose of my letter. With this kind of dedication, don't you think they deserve a magazine like CARtoons? To my knowledge, I don't think you can buy CARtoons in this country. I've looked all over, but haven't found a bookstore, newsstand or garage sale that has your magazine. The only way I was able to get a hold of a few ish of CARtoons was from a Norwegian friend of mine who had been in the States for a year and took a liking to your mag's style.

With all the talent of your artists, the imagination of your writers and the support of your American subscribers with their letters and My Wheels entries, you have produced what I consider a Five-Star magazine!

So, in closing, I ask that you exercise your judgement and put my letter in one of your upcoming issues. If you answer these letters in the process: do you have a European market I'm not aware of? Does Steve Austin really have a bionic arm? Keep on toonin!

Erik Griewisch
Your pal in Norway

—You ask some tough questions. We do get around, as we have received letters from Germany, Africa, Australia, Canada and various other parts of the world. We'd have to delve into the actual working of our circulation department to actually come up with the name of the particular corner in Scandinavia where you can grab a copy of the mag. As you probably know, from reading the letters column, the circulation department is a separate entity from us, here at editorial. Steve Austin traded in his bionic arm for a drawing board, inking pen and a lot of talent.

Dear CARtoons,

Hi! How are you guys doing? Are you working on your next issue yet? I hope you are, because I want to get a hold of all your issues now. I love cars and have loved cars since I was a little boy. I watched my dad work on them and that's when I got into them. I have models, matchbox cars and anything about cars. Well, I gotta go, hurry up with that book!

Gene Bonner
Cumberland, Maryland

—Well, Gene, there we were puttin a new issue together. We had to stop for a few though, to put in your letter.

Hey toons,

Your mag is totally radical! I've read it for about five years now, ever since I was seven, and it still gets better with every issue. George Trosley's Krass and Bernie is the most, and his How-Tos are easy to follow and understand.

And, as for all you refugees out there who complain about CARtoons, why the heck don't you try to start a mag and see if you last a year, or even one issue. If you think I'm crazy for buying this rad mag, think again.

Hey, Trosley, can you please put a 67 Fargo Delivery in the How-Tos? Thanks, you guys, you're the raddest!

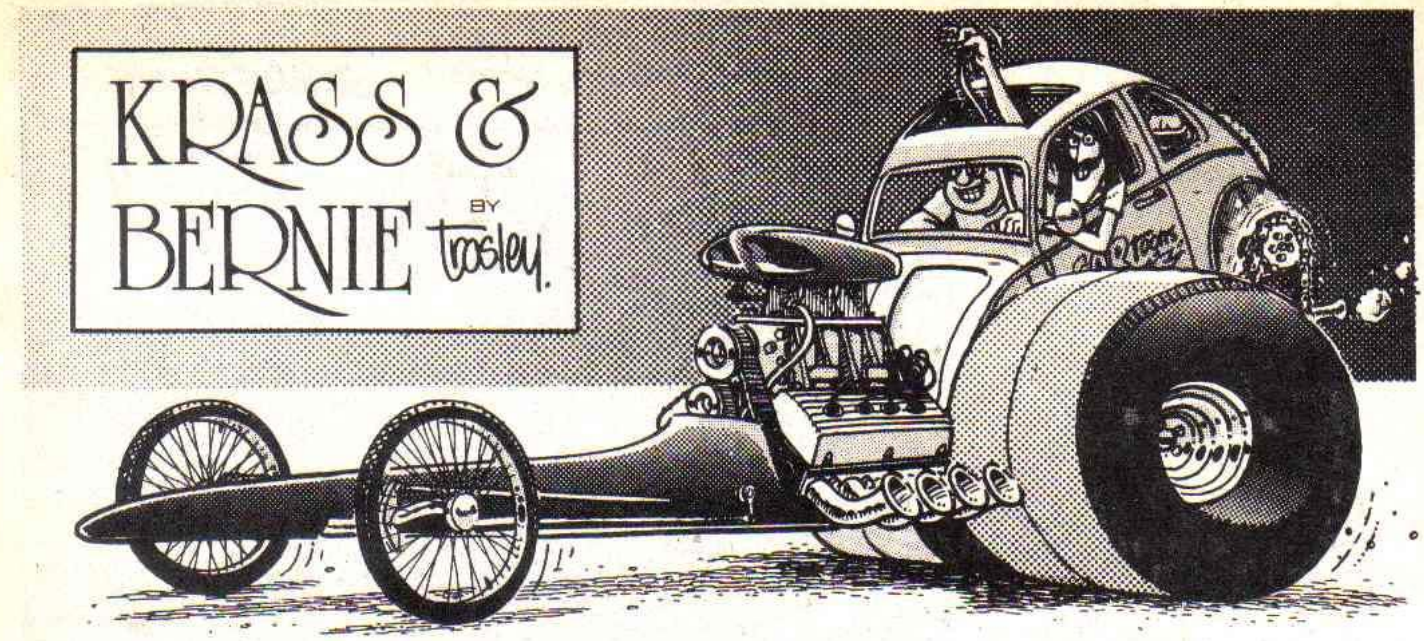
Scott James
Manitoba, Canada

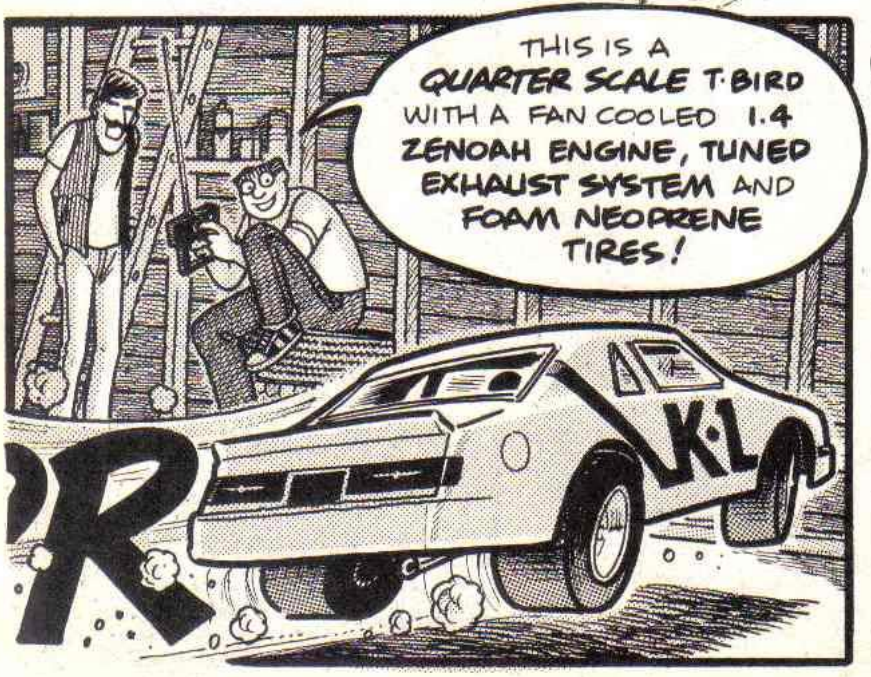
—Well, Scott, we'd guess we gotta be doing something right, because we seem to have lasted more than one issue. We'd have to ask Trosley if he knows what a 67 Fargo Delivery looks like. The only Fargo we've heard of is the one in North Dakota.

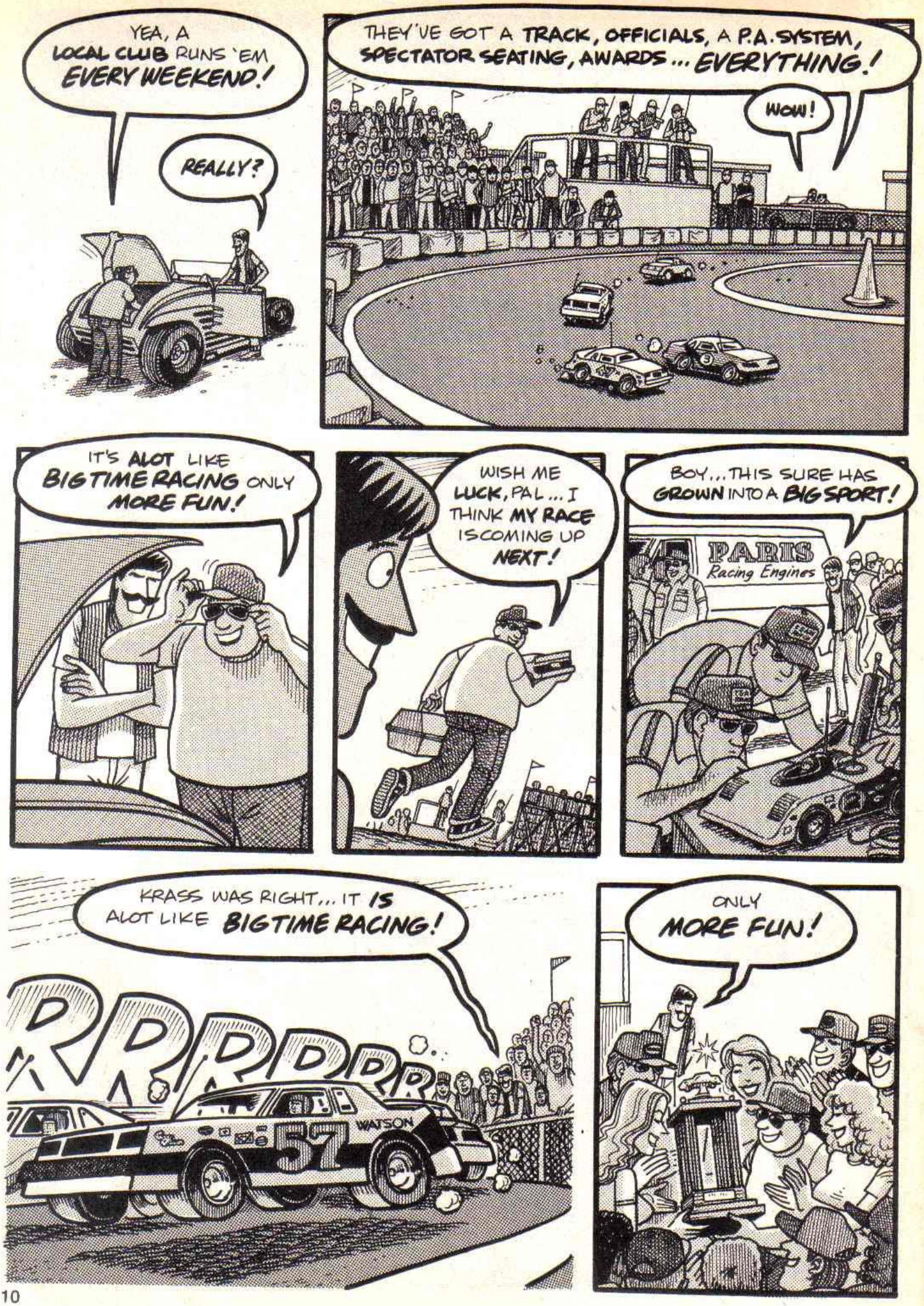
We welcome letters to the editor. They should be brief and brilliant. The letters must include name and address and/or telephone number so that the signature of the sender can be verified. Once verified, names can be withheld at your request. We continue to reserve the right to edit and/or condense letters for clarity and other purposes, such as space considerations.

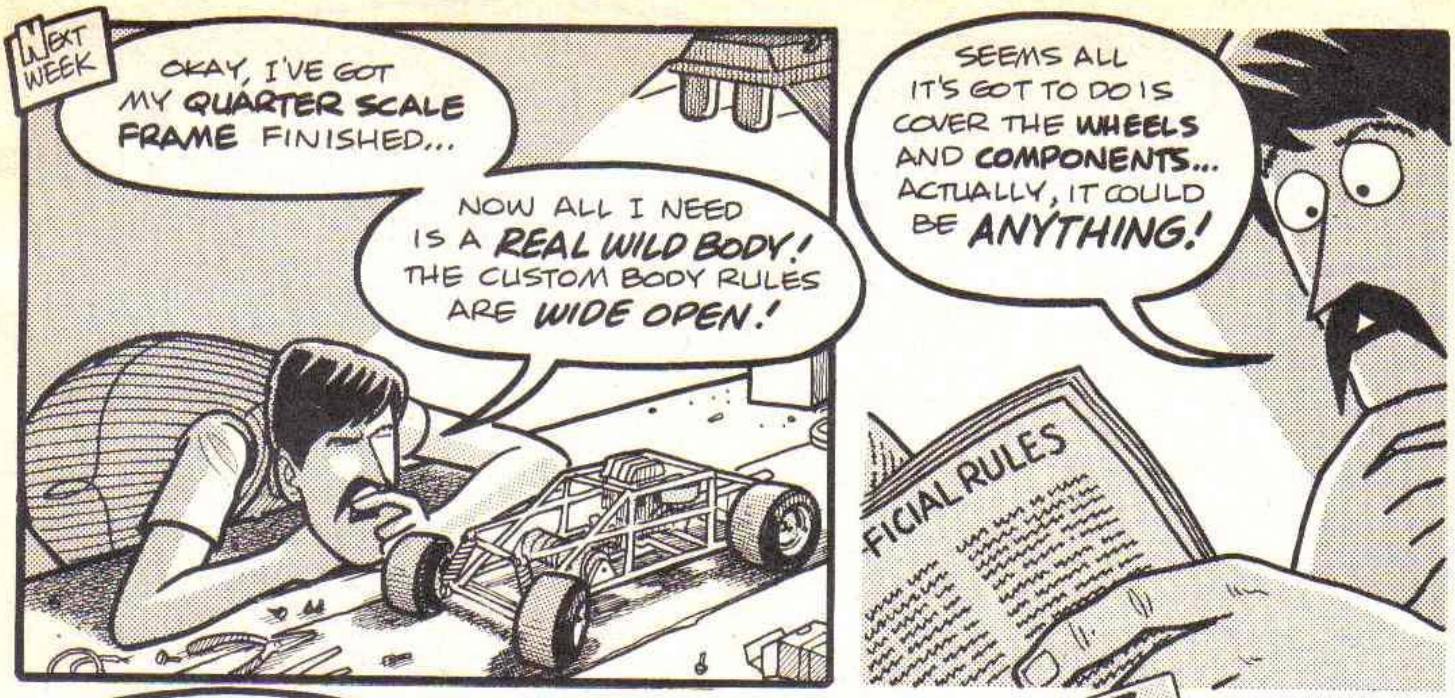
KRASS & BERNIE

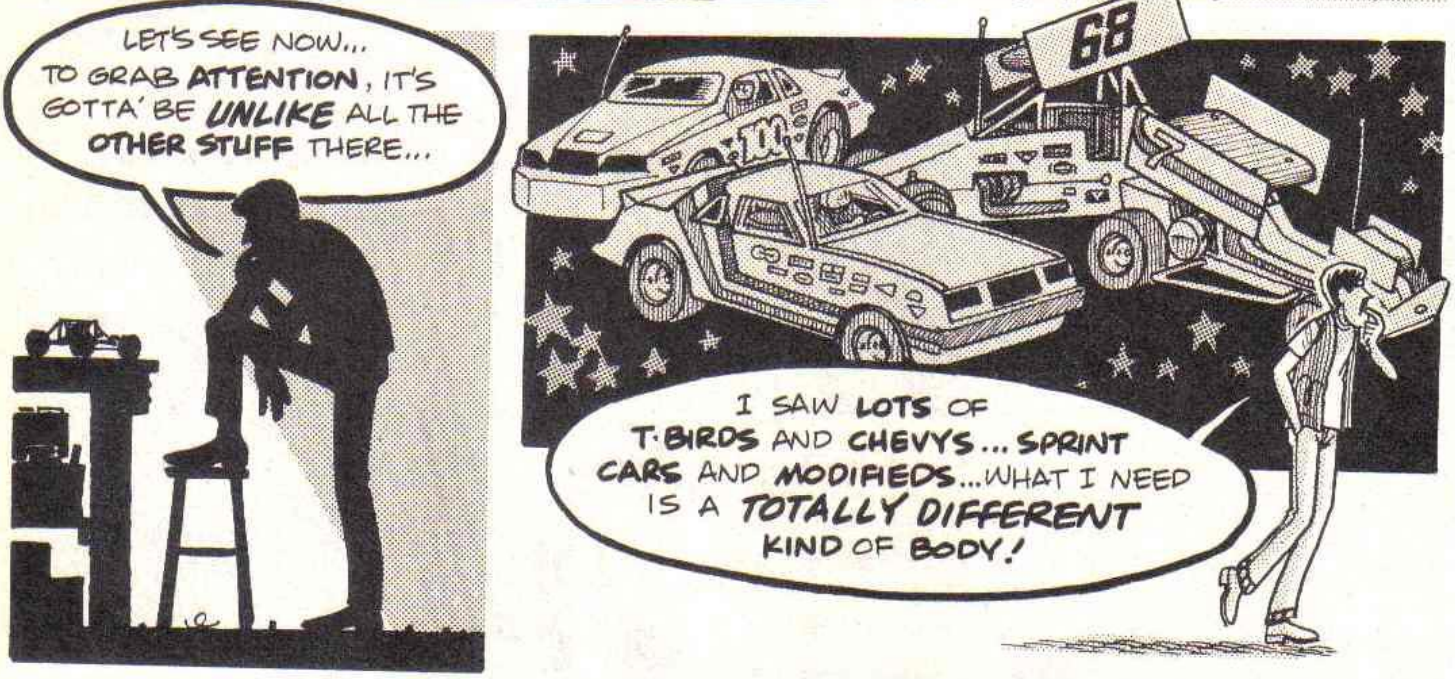
BY trosley.

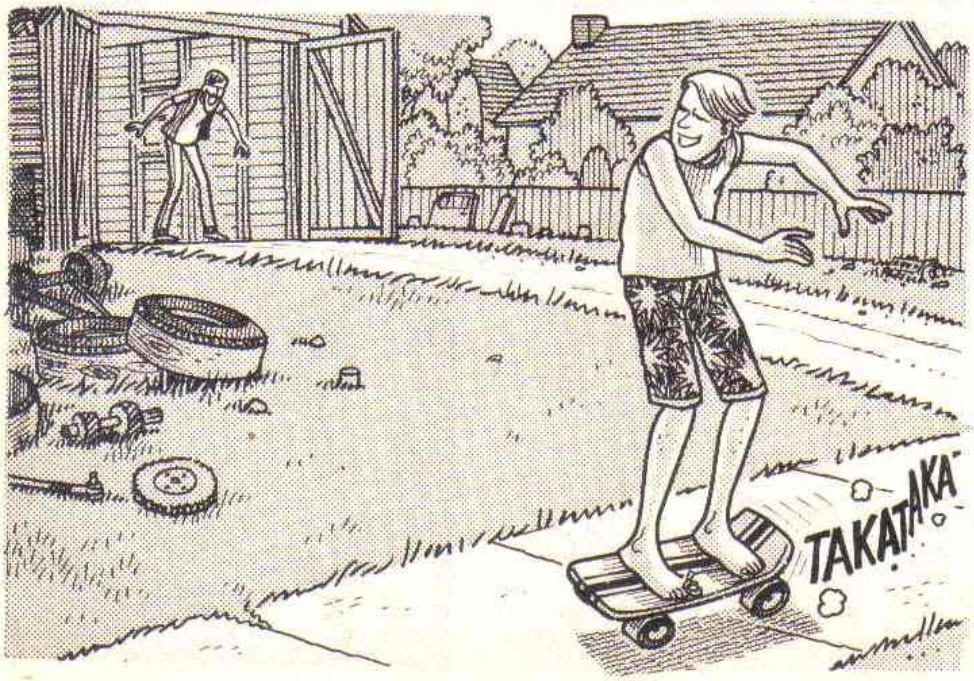





YEA, A LOCAL CLUB RUNS 'EM EVERY WEEKEND!
REALLY?
THEY'VE GOT A TRACK, OFFICIALS, A P.A. SYSTEM, SPECTATOR SEATING, AWARDS... EVERYTHING!
WOW!
IT'S ALOT LIKE BIGTIME RACING ONLY MORE FUN!
WISH ME LUCK, PAL... I THINK MY RACE IS COMING UP NEXT!
BOY... THIS SURE HAS GROWN INTO A BIG SPORT!
PARIS
Racing Engines
KRASS WAS RIGHT... IT IS ALOT LIKE BIGTIME RACING!
RRRRRRR
WATSON
57
ONLY MORE FUN!


NEXT WEEK
OKAY, I'VE GOT MY QUARTER SCALE FRAME FINISHED...
NOW ALL I NEED IS A REAL WILD BODY! THE CUSTOM BODY RULES ARE WIDE OPEN!
SEEMS ALL IT'S GOT TO DO IS COVER THE WHEELS AND COMPONENTS... ACTUALLY, IT COULD BE ANYTHING!
FICIAL RULES


LET'S SEE NOW... TO GRAB ATTENTION, IT'S GOTTA' BE UNLIKE ALL THE OTHER STUFF THERE...
68
I SAW LOTS OF T-BIRDS AND CHEVYS... SPRINT CARS AND MODIFIEDS... WHAT I NEED IS A TOTALLY DIFFERENT KIND OF BODY!


TAKATAKA

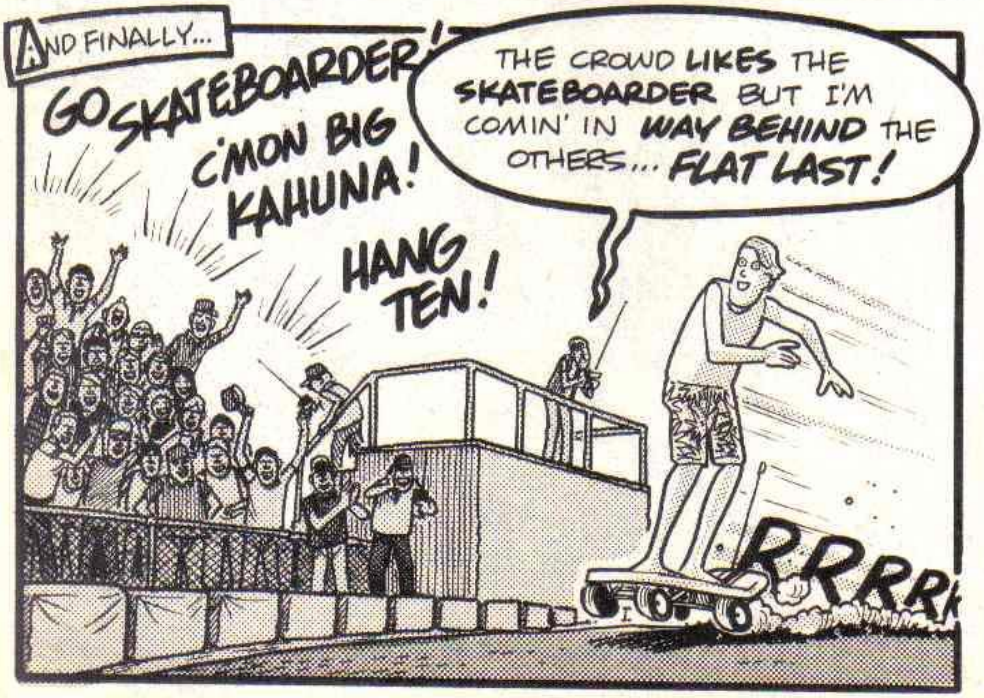
THAT'S IT!

SOON...
BERNIE SURE HAS THROWN HIMSELF INTO HIS Q-SCALE PROJECT... HE'S GETTING A LITTLE CRAZY WITH ALL THE SECRECY THOUGH!
NNNNNNNNNNNN
HOWZIT' GOIN' BERN?
SECRET
GOOD KRASS... I JUST PULLED MY CUSTOM PLASTIC BODY FROM MY HOMEMADE PLASTER MOLD! I'M CLEANING IT UP ON THE GRINDER...
I'M GONNA' STAY UP TONIGHT AND PAINT IT SO I CAN PREMIERE IT AT THE RACES TOMORROW!
GREAT!
TOMORROW...
A SKATEBOARDER?!! I'VE NEVER SEEN A Q-SCALE BODY LIKE THAT...
EXACTLY! AND WHEN THE MANUFACTURERS SEE IT THEY'LL FLIP! IT'LL BE BIG BUCKS!
RRRRRRRRRRRRRRRR
THE JUDGES CAN'T FIND A THING IN THE RULES THAT WOULD PREVENT ME FROM RACING EITHER!
? ? ? ?

SO HERE I AM RACIN' Q SCALE! ALLRIGHT!
RACING CARS

BUT HEVYY... EVERYBODY IS LEAVING ME BEHIND!

AN' SHEEZE... NOW THEY'RE ALL LAPPING ME!
SURE, BERN... THE AERODYNAMICS OF YOUR SKATEBOARDER ARE NO MATCH FOR OUR SLEEK RACER BODIES!


AND FINALLY...
GO SKATEBOARDER!
C'MON BIG KAHUNA!
HANG TEN!
THE CROWD LIKES THE SKATEBOARDER BUT I'M COMIN' IN WAY BEHIND THE OTHERS... FLAT LAST!

AND THE WINNER AGAIN... KRASS!
GEE... THANKS!

MUCH LATER...

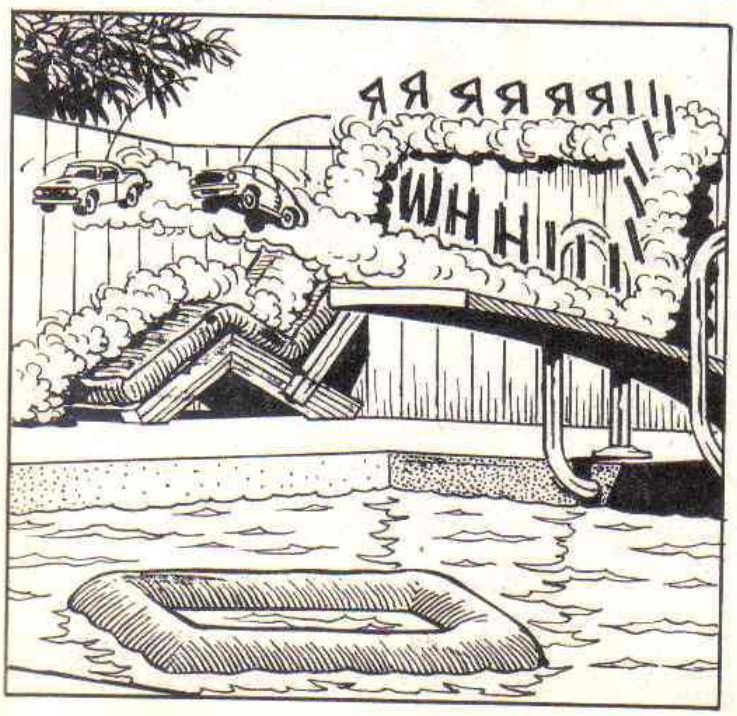
SEE BERN... I FIGURED YOU'D BE THROUGH WITH THE SKATEBOARDER...

SO DID I BUT A LOCAL SKATEBOARD SHOP COMMISSIONED ME TO DO AN UPSCALE VERSION FOR THE TOWN'S BUSINESSMAN'S PARADE! SEE... BIG BUCKS AFTER ALL!

END

KEEPING PACE

STORY AND ART DON LOMAX

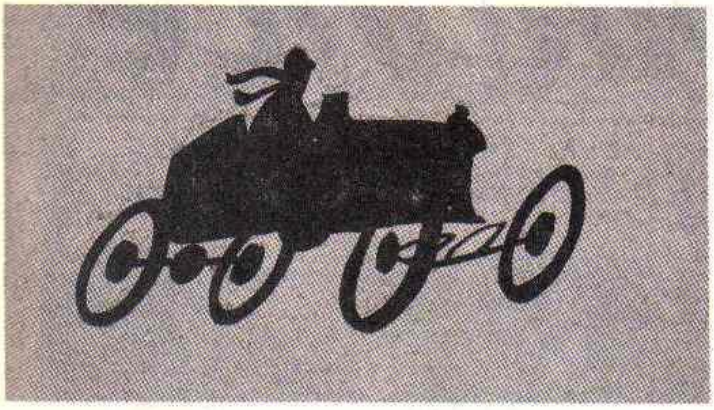


CRASH
SMAT
BASH
BAP
BOFFO
WHIZ
CRASH
KABAM
THUNK
POW
WHAP
CRUNCH
SLAM
—THAT'S SICK—

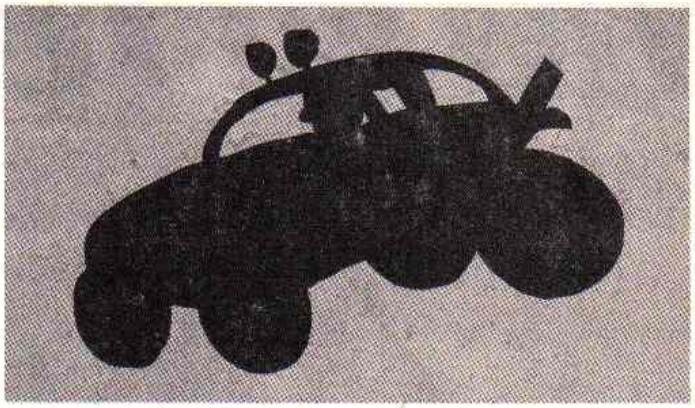
CAR SPOTTERS SILHOUETTES

Steve Denton

THE ABILITY TO IDENTIFY SHAPES QUICKLY IS AN IMPORTANT SKILL TO HAVE. WHEN YOU'RE OUT THERE ON THE HIGHWAYS AND BYWAYS, FREEWAYS, ALLEYWAYS, PATHWAYS, ANYWAYS, IT'S HELPFUL TO KNOW WHEN YOU SHOULD BE SOMEWHERE ELSE.

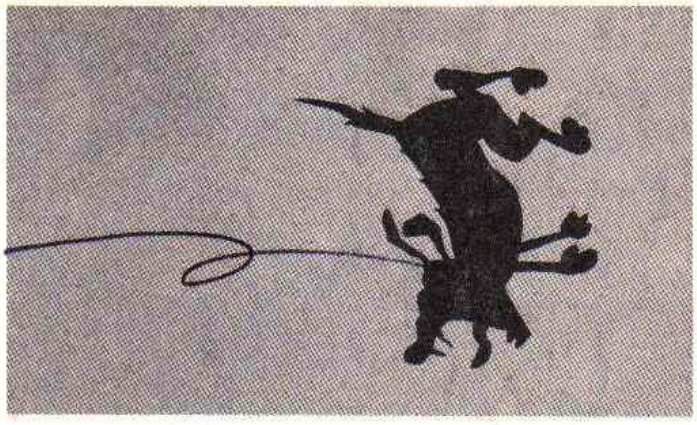


ASK SCOTTY TO BEAM YOU UP. CAPTAIN KIRK OBVIOUSLY DROPPED YOU OFF AT INDIANAPOLIS DURING THE WRONG YEAR.

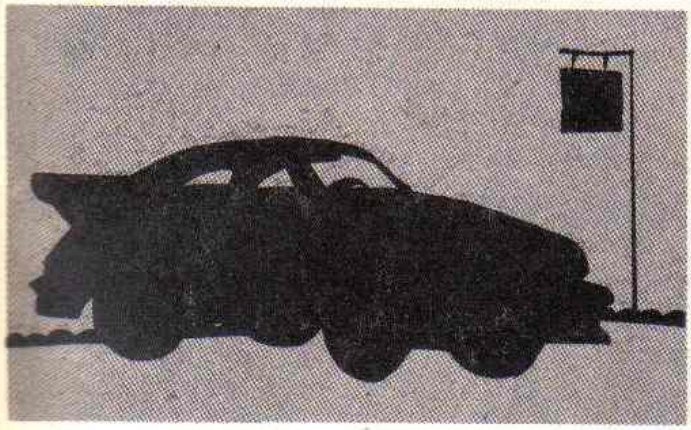


YOU CHOOSE THE WRONG WEEK-END TO GO ON THE DESERT AND COMMUNE WITH NATURE.

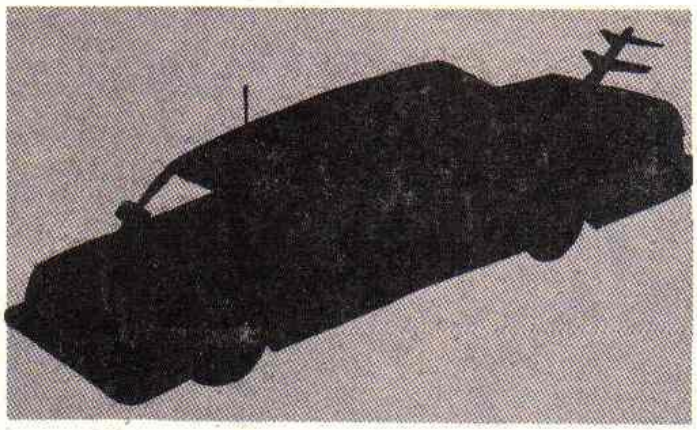
THE SITE YOU PICKED TO ENJOY A PICNIC WITH YOUR FAMILY IS THE EXACT SAME LOCATION SO HELLS ANGELS CHOOSE FOR THEIR PICINC.



SOMEONE TETHERED SPUDS MACKENZIE TO THE BUMPER OF YOUR CAR AS YOU AS WERE LEAVING ON A CROSS COUNTRY TRIP.



YOUR DENTIST TELLS YOU THAT YOU NEED $1500 IN DENTAL WORK, AS YOU'RE LOOKING OUT THE WINDOW AT HIS NEW 911 TURBO.



YOU'RE WATCHING TELEVISIONS CELEBRITY WEATHERMEN ARRIVE FOR THEIR ANNUAL AWARDS SHOW.

Radio Romance

BY SHAUN KERRI

LIFE'S A **DRAG** WHEN YOU'RE **14!** YOU'RE TOO **YOUNG** TO GO CRUISIN' LIKE A REAL, GROWN-UP **TEENAGER**; BUT **OLD** ENOUGH TO SPEND ALL YOUR TIME **THINKING** ABOUT CRUISIN'! ...

LOOK!... IT'S MARBLE-EYES!

ARE YOU REALLY 18!

SURE! ALL NIGHT

HEY, DUDE!

HE'S SOOOOO CUTE!

GIRLS!

FILL UP

WHATTA GEEK!

OOOOH!

OH, BABE!

HI, SEAN

DUDETTE!

WHERE YA BIN?

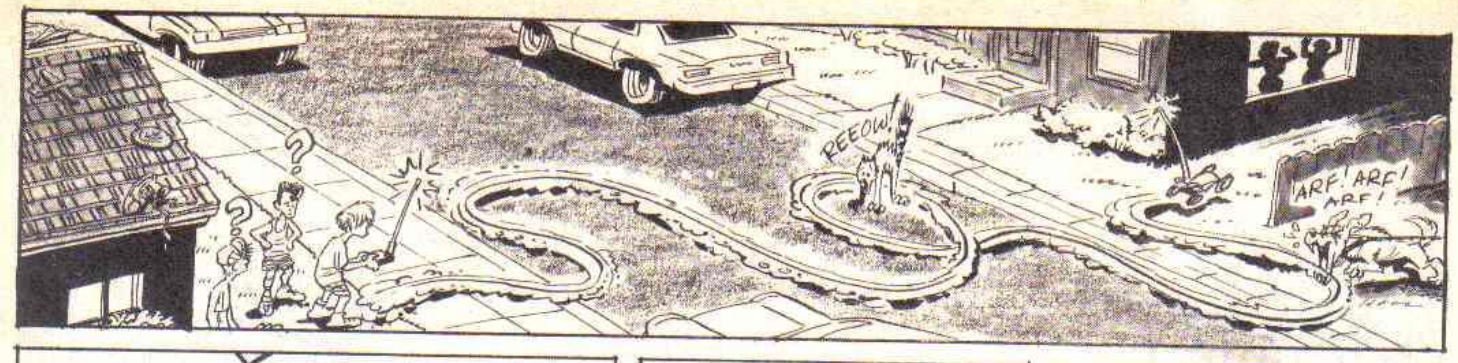
... **ESPECIALLY** WITH A CHICK LIKE THAT **TOTALLY HOT TRISHA HYMANHEIDER** WHO LIVES RIGHT ACROSS THE **STREET** FROM ME!

MOLDY CRUE

BUT HOW YA GONNA **IMPRESS A LADY** WHEN ALL YA GOT IS A **SKATEBOARD**, AND A **BMX**, AND A **RADIO**... CON-TROLLED...

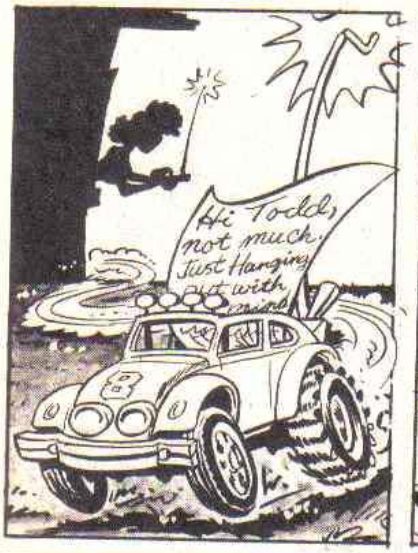
WHATTA FLASH! GIRLS JUST **LOVE CREATIVE *ROMANCE!**

* REALLY! — S.K.


PEEOW!
ARF! ARF! ARF!

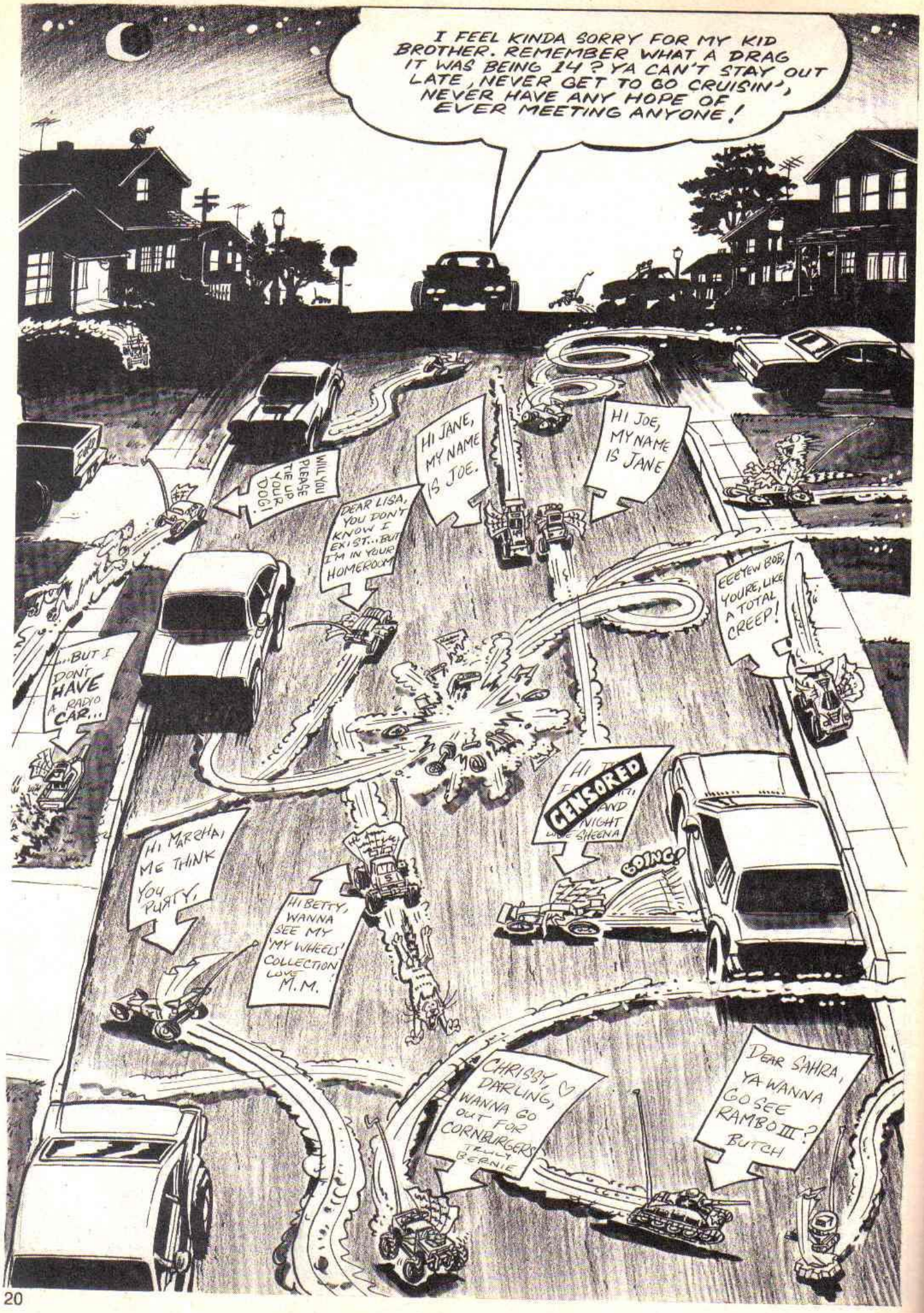
WHAT'S THAT, TRISH?
LOOKS LIKE TODD'S R.C.!
CUTE DUDES
KNOCK! KNOCK!
Hi Trish, What yo up to

OOOOOOOH!
Hi Tri What yo up to tonight? Todd


Hi Todd, not much. Just Hanging out with mine

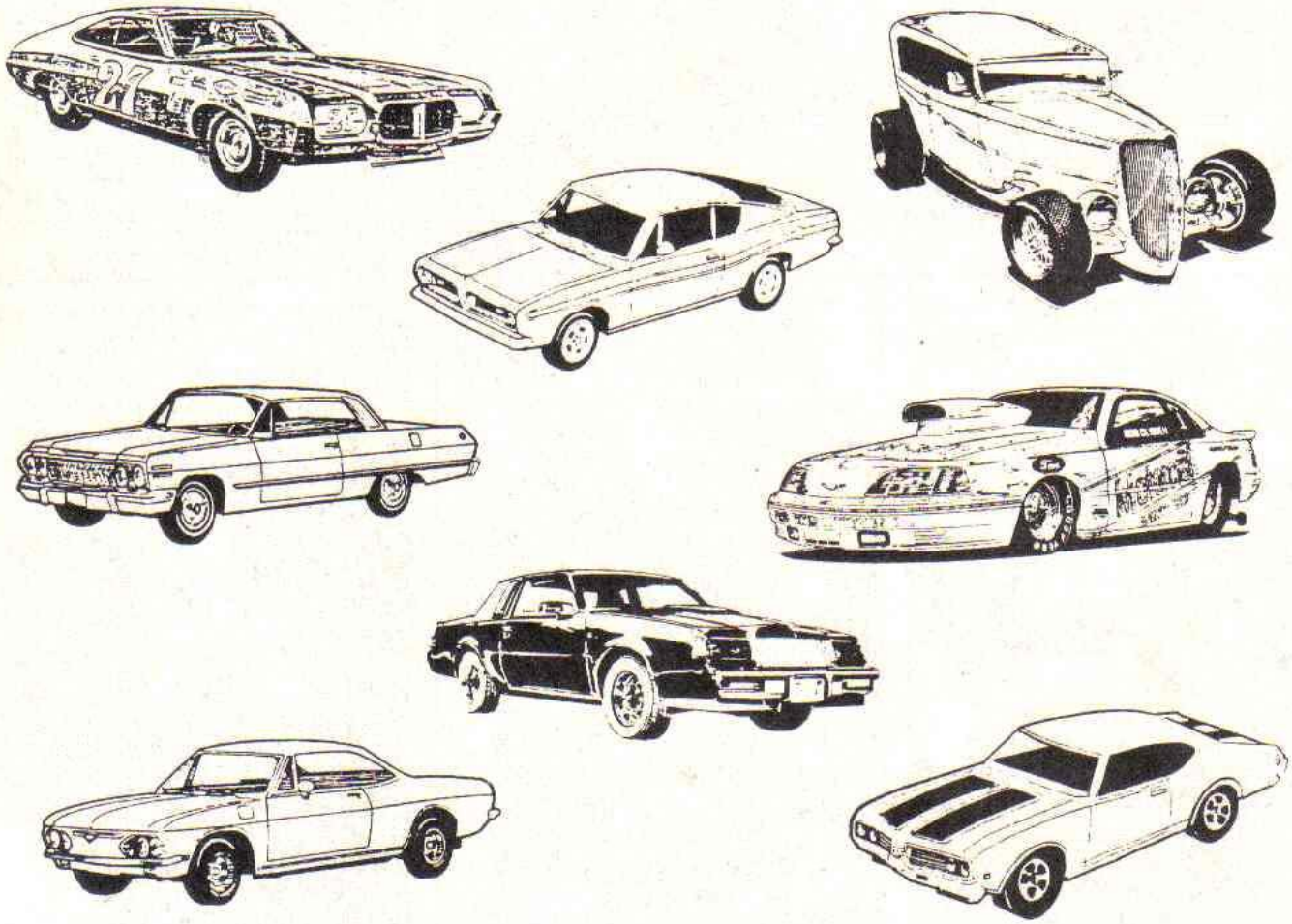
HEY, UH, TODD... I'LL SEE YA LATER, DUDE!
YA! ME TOO! I GOTTA GO DO MY... UH... HOMEWORK!
YEAH, BYE.

TRISH... I GOTTA GO... UH TEASE MY HAIR!
ME TOO, TRISH... MY HAIR NEEDS TEASING, TOO!
UH-HUH.


I FEEL KINDA SORRY FOR MY KID BROTHER. REMEMBER WHAT A DRAG IT WAS BEING 14? YA CAN'T STAY OUT LATE, NEVER GET TO GO CRUISIN', NEVER HAVE ANY HOPE OF EVER MEETING ANYONE!
HI JANE, MY NAME IS JOE.
HI JOE, MY NAME IS JANE
WILL YOU PLEASE TIE UP YOUR DOG!
DEAR LISA, YOU DON'T KNOW I EXIST... BUT I'M IN YOUR HOMEROOM
EEEYEW BOB, YOURE, LIKE, A TOTAL CREEP!
...BUT I DONT HAVE A RADIO CAR...
CENSORED
BOING!
HI MARCHA! ME THINK YOU PURTY.
HI BETTY, WANNA SEE MY 'MY WHEELS' COLLECTION LOVE M.M.
CHRISSY, DARLING, WANNA GO OUT FOR CORNBURGERS? TRULY BERNIE
DEAR SAHRA, YA WANNA GO SEE RAMBO III? BUTCH

MODEL CAR KITS

HAVE YOU SEEN THESE?



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HALL MONITOR FROM HELL

STORY & ART DON LOMAX

BIZZ

SWISH
SPRONG

POP
HUSKY

MATH
BUMP
WHHHIIIRRRRR
HUSKY

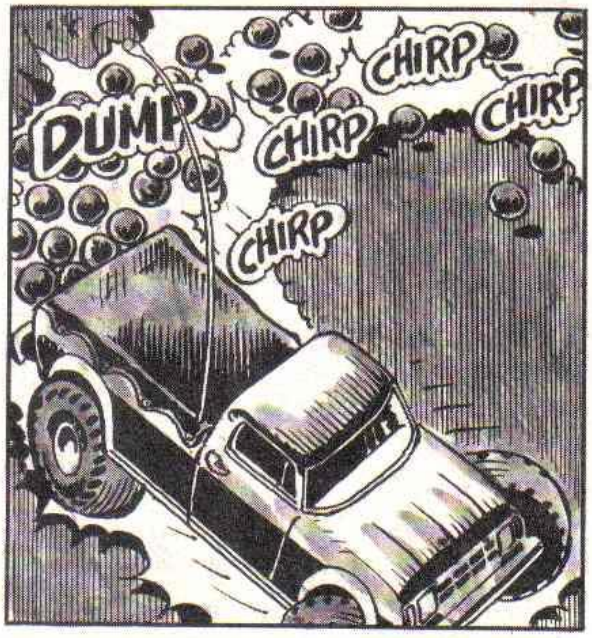
UH ?
IRENE
CHA-CLAK

AWE, AIN'T THAT CUTE ?
IRENE

YOU MAY HAVE TRICKED HER ONCE BUT NEVER AGAIN! SHE'LL STOMP IT FER SURE!
WATCH.

AH-HAH!
MATH
WHIRR

CLANG


DUMP
CHIRP
CHIRP
CHIRP
CHIRP

ZIT ZIT ZIT ZIT ZIT ZIT
AHHH!

MAN, THAT WAS CLOSE!
YOU THINK TODAY'S MISSION WAS SOMETHING? I'M GOING HOME AFTER SCHOOL AND MAKE SOME MORE MODIFICATIONS FOR TOMORROW...
MY BRAVE HERO
CHA-CLAK

TOMORROW I DELIVER IRENE'S SADDLE HORSE I BOUGHT HER.
OH BROTHER!
WE'RE OUTTA HERE

The National CARtoons Tribune

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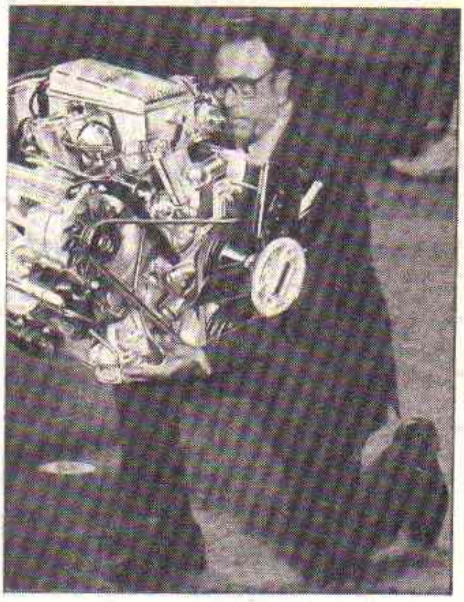
New Development in IRANSCAM

Did Ollie Sell Retreads to Iranian Chopshops

Weeks before his retirement (bad pun intended) Lt. Col. Oliver North of Iranscam fame was back in court defending accusations that he had sold retread tires to Iranian chopshops and used the money to buy "...some really neat office equipment." Norths attorney, Brenden Sullivan (above) told the Foreign Trade Committee that the tires were a "defective load of worthless 'beaters' with no use to american vehicles." North added: "I thought it was a neat idea to dump all these 'rubber lemons' in Iran for use in their cruise night ceremonies (known as 'Alla Without A Cause) "...besides, I picked up a really neat file cabinet and a rare 1972 Nixon AG 400 paper shreader

ORAL ROBERTS :CLAIMS ABILITY TO HEAL ENGINES



In an attempt to attract the ever growing automotive industry into his ministry, TV evangelist Oral Roberts claims his hands are "on fire" with mechanical healing powers from God. Roberts, appearing at a hot rod and customizing show in Oxnard, CA told a crowd of over 2,000 car enthusiasts Tuesday that he is Gods chosen mechanic and will use his power to "bless your fan belts and anoint your hoses!" Send your donations and possesed parts to ORAL, GODS TUNE-UP MASTER care of his ministry.

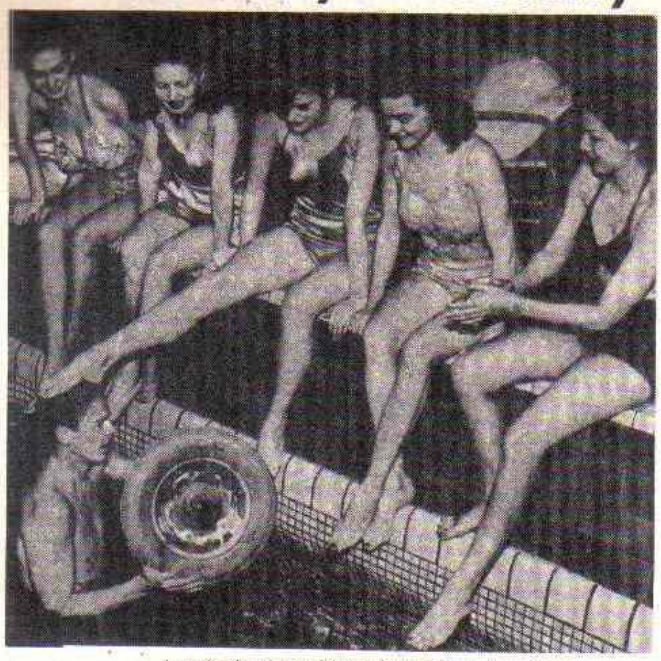
Joan Collins/ Earl Scheib UPDATE

A few issues ago we broke the story that auto paint specialist Earl Scheib had been secretly responsible for actress Joan Collins make-up. Today Miss Collins held a press conference to announce her endorsment of a new rust-proofing lacquer to be called 'Joan's Face'. In return for the 2 Million dollars paid to Collins by Scheib, the Dynasty star will be seen in a slew of TV and print ads saying: "Now your car can have the texture of my face!" Good luck Joany baby.

Pat Sajak To Host 'Steel-Belted Wheel of Fortune'

The producers of that highly intellectual game show 'Wheel of Fortune' announced plans for a spin-off (pun unavoidable) called 'Steel-Belted Wheel of Fortune'. "It's essentially the same show," joked the host of both shows, Pat Sajak, "But they have this huge automobile tire (right) for the contestants to spin!" The new show, indicated the producers, is just to make 'Fortune' more accesssible to people other than housewives. We can't wait!

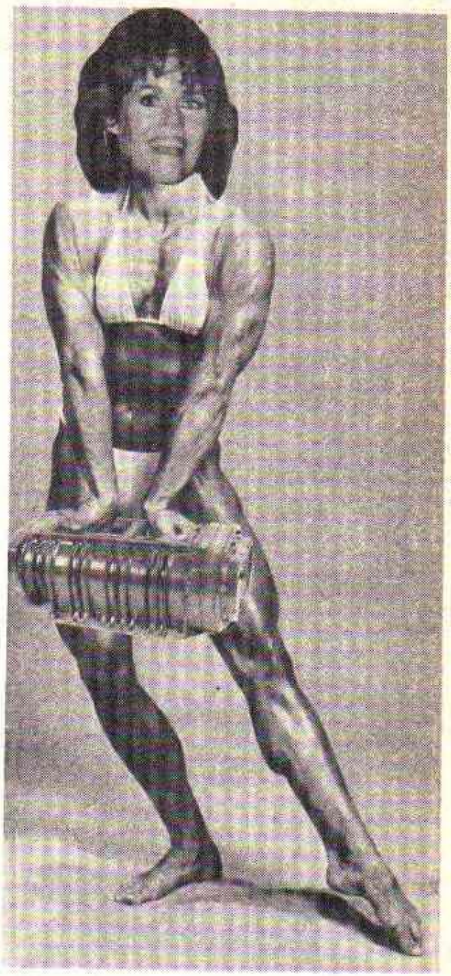
Unreleased 1941 REAGAN Film: Grease Monkey's of the Navy



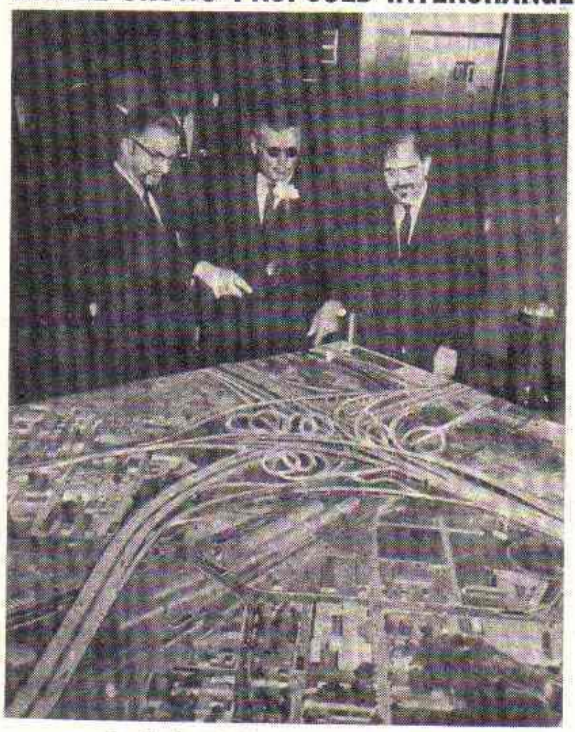
A previously unknown Ronald Reagan film about mechanics in the navy was discovered yesterday in the Petersen vaults during spring cleaning. The film starred the future President as a kind of kooky, Jerry Lewis/Sad Sack who keeps goofing up as an ensign on a battleship. Shown above is Ronnie giving the hydro test to a jeep tire as a bevy of hot babes tease him. You old timers may recognize actress Alexis Smith as the cutie who holds his head under the water with her foot. The film was reported to not have been released because the films producers did not think the public would buy Reagan as a dim bulb. Now that we know better, the movie will soon be available on video cassette!

Jane Fonda puts Pedal to the Metal with new workout vid

Jane Fonda, high priestess of the home workout video market, has just released her latest called 'Pumping with Parts'. "I wanted to let people know that they don't have to spend big bucks on gym memberships or overpriced equipment, just to get in good shape! My tape shows how you can have a total power workout using items found around the home...automotive parts are particularly useful because of their weight and variety in shapes." At right Jane pumps a 14-71 magnesium blower that her husband had laying around the house. We here at CARtoons Tribune expecially enjoyed the opening segment where Jane jogs in place with two Kawasaki gas tanks strapped to her forearms!



MODEL SHOWS PROPOSED INTERCHANGE



In a display of object idiocy, the Highway Development Association of Southern California recruited the services of several people from CARtoons magazine to evaluate proposed changes at several major interchanges in the Los Angeles area. Veiwing the above model are, left to right, editor Dennis Ellefson, contributor Tommy Marnick and contributing editor Jervis Hill. When asked for opinions on the complex interchange Ellefson said: "Could use a lighthouse right next to the overpass." Marnick added: "Geez, people look like ... little ants from up here..." And Jervis was heard to say: "I'd like to get my .45 and blow this model to pieces just like Terminator!"

TO THIS MAN, SKIING IS A 'DRAG'

While on vacation at Winter Park ski area, some 67 miles from Denver, our ace reporter Julie Bortzoil caught up with a drag race fan that can't get it out of his system...even on the slopes! Young Kenny Whatsis of Aspen, Colo. attached a small block hemi and some chained racing slicks to his runners and blows everyone else off the mountain. Kenny hopes to market his 'Dragskiis' as soon as he figures out a better way to steer...he's currently suffering from a punctured lung, a cracked occipital bone and a slightly singed coxa!

HOLY AIR-CONDITIONING!

When Shlomo Mashugga of Union Bend, Ohio asked for estimates on air-conditioning for his vintage Ford coup, the quotations nearly buckled the 82 year old's knees. Not to be put out (and not wanting to broil himself in the summer) Shlomo borrowed a friends sheet metal punch press and proceeded to ventilate the car. The result (below left) has gained him quite a bit of notoriety.

Weeks after the geriatric perforation, the towns teens began to copy the inovative elders idea and soon the town was peppered with 'holy' Chevys, Mazdas, Yugos and Samuri Suzukis. But when fine artist Renee Marcuavenna happened to pass through the town that's when Mashugga's inspiration gained international fame. Says the artist: "Eet ees all zee rage in Paris! Zee Shlomo ees a genius! I offer to pay heem very much moneys but e refuse!" When asked about all the noteriaty the now 83 year old responded: "I'm a veteran, leave me alone!"

CAUTION: EDITOR AT WORK

We don't have a joke for this picture, we just thought our readers might like to see our editor-in-chief, Dennis Ellefson hard at work on the next issue of CARtoons. He is shown here proofreading the letters page. A dedicated editor and cartoonist, Dennis sometimes spends all night working in his cramped little office in Hollywood with only a bottle of Nighttrain and five or six 'actress' to keep him company. When asked how he has managed to keep the magazine interesting for over 47 years, ol' Den-Den replies: "I do it for all the car hungry boys and girls in the world, it's my calling. Bless their lil' hearts!"

JACKIE TO WED EARL?

Rumours are in the air that Jackie Kennedy Onassis is set to marry auto paint superstar Earl Scheib! The normaly reclusive Jackie has recently been seen in Scheib's company day and night. At left the two posed for photographers after Scheib's and Joan Collins press conference (see pg 1). When pressed for a esponse to the rumour, Scheib chidded: 'I'll paint any celebrity any color for $99.95".

OPRAH WINFREY's Talkshow Dragrace

It's no secret that here at the CARtoons Trib no one is more respected and admired than TV's top talk show host Oprah Winfrey. So when we found out that an upcomming show was to be about drag racing, we immediately sent a goosey-eyed Tom Marnick to cover the event and help out Miss Winfrey with any technical information. Unfortunatly Tom was arrested the first day for lui and lascivious conduct. But he did manage to get us these two photos. Below left, Oprah tears up the strip in a supercharced stock dragster. Backstage (inset) the sexy host said: "It was remarkable! I'm hooked! The power was increadible, like the first time I Beat out Donahue in the ratings!" At right Oprah shows off photo of camera technitions giving the star a tug back to the pit. Besides stunt driving by the star herself, the show features interveiws with top ranking drivers, safty demos and an in-depth look at the food concessions. In a related theme, rival talk show Geraldo is reportedly doing a show on why there haven't been any dragsters lost in the Bermuda Triangle.

GARY HART BIDS ADIEU TO PRESIDENTIAL RACE

We present the photo below as a final tribute to our favorite presidential wannabe Gary Hart. Galloping Gary threw in the towel in his bid to be our next president last month for the second time. All of us here at the Trib were sorry to see him go. We have no idea what his policies were but he sure knew how to pick up the babes! After his press conference where he publicly withdrew from the democratic candidacy, ol' Gary hopped in a 1902 cherry type 8 Autocar with a 31/2 h.p., 2-cylinder motor and shaft drive. Puttering down the road with his two 'legal aids', Mr. Hart still looked like a winner to us! Maybe next time.

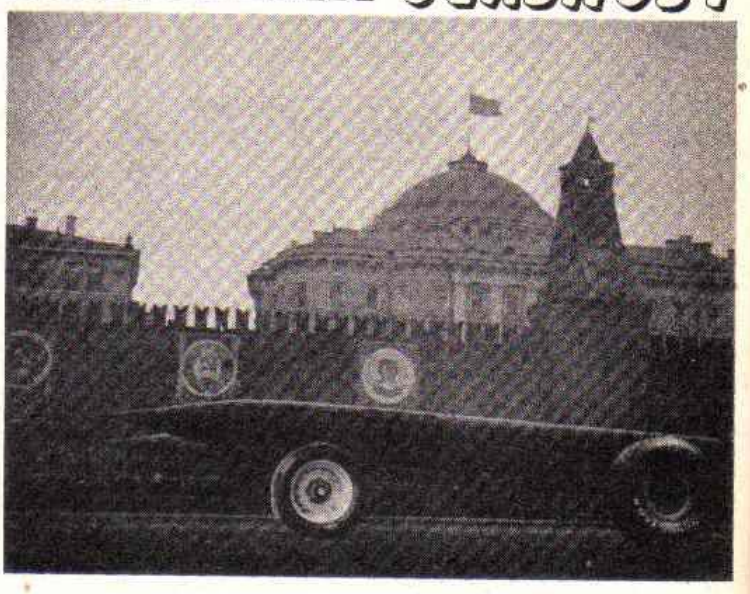
SMALL TOWN MECHANICS STILL THE BEST!

Who ya gonna call? Well if you're in Fliesburg, Iowa and you need a tune-up you go and see Bertha Ridebottum. Bertha has been the best and most sought after mechanic in the entire county for the past 35 years. Daughter of pork belly mogol Winston Ridebottum, she studied auto shop at Yale but quit after one semester. "Twarnt nuffin' they cud tetch me thet ah di'nt already knows!" spoke the cantankerous Bertha (sans her lower dental plate). Above, the ol' gal shows us the proper way to get the flutter out of a Lamborghini Contach LP 500 engine. "Yer jus' gotta tap it right gental lak inna right spot...jus lak shooin' a possum."

BIZARRE APPARITION OF JERRY LEWIS CAUSES DRIVERS TO PANIC

A strange incident happened last week at an amateur racing event at Pacoima Valley Raceways in Southern California. Halfway into the race a large, jerring image of entertainer Jerry Lewis appeared just above the track. Although several people were injured, luckily there were no fatalities. A spokesman for the raceway stated: "At this point investigators believe a strange mixture of exhaust fumes, local smog and the unusually heavy stink from the corndog stand swirled itself into a one in a million image of pure horror!" Damages are listed at over 120 thousand dollars. Racing officials in France are reportedly trying to recreate the incident!

GOODYEAR GLASNOST



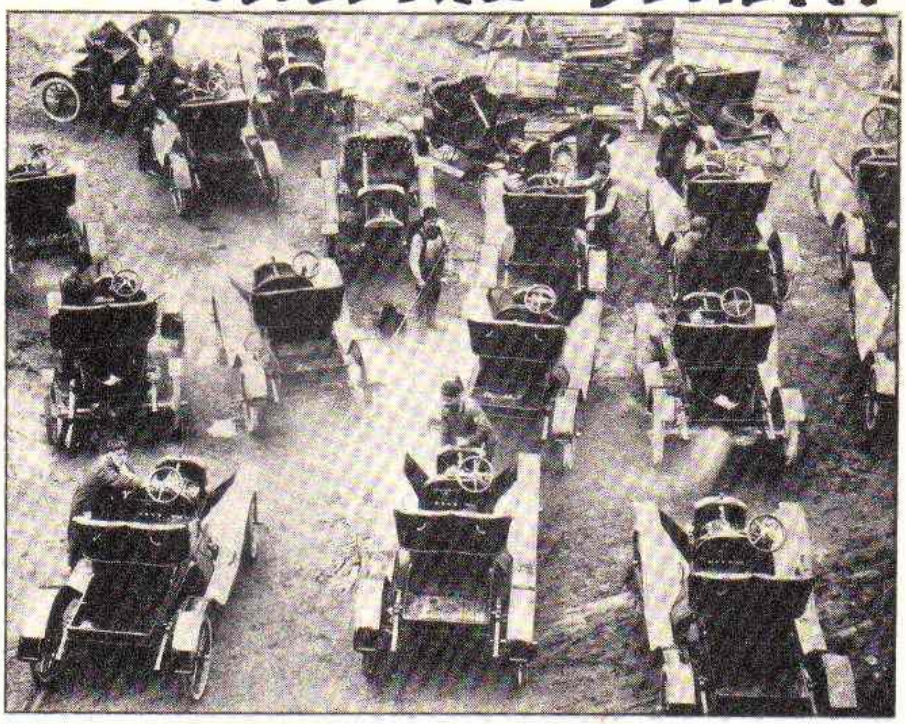
It was announced late last night that Goodyear has agreed to export tires to the Soviet Union! In an effort to help peace talks between the two superpowers, the reknowned tire company will begin shipping over 25 thousand steel-belted radials, off-roads and a wide selection of snow tires. Above, the first of the goodwill Goodyears rolls down a Moscow street on 'Kruze Knightski'.

OPERA SINGER Pavarotti: EATS ENTIRE CAR!

At a recent benefit to raise money for the Metropolitan Opera, Italian tenor star Luciano Pavorotti ATE AN ENTIRE CAR! Using pliers, a hacksaw and a bottle of A-1 steak sauce, Pavorotti spent nine hours hacking and cutting a 1988 Isuzu Mini Truck into small, digestable bits, dousing them in A-1, and by the end of the day had swallowed the entire vehicle except for the steering wheel and a performer-link gear set. These will be on display at the local opera house. When asked if he expected any ill effects from the stunt, the singer responded: "EEY...whatta you think, I'mma sissy-boy..?"

BIG TURNOUT FOR CELEBRITY BENEFIT

At yet another benefit, not related to the one above, over 500 people paid $100.00 a seat to watch their favorite stars reupholster a slew of 1906 model R and S Fords. At right is a shot of several big names in a race with the clock to roll and tuck. Bottom left is Sean Penn giving a wary eye to our camera crew, top left we see Harry Dean Stanton giving a late Woody Allen some advice and center is Moonlighting star Bruce Willis (with broom) watching as macho newscaster Dan Rather performs some last minute touches. The winner of the event was Dr. Ruth Westheimer who finished a good 30 minutes ahead of Frankie Avalon. All proceeds went to the Society of Far Reaching Humour.



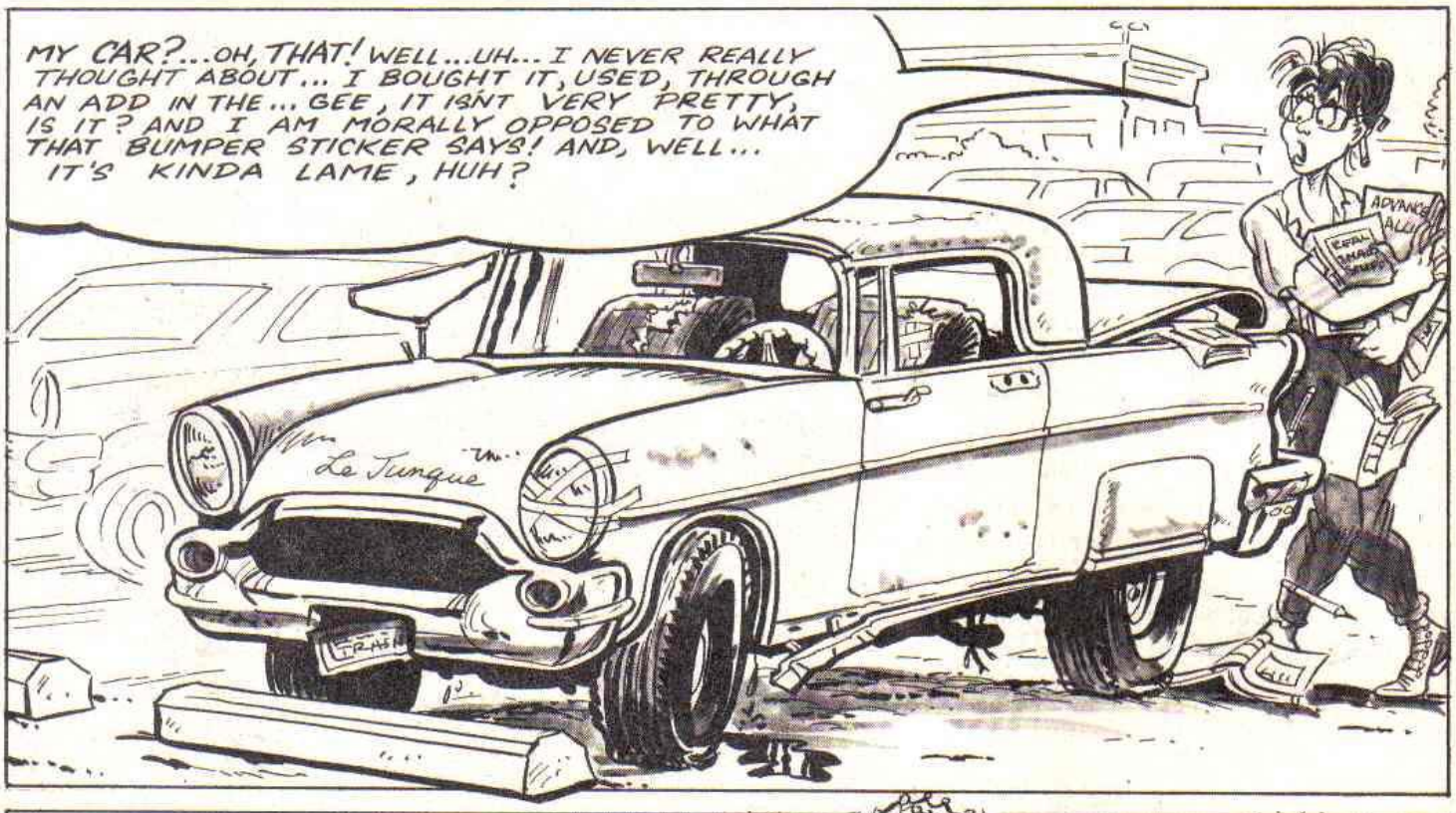
CARtoons FAN COMMITS HEINOUS ACT OF HIT AND RUN AT L.A. MARATHON

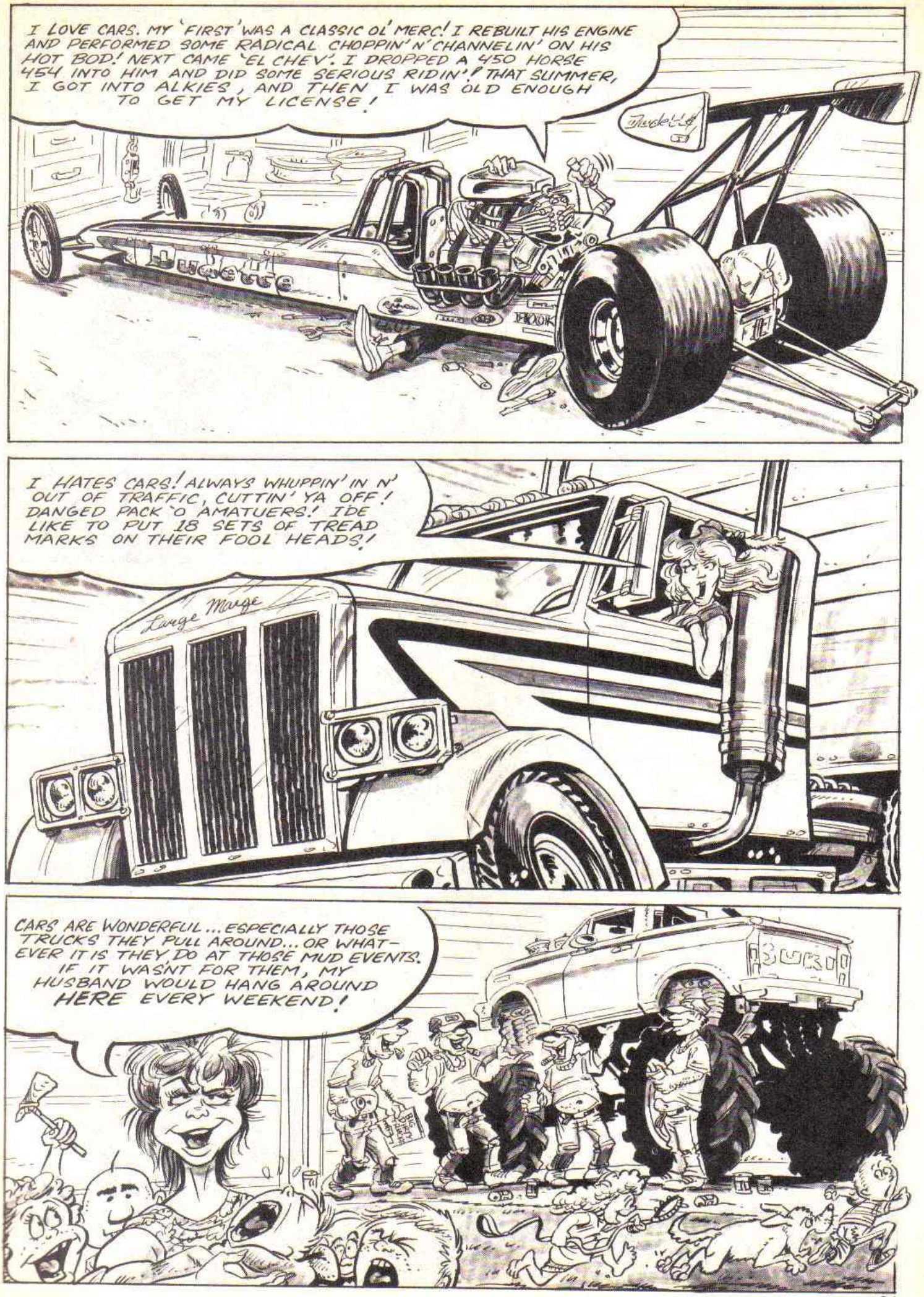
This years Los Angeles Marathon took a deadly turn for the worse when a crazed CARtoons reader ran amok and drove his Toyota 4 by 4 directly into the tightly packed mass of runners. Carlos Whitman of Van Nuys, CA was arrested and charged with 15 counts of hit and run manslaughter, 48 aggravated assaults, resisting arrest and entering a marathon without signing up. A long time CARtoons reader, Whitman was said to be under the influence of PCP, alcohol, marijuana and decaffinated coffee. But members of U.P.A.A.K.L. (Uptight Parents Against Anything Kids Like) have stressed that exposure to magazines like CARtoons take control of peoples minds and "open the door to Satan". Mrs. Ann Blight president of the local chapter of U.P.A.A.K.L. tried to picket the office of the reputable magazine the day after the incident but was knocked unconscious by a typewriter which had accidentally fallen from a second story window.

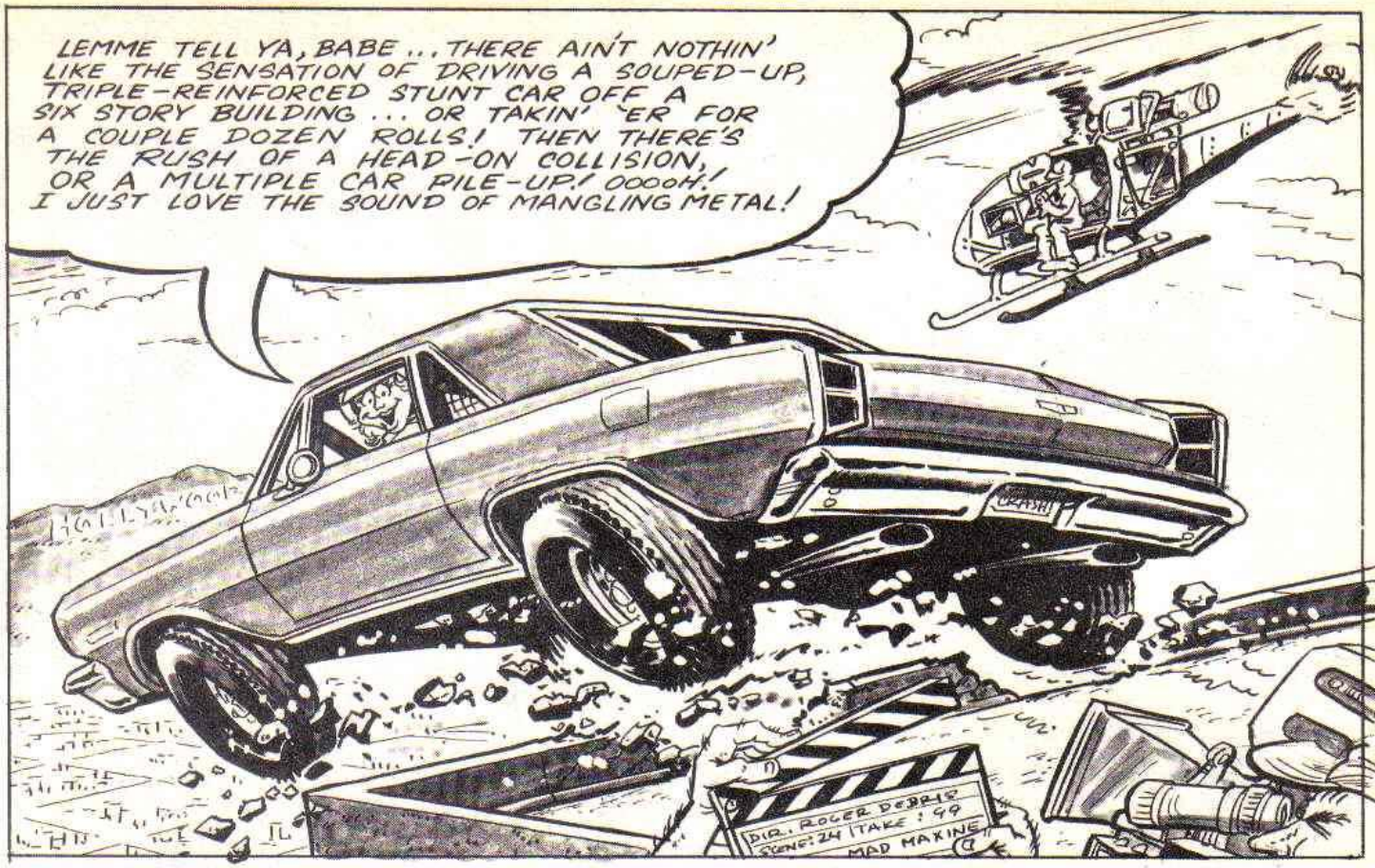
CARtoons EVER-ROVING REPORTERS JUST FINISHED CRUISIN' THE COUNTRY AND ASKING THE LADIES OF AMERICA:

WHAT DO CARS MEAN TO YOU?

BY SHAWN KERR!




I LOVE CARS. MY 'FIRST' WAS A CLASSIC OL' MERC! I REBUILT HIS ENGINE AND PERFORMED SOME RADICAL CHOPPIN' N' CHANNELIN' ON HIS HOT BOD! NEXT CAME 'EL CHEV'. I DROPPED A 450 HORSE 454 INTO HIM AND DID SOME SERIOUS RIDIN'! THAT SUMMER, I GOT INTO ALKIES, AND THEN I WAS OLD ENOUGH TO GET MY LICENSE!
I HATES CARS! ALWAYS WHUPPIN' IN N' OUT OF TRAFFIC, CUTTIN' YA OFF! DANGED PACK 'O AMATUERS! IDE LIKE TO PUT 18 SETS OF TREAD MARKS ON THEIR FOOL HEADS!
Large Marge
CARS ARE WONDERFUL... ESPECIALLY THOSE TRUCKS THEY PULL AROUND... OR WHAT-EVER IT IS THEY DO AT THOSE MUD EVENTS. IF IT WASN'T FOR THEM, MY HUSBAND WOULD HANG AROUND HERE EVERY WEEKEND!


LEMME TELL YA, BABE... THERE AIN'T NOTHIN' LIKE THE SENSATION OF DRIVING A SOUPED-UP, TRIPLE-REINFORCED STUNT CAR OFF A SIX STORY BUILDING ... OR TAKIN' 'ER FOR A COUPLE DOZEN ROLLS! THEN THERE'S THE RUSH OF A HEAD-ON COLLISION, OR A MULTIPLE CAR PILE-UP! OOOOH! I JUST LOVE THE SOUND OF MANGLING METAL!
CRASH!
DIR. ROGER DEBRIS
SCENE: 24 TAKE: 99
MAD MAXINE

THERE WAS GOING TO BE A RUDE GAG ABOUT GIRLS IN BACK SEATS IN THIS PANEL, BUT WE'LL HAVE NONE OF THAT!
RATS
ERA

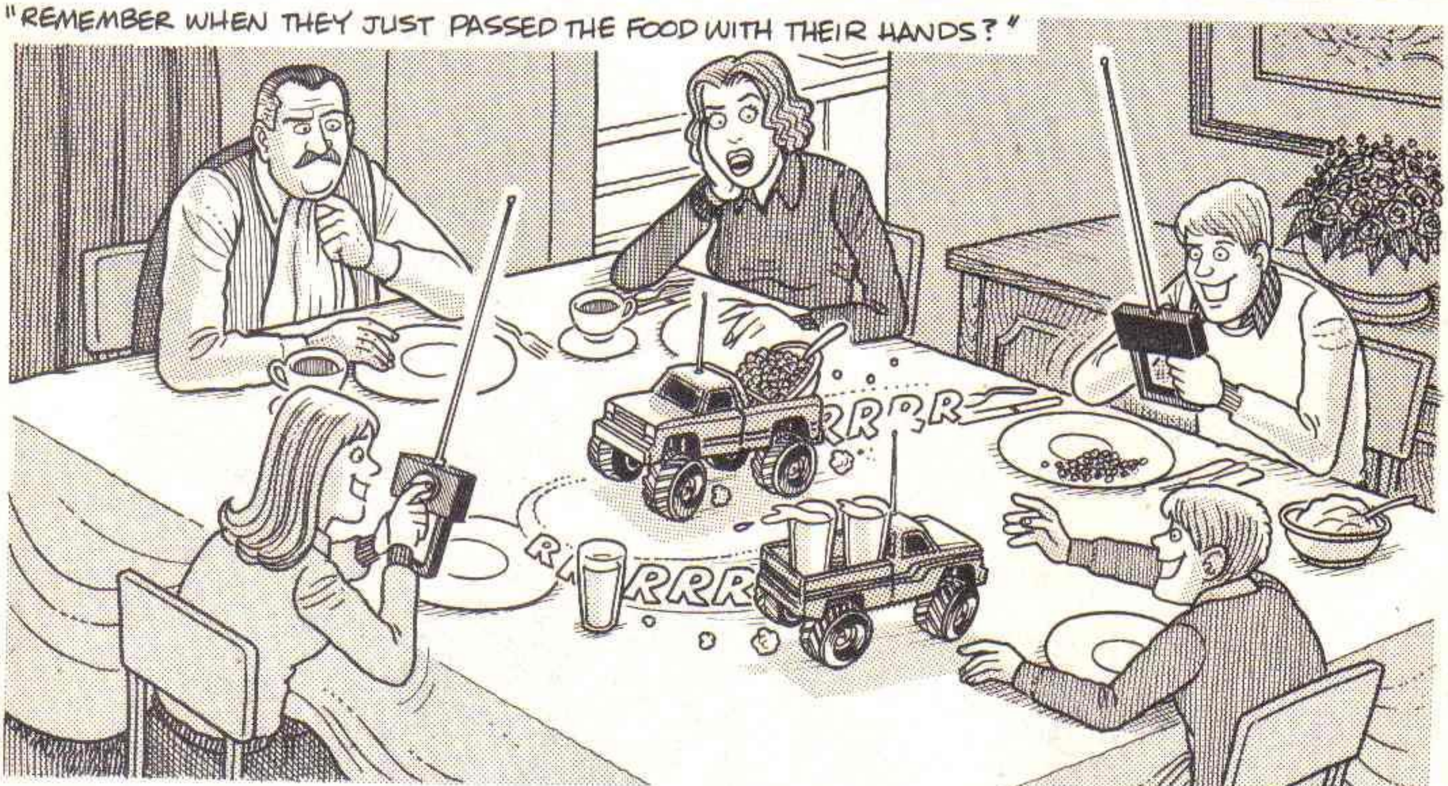
HONESTLY, SHAWN... WE THOUGHT YOU WERE ONE OF 'US'!
ERA
ERA
NOW
WHEN?
THEN

AND WHAT DO CARS MEAN TO ME?
BREAD N' BUTTER, MY FRIENDS, BREAD N' BUTTER!

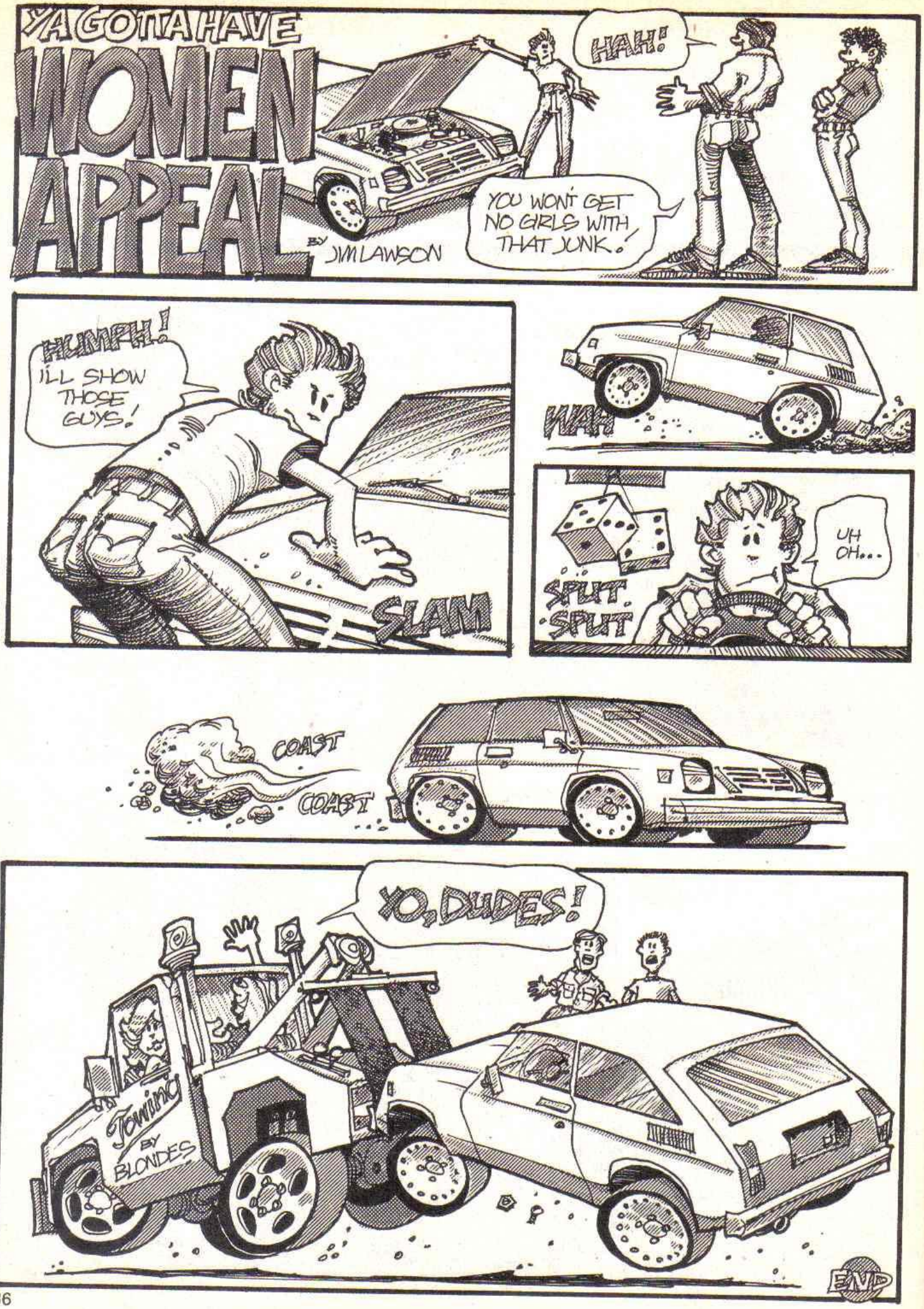
HEY! R.C. FANS... SCRAP THAT CLUNKY CONTROL UNIT...!
REMOTE
NOW YOU CAN RADIO RACE LIKE A PRO AND LEAVE YOUR HANDS FREE! IT'S ONLY THE RADDEST!!!
SO SIMPLE! SO EFFECTIVE! SO MUCH FUN!
RC's B BAD!
SONNY BRAINPAK®
HOW IT WORKS:
STEP 1.
SIMPLY USE ANY HAND HELD POWER DRILL WITH A #5 BIT AND BORE A HOLE HALF WAY INTO YOUR CEREBRAL CORTEX (OR UNTIL YOU SEE A GRAYISH PASTE ON THE DRILL BIT...)
STEP 2.
...THEN, SIMPLY INSERT YOUR BRAINPAK® INTO THE GAPING, HOLE GENTLY TWISTING UNTIL YOU FEEL A TINGLING, ANXIOUS SENSATION.
BZT...
ONLY $998.99 AT A STORE NEAR YOU!
BRAINPAK
HOURS OF FUN!
SIMPLY BY THINKING: FORWARD, BACKWARD, LEFT, RIGHT, STOP OR GO...YOUR CAR WILL OBEY YOUR EVERY WHIM! ENJOY HOUR UPON HOUR OF R.C. RACING! (SONNY ELECTRONICS ASSUMES NO RESPONSABILITY FOR HEADACHES, PROFUSE BLEEDING, BLINDNESS OR OTHER MENTAL DISORDERS!)
RAD!
BZT-BZTT...
DUH...
BZT...
BZRT...
CAMEN
YAHOOO!
BBZT...
IT'S KOOKY!
PARMA
BWAA
ROOM
VROOM
GGGRMM!
VOOM
PEPSI
MARNICK

Controlling INTEREST

"REMEMBER WHEN THEY JUST PASSED THE FOOD WITH THEIR HANDS?"



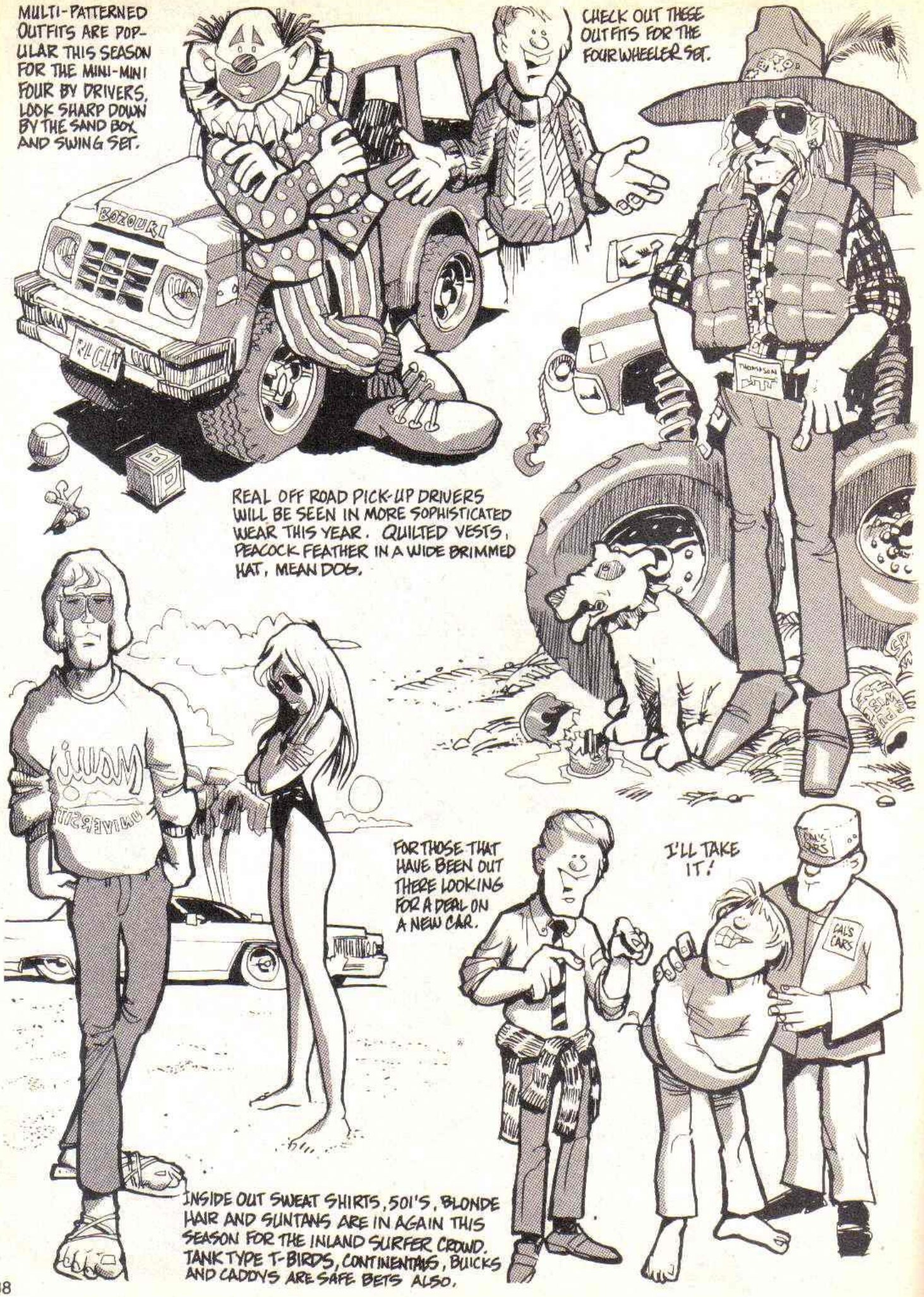
"THE BOSS SAW YOUR LAST SIX RACES AND WOULD LIKE YOU TO STOP USING OUR PRODUCTS!"
RAC
"IT'S GIVEN HIM THE WILL TO LIVE AGAIN..."
"WHAT'S ALL THIS I HEAR ABOUT YOU BOYS INVENTING A REVOLUTIONARY NEW TYPE OF OFF ROAD TIRE?!!"
RESEARCH
HOBBIES
INC.
Troslem
END


YA GOTTA HAVE
WOMEN APPEAL
BY JIM LAWSON
HAH!
YOU WON'T GET NO GIRLS WITH THAT JUNK!
HUMPH! I'LL SHOW THOSE GUYS!
SLAM
WAH
SPUT SPUT
UH OH...
COAST
COAST
YO, DUDES!
Towing BY BLONDES
END

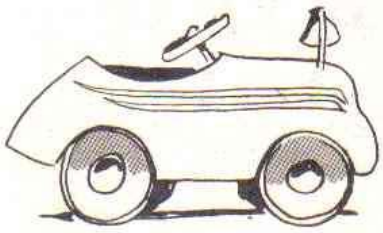
CAR Fashion

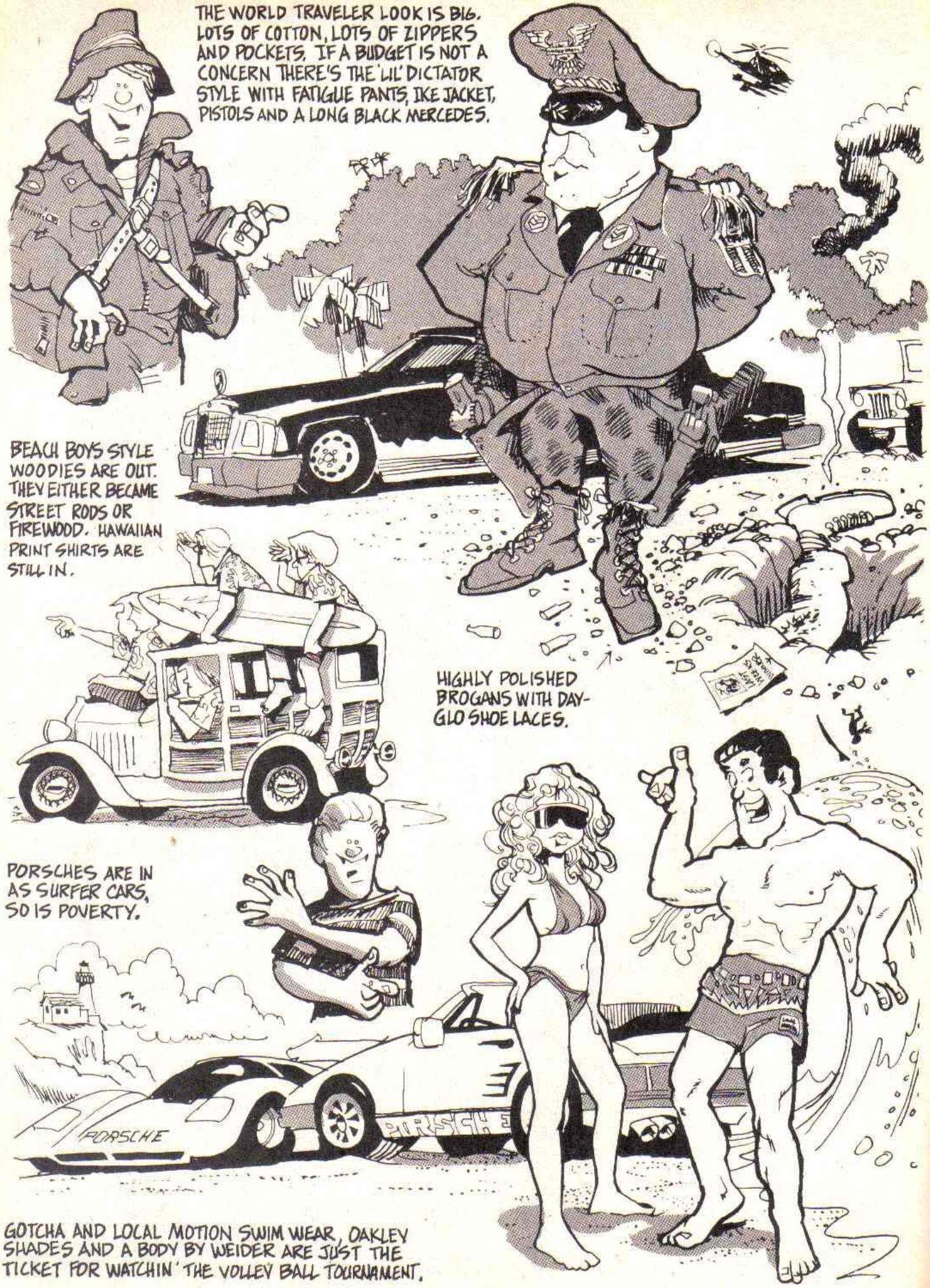
CERTAIN CLOTHING IS APPROPRIATE ONLY WITH CERTAIN AUTOMOBILES. WE'LL TRY TO GIVE YOU AN OVERVIEW OF WHAT'S GOING TO BE HOT AND WHAT'S NOT.

Steve Austin


MULTI-PATTERNED OUTFITS ARE POPULAR THIS SEASON FOR THE MINI-MINI FOUR BY DRIVERS, LOOK SHARP DOWN BY THE SAND BOX AND SWING SET.
BOZOUKI
CHECK OUT THESE OUTFITS FOR THE FOUR WHEELER SET.
REAL OFF ROAD PICK-UP DRIVERS WILL BE SEEN IN MORE SOPHISTICATED WEAR THIS YEAR. QUILTED VESTS, PEACOCK FEATHER IN A WIDE BRIMMED HAT, MEAN DOG.
FOR THOSE THAT HAVE BEEN OUT THERE LOOKING FOR A DEAL ON A NEW CAR.
I'LL TAKE IT!
GALS CARS
INSIDE OUT SWEAT SHIRTS, 501'S, BLONDE HAIR AND SUNTANS ARE IN AGAIN THIS SEASON FOR THE INLAND SURFER CROWD. TANK TYPE T-BIRDS, CONTINENTALS, BUICKS AND CADDYS ARE SAFE BETS ALSO.

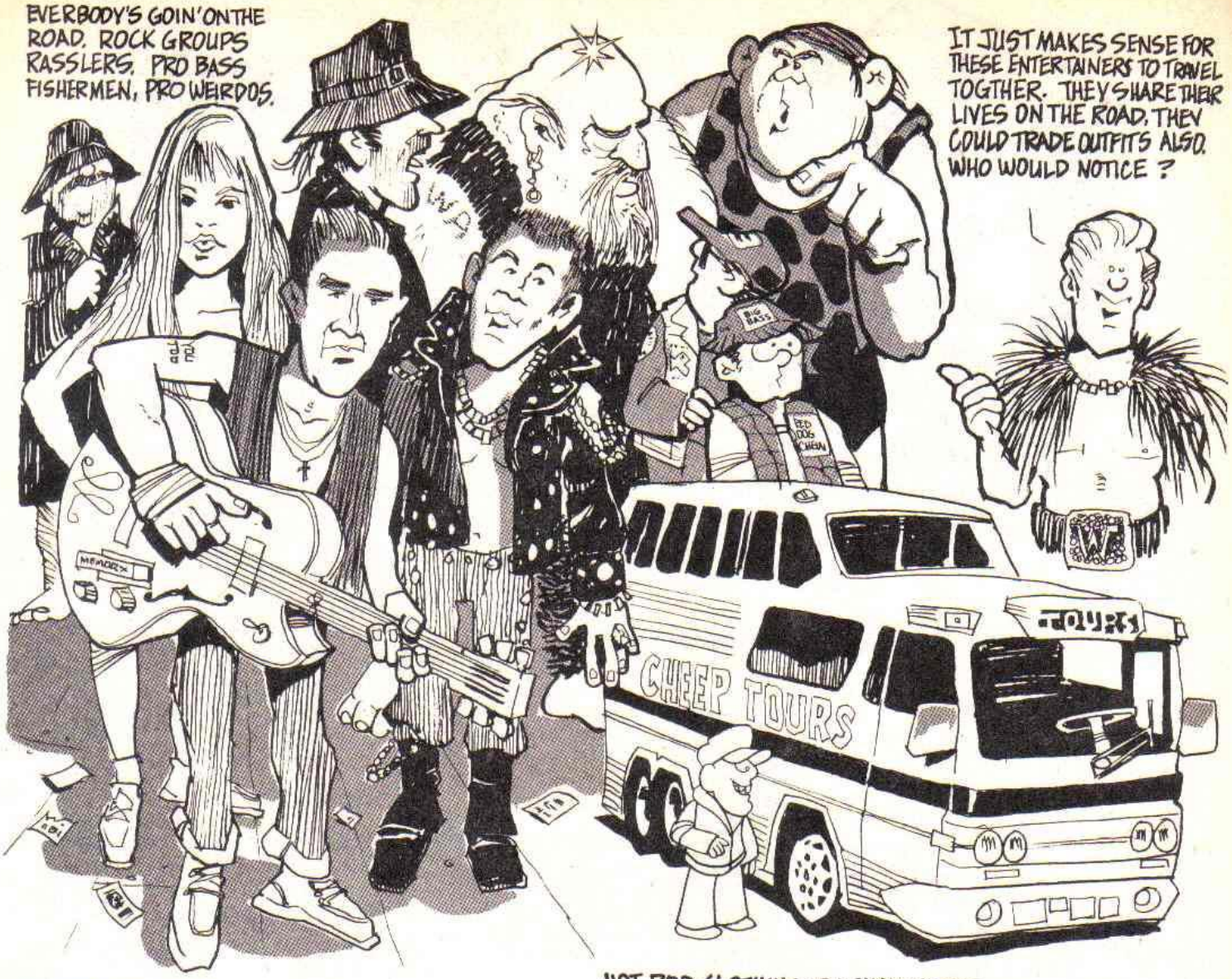
PINK TUTUS WITH HAND SEWN ROSETTES, TRADITIONAL WEAR FOR BIMMERS AND JAGUARS. COMBINE THIS WITH CLASSIC HARLEY FOR AN EXCITING NEW LOOK. OUR DESIGNERS HAVE TOSSED CAUTION, ANY SENSE OF TASTE AND YOUR FRAIL BODY TO THE WINDS OF FATE, AND CAME UP WITH A FASHION IDEA THAT SHOULD ENDURE. DUMB LASTS A LONG TIME.




THE WORLD TRAVELER LOOK IS BIG. LOTS OF COTTON, LOTS OF ZIPPERS AND POCKETS. IF A BUDGET IS NOT A CONCERN THERE'S THE 'LIL' DICTATOR STYLE WITH FATIGUE PANTS, IKE JACKET, PISTOLS AND A LONG BLACK MERCEDES.
BEACH BOYS STYLE WOODIES ARE OUT. THEY EITHER BECAME STREET RODS OR FIREWOOD. HAWAIIAN PRINT SHIRTS ARE STILL IN.
HIGHLY POLISHED BROGANS WITH DAY-GLO SHOE LACES.
PORSCHES ARE IN AS SURFER CARS, SO IS POVERTY.
PORSCHE
PORSCHE
GOTCHA AND LOCAL MOTION SWIM WEAR, OAKLEY SHADES AND A BODY BY WEIDER ARE JUST THE TICKET FOR WATCHIN' THE VOLLEY BALL TOURNAMENT.

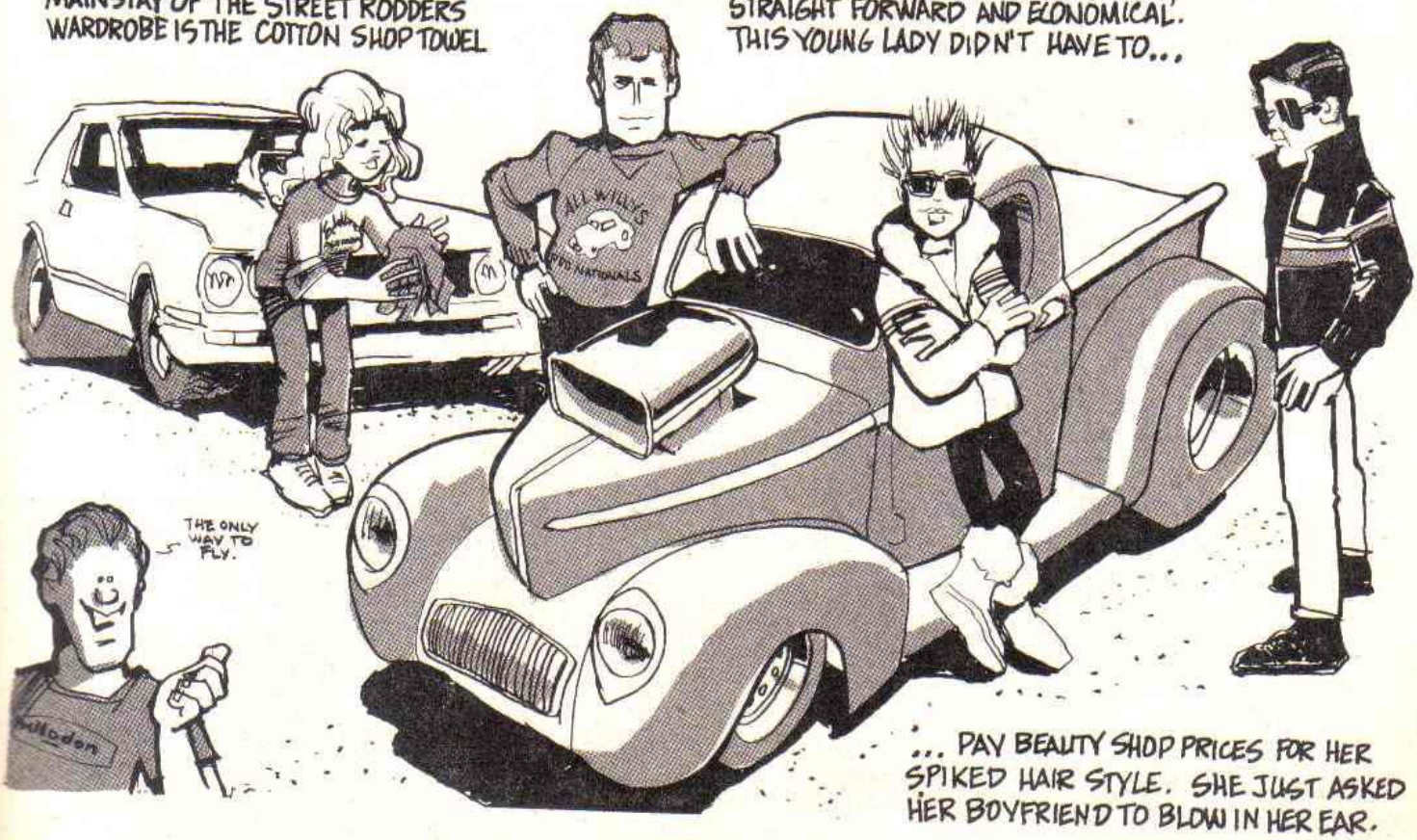
EVERBODY'S GOIN' ON THE ROAD. ROCK GROUPS RASSLERS. PRO BASS FISHERMEN, PRO WEIRDOS.

IT JUST MAKES SENSE FOR THESE ENTERTAINERS TO TRAVEL TOGTHER. THEY SHARE THEIR LIVES ON THE ROAD. THEY COULD TRADE OUTFITS ALSO. WHO WOULD NOTICE ?



MAINSTAY OF THE STREET RODDERS WARDROBE IS THE COTTON SHOP TOWEL

HOT ROD CLOTHING IS USUALLY NEAT, STRAIGHT FORWARD AND ECONOMICAL. THIS YOUNG LADY DID N'T HAVE TO...



... PAY BEAUTY SHOP PRICES FOR HER SPIKED HAIR STYLE. SHE JUST ASKED HER BOYFRIEND TO BLOW IN HER EAR.

RC RX

Kohler

"Meet a wild dude who's into R/C scale-model *carbomb* kits!"

"Not on *my* R/C controller."

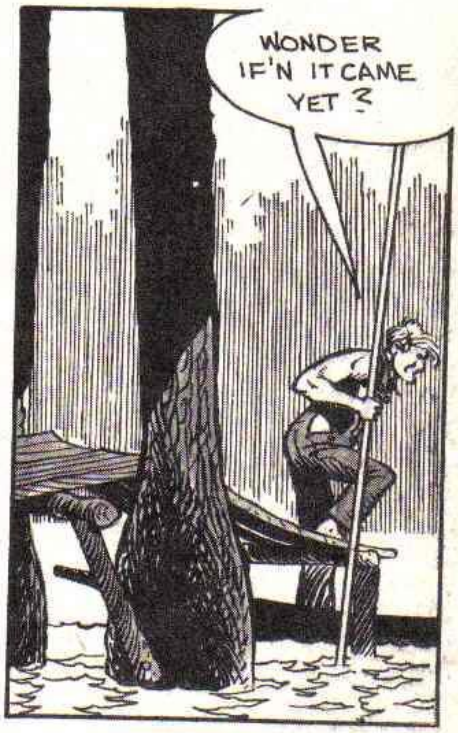
"I dunno. It *wuz* a model muscle machine when I started."

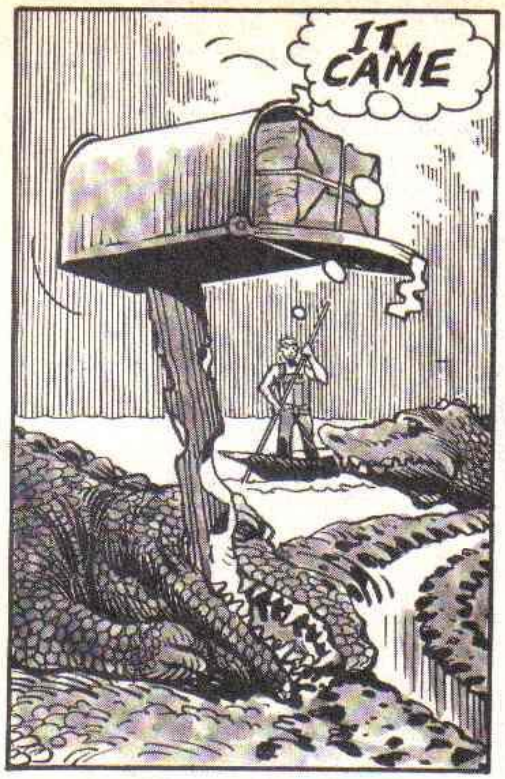
"Who *needs* an R/C scale-model car Retriever?"

"So much for a fuel mix of liquid balsa, lighter fluid and pulverized matchheads."

R.C.'s and MOONPIES

STORY & ART—DON LOMAX




IT CAME

I CAN HARDLY WAIT!

ALL THE WAITIN' IS DONE OVER!

AT LAST!
TYCO R/C
V6-FERRARI

WON'T PA BE SURPRISED?
BURN

KA BOOM
TWANGY
WHHH
H
IIIIRRR

STUPID COCKROACHES!
HUMM

Not a GAG · Not a SPOOF · Not a PUT-ON · NOT A VERY GOOD IDEA!

Conducted by Julie Bortzoil before taxes and after lunch.

NOTE: When I got the call to interview these two guys I didn't waste a second! Having been a fan of ELLEFSON's work for many years, I looked forward to meeting him and one of his more prolific contributors—TOM MARNICK. It proved to be quite an experience. ELLEFSON (resembled a tall FRANK ZAPPA) dressed in jeans, sneakers and pull-over Cardigan, turned out to be a (very) friendly, quick-witted, well-read and somewhat of a cartoonist mogul, barking orders to his staff from behind an immense, custom-made, mahogany desk and answering dozens of phone calls during the two-hour interview.

MARNICK (who showed up fashionably late) proved to be an interesting contrast. Dressed in a disheveled $500.00 JOHN DiFOOL French-cut business suit and a huge 24-carat diamond earring, MARNICK reminded me of a 60 year old Cajun from New Orleans. MARNICK was humorous, eloquent and showed a vast knowledge of cars, movies, comics, Liz Short and bathroom fungus.

BORTZOIL: When did you first decide to become a cartoonist? Particularly a CARtoonist..?

ELLEFSON: Well, back in the early fifties I used to repair cars on the old MGM lot . . . all the stars had hot rods back then, anyway I used to make little sketches of the cars for some of the secretaries. One day AUTO PREMINGER was walking by, looked at some of them and said: "Oy! Dollink, Boychick! Vot goot pikchurs! Yoo muzt do eet for livink!" And he sent me to Italy to study with CARLOS RIMGIOBBI, perhaps the world's greatest auto cartoonist. After I returned in '58, I just naturally became one of the hotshots with CARtoons, CYCLEtoons, SURFtoons, etc.

BORTZOIL: Wow! PREMINGER, wasn't he a director?

ELLEFSON: Nah, he just ran the parking lot at MGM.

(At this point MARNICK stumbles into the office supported by two bikini-clad girls).

Copyright 87, Wrist Watch News

Mrs. Marnick Photo Album

(Above) Tom Marnick, also known to the World as "Marble Eyes". At left, Ellefson is seen arriving at his office, wearing his highly-overpriced Chinese Rolex Submariner Chronometer and smoking his much sought-after Dunhill Corn Cob pipe.

Ellefson and Marnick are seen here all dressed up and on their way to visit Shawn Kerri. Marnick is at the wheel of the CARtoons staff rod.

Ol Poop Automotive Archives

INTERVIEW

MARNICK: Hey, sorry I'm late! had to drop off some STORYBOARDS for SPIELBERG . . . or was it LUCAS. .? Maybe it was KUBRICK! Nah, I'm sure it was SPIELBERG! Yeah, STEVEN SPIELBERG!

ELLEFSON: Marnick, you no-talent cornburger! I told you to leave your friends outside! Those twins you left here the last time broke the xerox machine!

MARNICK: (visibly shaken) Why, you old cor . . .

BORTZOIL: (interrupting) Uhh . . . er, Tom! Dennis was just explaining how he took up cartooning. .!

MARNICK: (suddenly smiling as both girls begin massaging his neck) YEESH! Not the AUTO PREMINGER story AGAIN?!!

BORTZOIL: Tom, how did YOU break into CARtoons? I've heard that it's a very elite collection of talent that some of the readers might someday hope to join.

MARNICK: Well, it's a lot of hard work. When I first came by in '73, Dennis told me my work was (expletive deleted) and tore up my pages in front of me. But I stuck in there and kept coming back and eventually he said: "Look I'm in a spot . . . if you give me $10,000 cash, I'll run some of your work!" The rest is history!

BORTZOIL: Well that sounds like good advice for future CARtoonists.

ELLEFSON: No checks!

BORTZOIL: Dennis, most of the readers are familiar with your CARtoons work, but you've done a lot of work outside the magazine. Can you drop some names?

ELLEFSON: Sure! SPIELBERG, PECKINPAH, NEAL ADAMS, SLY STALLONE, MADONNA, SPIELBERG, WILL EISNER, COPPOLA . . . TOM TOOT!

MARNICK: MOEBIUS, JOHN HUSTON, TALKING HEADS, SPIELBERG, BERNIE WRIGHTSON, SPIELBERG, SPIELBERG, DR. RUTH . . .

BORTZOIL: Golly! You guys have worked for all those people?!!

ELLEFSON: (in unison with Marnick) Nahh, we're just dropping names! But JACK DAVIS was once in the same hotel with a guy that had seen my portfolio!

BORTZOIL: I'm impressed! You both refused to be photographed especially for this interview, can you tell me why?

ELLEFSON: I want to be like SEAN PENN. He's so-o-o neat!!

MARNICK: I'm involved in a paternity suit up in Canada. I'd rather not go into it.

BORTZOIL: Hmmm. I'd like to find out some of your influences in the art world. Dennis, which artist has influenced you the most?

ELLEFSON: (lights a pipe shaped like a 280ZX) Welp, I like to think of my stuff as FINE ART. So I study the old masters . . . mainly Peruvian cave paintings and Red Grooms!

BORTZOIL: Tom?

MARNICK: Yes, I also consider my work as FINE ART. I tend to study product illustrations myself . . . mainly detergent. Why I can spend hours staring at a TIDE or CLOROX design, why one day I . . .

(At this point Ellefson hit Marnick alongside the head with a scale model LAMBORGHINI. A fight broke out and within minutes two chairs and a light table were broken and the CARtoons mascot, an English-barking French poodle, was frightened by a falling paper-cutter. Out of breath and laughing, they continued the interview . . .)

ELLEFSON: Sorry.

MARNICK: Yeah, this happens a lot. We were 86'd from the tire department at Sears last week.

BORTZOIL: For fighting?

MARNICK: Nah! Ellefson started raving about politics!

BORTZOIL: What's next? Any big plans for upcoming issues of the world's greatest automotive comic book?

ELLEFSON: Oh yeah! Big plans! TROSLEY's doing a special "How To Draw Mudflaps," SHAWN KERRI has promised a cover of a 4 by 4 trying to run down a cub scout troop (should be hilarious), TOM here is doing one of his Celebrity Cruisers on the opera singer PLACIDO DOMINGO and HARDIN will be doing a story inked with actual axle grease! Subscribe NOW unless you're a geek! And don't send cash in the mail!

BORTZOIL: Great! That about does it!

MARNICK: But I havn't talked about my research into bathroom fungus and it's relationship to cruising. .!

ELLEFSON: Tom! Ferget it!!!

BORTZOIL: Maybe next time . . .

MARNICK: Duh . . . uh . . . okay . . .

ELLEFSON: Bye, bye, bye bonds.

REMOTELY CONTROLLED!

by TOM MARNIGE

ONE FRIDAY AFTERNOON AT *ELLROY JR HIGH SCHOOL* IN EAST LOS ANGELES, YOUNG *MICHAEL GRAY* OVERHEARS AN RC BUZZHEAD IMPRESSING THE GIRL OF HIS DREAMS...LUSCIOUS *LIZ SHORT*. UNFORTUNATELY SHE DOESN'T KNOW HE EXISTS...

EY HOMES...

GOLLY DAVE, YOUR NEW REMOTE CONTROL BUGGY IS REALLY *COOL!*

101

LIZ! GOSH...

WOW...YEAH, THANKS LIZZY! MAN, LIKE I BEEN WERKIN' RILLY HARD ON THIS ONE FOR, LIKE... Y'KNOW THE RACE NEXT WEEK...

AWW, I JUS' KNOW YOU'LL DO *GREAT* DAVID KUTTENHOFF! HEY! WHY DON'T YOU COME OVER *MY* HOUSE TONIGHT AND YOU CAN PRACTICE YOUR MOVES...?

AAAARGHH! I CAN'T STAND IT! WHY DOES SHE LIKE THAT...*CORN-BRAIN?!*

SIMPLE, COLESLAW FACE! REMOTE CONTROLLED MODEL CARS ARE HOT THESE DAYS. NOT TO MENTION EXPENSIVE! THEREFORE A BITCHIN' RC MEANS *BOOKOO BUCKS* AND EXCITEMENT...

...'COURSE DORKY DAVES RACER COULD STAND SOME IMPROVMENTS, LIKE BETTER WEIGHT TO SPEED RATIO, A MORE AREODYNAMIC...

WHOA! YEH!! SCOOTER, WITH YOUR NERDISHLY ENLARGED BRAIN YOU COULD BUILD ME A REALLY *BAAAAD* RC FOR THE RACE!

WHY SHOULD I...?

BECAUSE IF YOU DON'T I'LL TELL YOUR SISTER ABOUT THAT *SECOND KEY* TO HER DIARY!

SHALL WE START THIS AFTERNOON, HERR RACEMASTER...?

THAT AFTERNOON THE TWO OVEN-FRESH CONTROL RACERS MEET AT SCOOTER JOHNS HOUSE...

SO WHY ARE WE MESSIN' WITH YOUR COMPUTOR? SHOULDN'T WE BE IN THE GARAGE...?

PATIENTS PAL-O-MINE... FIRST I USE MY REBUILT APPLE VII TO 'ORDER' SOME PARTS (CHARGING THE BILL TO DAVES FATHERS MASTERCARD)...

...THERE! NOW... USING MY EXTER STRENGTH INTELLECT I HACK MY WAY INTO OUR LOCAL NUCLEAR INSTALLATION AND ORDER SOME 'FUEL' SPECIAL DELIVERY!

TAK- TAKK-TAKA TACKA!

TACKA TAKK- TAKY TAK

WOIT! HMMMMMMMMMM...

CLIC

WOOOM

NOW...LET'S SEE... I'LL HAVE THE INTERFACE PROGRAM A PERFECTLY AREO-DYNAMIC, SUPER-STRUCTURED, STATE OF THE ART REMOTE-CONTROLLED ROAD-BLASTER!

HAHAHAHA

TAKKAK TACKA TAKA

MANOMAN, THIS IS GONNA BE *GREAT!* AFTER I WIN THIS RACE I'LL HAVE LIZ EATING OF MY HAND!!!

THE NEXT DAY UPS. DELIVERS THE NECESSARY PARTS...

HI. SIGN HERE... AND HERE, FOR YOUR PLUTONIUM.

PLU-PLU-TONIUM?!!

ups

EVERY NIGHT THAT WEEK, MICHAEL AND SCOOTER WORK LATE INTO THE NIGHT PERFECTING THE MINIATURE RACER. BY FRIDAY THE FINAL TOUCHES ARE IMPLAMENTED...

I FEEL LIKE A JERK!

HOLD STILL! DON'T BE A WOOSIE! JUS' LEMME TIGHTEN THIS...

VOILÃ! THERE YA GO, BOYCHICK! ONE LEAN, MEAN, RC MACHINE!

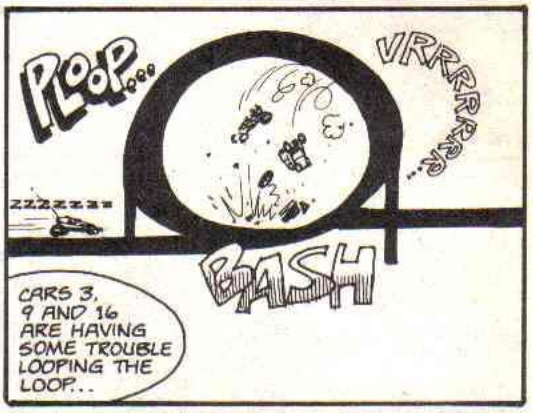
RAD! THIS CAR IS *BAAAD!* BUT THIS REMOTE HEADSET FEELS LIKE I'VE GOT A CHAIR STRAPPED TO MY HEAD! ARE YOU SURE THIS IS GONNA WORK...?

KLIK KLAK!

GRAY KING

WOULDN'T BE MUCH OF A STORY IF IT DIDN'T...

LADIES AND GENTLEMEN, WELCOME TO THE FIRST WORLD WIDE REMOTE CONTROLLED OUT-DOOR WINNER TAKES ALL NO RULES CHAMPIONSHIP!
IT'S A BEAUTIFUL DAY HERE IN BEAUTIFUL LOS ANGELES AT THE BEAUTIFUL NEW 2.5 MILE OBSTACLE RACEWAY DESIGNED SPECIFICALLY FOR REMOTE CONTROLLED CARS.
R/C
Radio Controlled
COMPETITION
HI KASAW!
GO BORTOLI
DON'T GOOF!
parma
INTERNATIONAL INC
Racing Engines
REVTECH
SIX TIME NATIONAL CHAMPION
CARtoons
Radio
Contr
Hobbi
IT'S A TREMENDOUS TURNOUT FOR TODAYS RACE, THE STANDS ARE PACKED WITH RC FANS FROM ALL OVER THE WORLD WAITING WITH BAITED BREATH TO SEE WHO WINS THE TOP AWARD!
NOW LET'S TAKE A LOOK AT OUR ALL-STAR CELEBRITY JUDGES...
OH!
TV'S TOP TALK SHOW HOST, OPRAH WINFREY...
...AGING ROCK STAR MICK JAGGER...
...TOKYOS MISCHIEVOUS MONSTER, GODZILLA...
...AND LAST, OBNOXIOUS AUSSIE NEWCOMER, JOCKO!
AS MOST OF YOU KNOW, WHAT MAKES THIS RACE SO EXCITING IS THAT THERE ARE NO RULES! THAT'S RIGHT, NO RULES, NO QUALIFING, NO EQUIPMENT REGULATIONS, NO SAFETY REQUIRMENTS AND NO PENALTIES! IT'S A NO-HOLDS-BARRED, TIRE-BLASTING, DOWN AND DIRTY RACE TO THE FINISH, WINNER TAKES ALL, ETC, ETC...
...NOW LET'S TAKE A CLOSE-UP LOOK AT SOME OF THIS FABULOUS TRACKS OBSTACLES...
FIRST OFF, JUST 35 FEET FROM THE STARTING GATE IS THE STEEL-CACTUS ZIG-ZAG (A STICKY SITUATION)...
START
...THEN COMES POT-HOLE ALLEY...
...FOLLOWED BY A 10 FOOT HIGH LOOP-THE LOOP...
MasterCard.
DINERS CLUB INTERNATIONAL
...THEN A HARROWING RAMP OVER A POND OF RANCH DRESSING...
OF COURSE AS YOU KNOW, THE REST OF THE IMPEDIMENTS HAVE NOT BEEN ANNOUNCED TO GIVE THE 'DRIVERS' EVEN MORE OF A CHALLENGE!
BUT I CAN TELL YOU THAT THIS RACE HAS ATTRACTED TALENT FROM ALL OVER THE GLOBE!
WITH ME NOW IS CONTESTANT #7 GASSI MAKIGOFASI FROM JAPAN...GASSI, WHAT DO YOU LIKE BEST ABOUT THIS RACE...?
OOOH...I LIKE THE VIDEO CAMERAS THAT ARE ATTACHED TO THE CARS SO WE CAN SEE WHERE WE ARE GOING!
DRIVERS - TO
YOUR STATIONS!
OKAY, GOOD LUCK TO YOU AND ALL THE REST OF THE 'DRIVERS'. AND IT LOOKS THE RACE IS ABOUT TO START ANY SECOND...



* SOUND EFFECTS BY JULIE BORTZOIL.

VA-VA-VOOM...!
SECONDS LATER IN THE SOVIET SPACE STATION GLASNOST...
COMRADE! IS FIRST STRIKE BY NO-GOODNIK AMERIKANSKIS?!!
VHY IS LASER NOT BLASTING OUT OF SKY...?
DUMKOFF! IS PROGRAMMED FOR MISSLE, NOT MINIATURE AUTO!
BEEP BEEP BEEP
LENINS BEARD! VHAT VE DOO...?
VHAT ANY GOOD RUSSIAN DO IN TROUBLE... DANCE!
PAFT!
HUSHKI-PUSHKI-MEJAR...
POWERED BY ITS OWN MOMENTUM, THE SMALL CAR TRAVELS THROUGH SPACE UNTIL IT LANDS ON ANOTHER PLANET WHERE IT IS WORSHIPPED AS A GIFT FROM THE GODS...
...BUT THAT'S A STORY FOR ANOTHER TIME AND ANOTHER MAGAZINE!
MEANWHILE...
WELL FOLKS, WE PROMISED YOU AN EXCITING RACE AND THAT'S WHAT YOU GOT! MOST OF THE CONTESTANTS AND AUDIENCE HAVE BEEN VAPORIZED, BUT LET'S SEE HOW OUR JUDGES SCORED THE FINISH...
BLIMEY!
SPAK SPITTLE
VZT
10.
10.
10.
10.
OY
WELL! LOOKS LIKE MICHAEL GRAY FROM SANTA PAULA, CALIFORNIA IS THE UNANIMOUS GRAND PRIZE WINNER! GOOD THING HE SURVIVED THE BLAST!

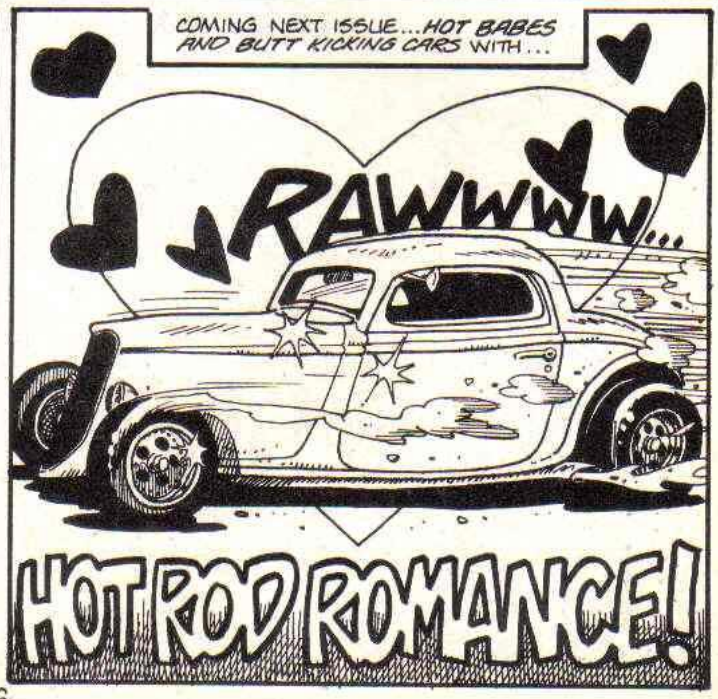
WELL LIZ, GUESS YOU WANT TO BE MY GIRLFRIEND NOW THAT I'M A CHAMPION RC RACER, AM I RIGHT? OR AM I RIGHT?
!?

OH GROW UP, MICHAEL GRAY! DO YOU THINK I'M SOME STUPID COMIC BOOK BIMBO?!! I DON'T HANG WITH DAVID BECAUSE HE'S GOT A BITCHIN' RC! WE HAVE SOMETHING REAL! A MUTUAL RESPECT AND ATTRACTION BASED ON...
CUT!
UHH... EXCUSE ME...!

SUDDENLY EDITOR DIMITRI ELLEFSON APPEARS ON THE SCENE...
WHADDA YOU WANT?!!
PARDON ME, BUT YOU'RE GETTING A LITTLE BIT SERIOUS AREN'T YOU? I MEAN THIS IS A HUMOR MAGAZINE! BESIDES, YOUR CONTRACT SPECIFICALLY STATES... MUMBLE MUMBLE...
FLIP FLART
HMMM... YEAH, O-K...

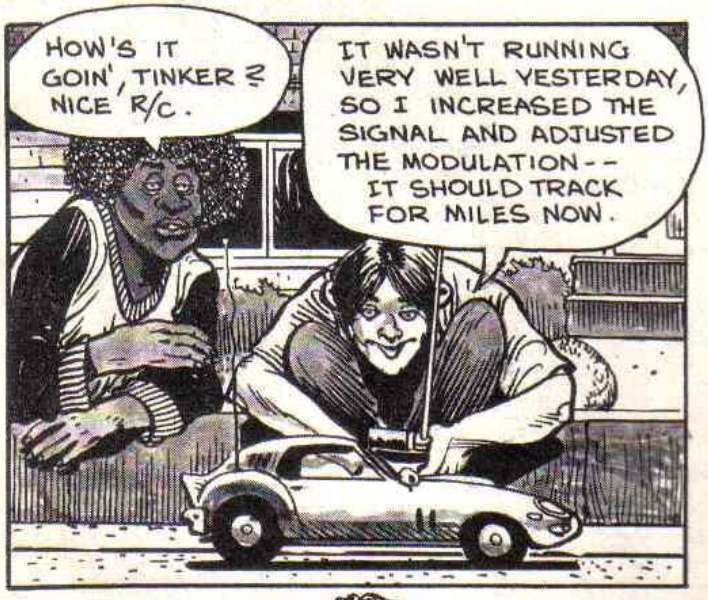
GOLLY MIKEY, THAT WAS THE COOLEST! YOU MUST BE THE BADDEST DUDE IN THE WHOLE WORLD! CAN I BE YOUR GIRLFRIEND, PLEASE, PLEASE, PLEASE, PLEASE, PLEASE?!!
AWW... WASN'T NUTHIN' SPECIAL...

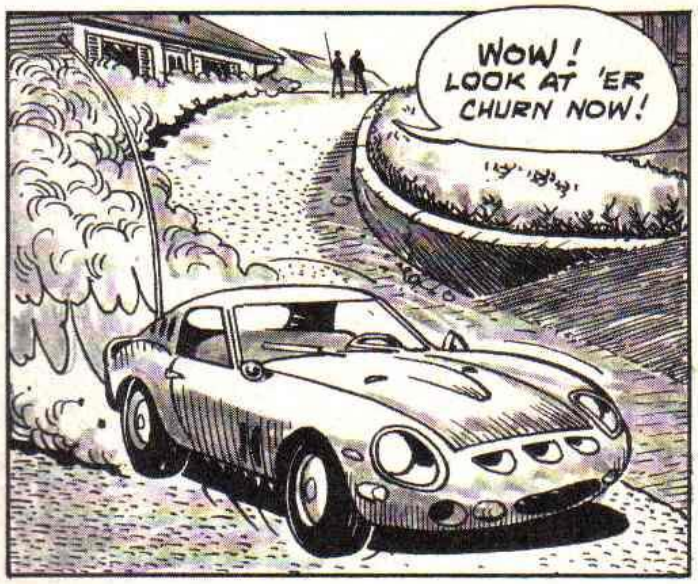
WELL, THERE YOU HAVE IT, FOLKS! ALL THE HOT, BURNING TEARS OF DEFEAT, ALL THE HEART-POUNDING THRILLS OF VICTORY, ALL THE QUESTIONABLE DIRECTIONS OF A MEANDERING STORYLINE! EDITOR ELLEFSON, ANYTHING YOU'D LIKE TO TELL THE KIDS OUT THERE IN READERSHIPLAND...?
YEAH. STAY OUTTA TROUBLE. AND IF YOU EVER SEE A MAGAZINE WITHOUT THE PETERSON SYMBOL...
ZZT
...JUST SAY NO!


COMING NEXT ISSUE...HOT BABES AND BUTT KICKING CARS WITH...
RAWWWW...
HOT ROD ROMANCE!

GROUP RATE

STORY + ART DON LOMAX





WHIZ WHIZ WHIZ WHIZ

SPIN SPIN

UP DOWN UP DOWN

THAT TOOK CARE OF ALL OF MY PROBLEMS!

WHIRRRR

DING

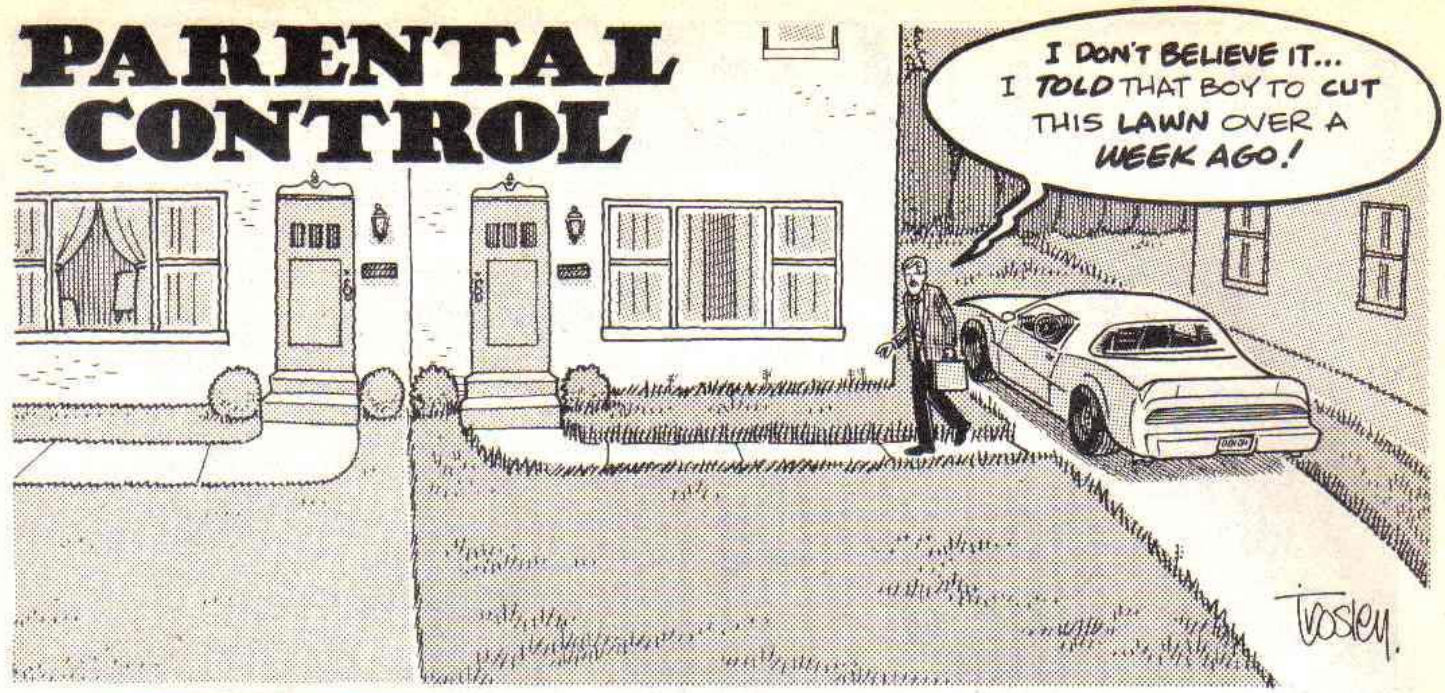
ROLL ROLL

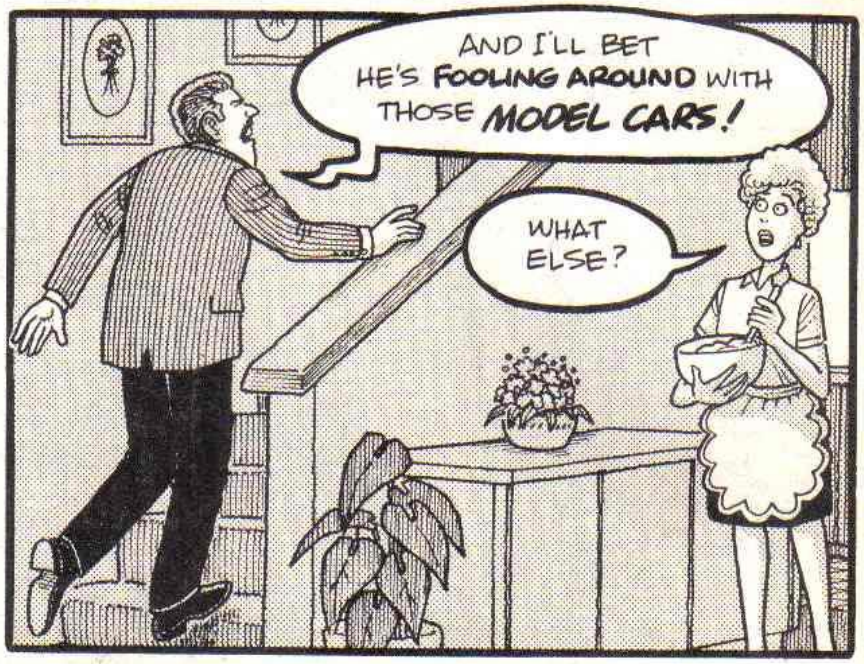
BLINK BLINK

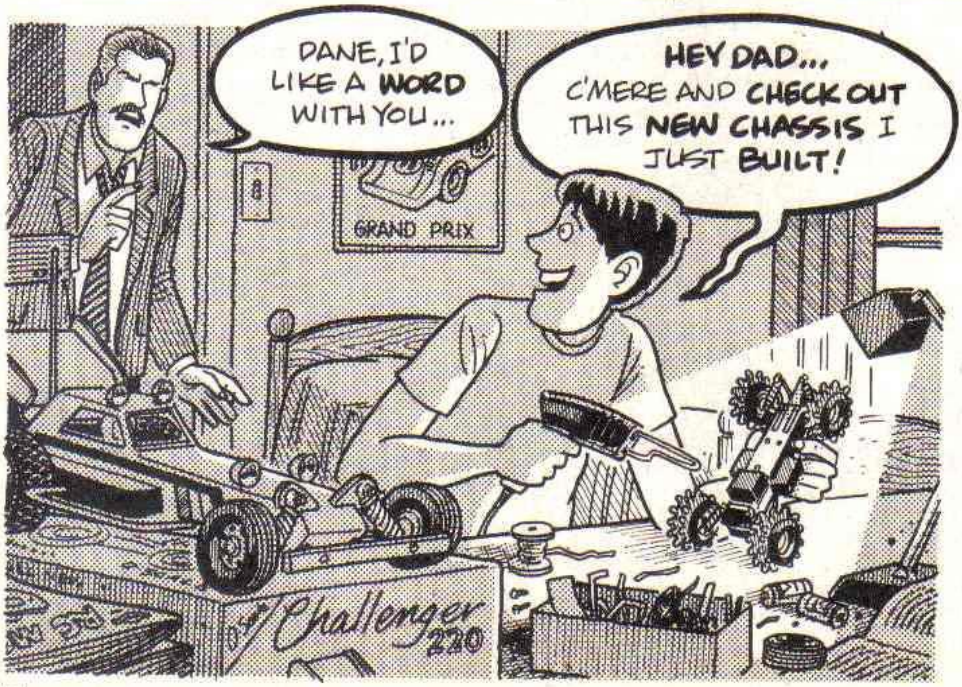
ZIP

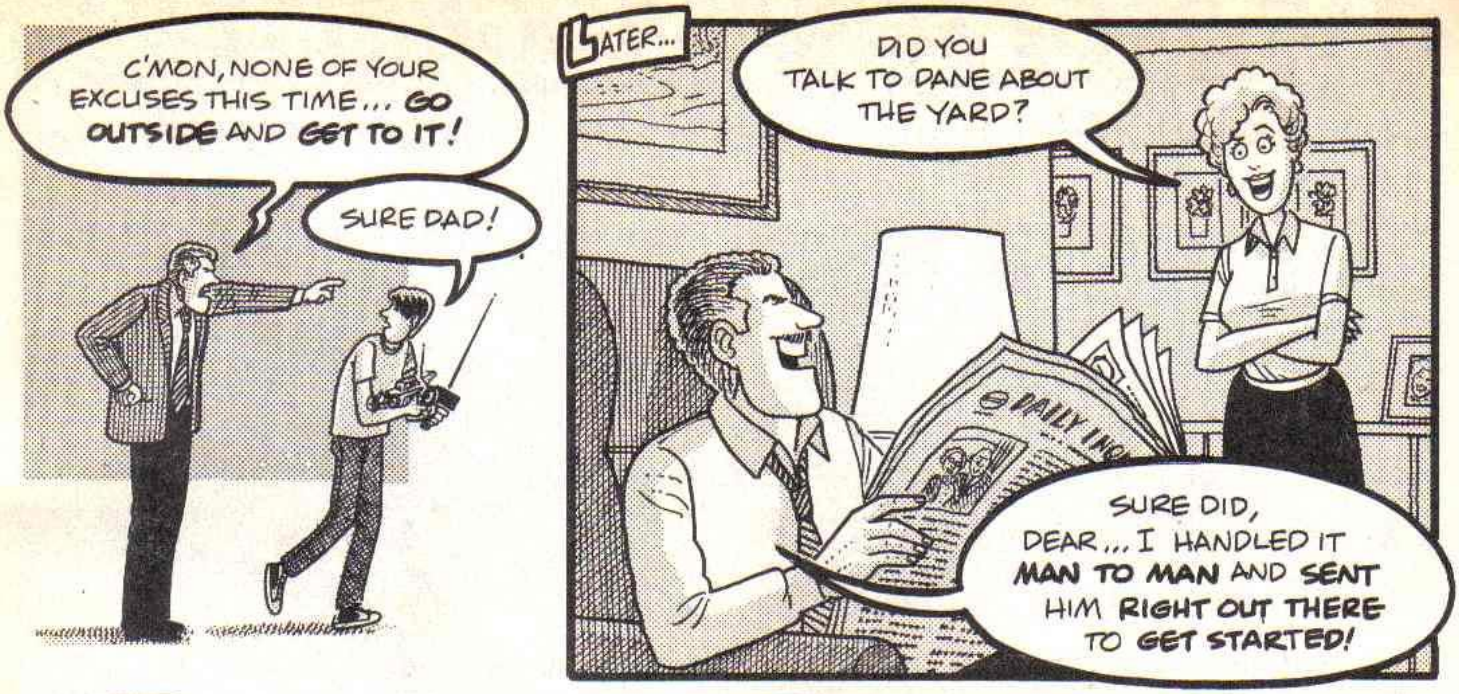
I WOULDN'T COUNT ON IT

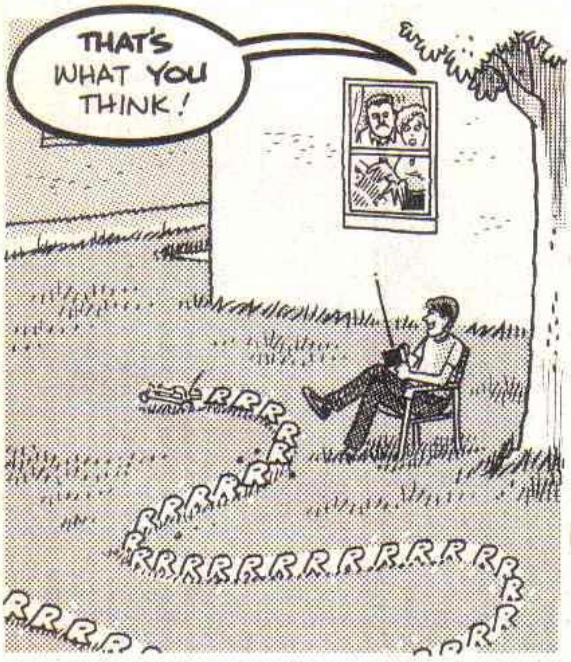
PARENTAL CONTROL





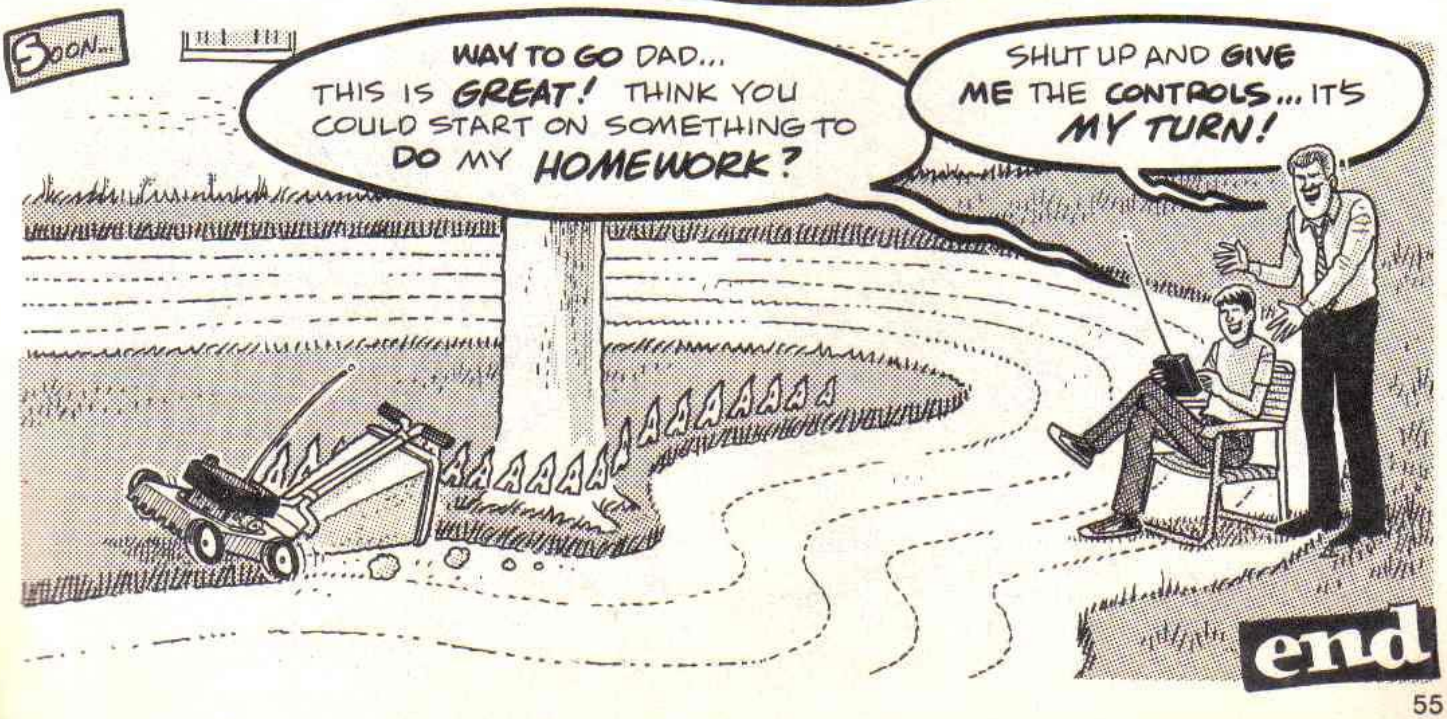



C'MON, NONE OF YOUR EXCUSES THIS TIME... GO OUTSIDE AND GET TO IT!
SURE DAD!
LATER...
DID YOU TALK TO DANE ABOUT THE YARD?
SURE DID, DEAR... I HANDLED IT MAN TO MAN AND SENT HIM RIGHT OUT THERE TO GET STARTED!


THAT'S WHAT YOU THINK!

HANDLED IT MAN TO MAN EH?
I DON'T BELIEVE IT! WHAT'S IT TAKE TO GET THAT KID TO CUT THAT LAWN?!

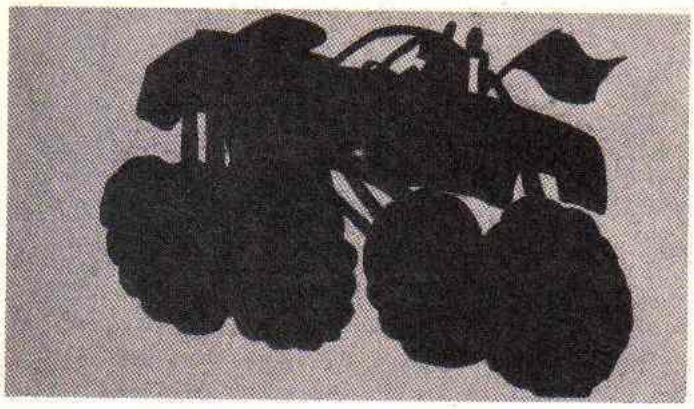
HMMMMM... MAYBE IT'S TIME TO FIGHT FIRE WITH FIRE!


SOON...
WAY TO GO DAD... THIS IS GREAT! THINK YOU COULD START ON SOMETHING TO DO MY HOMEWORK?
SHUT UP AND GIVE ME THE CONTROLS... IT'S MY TURN!
end

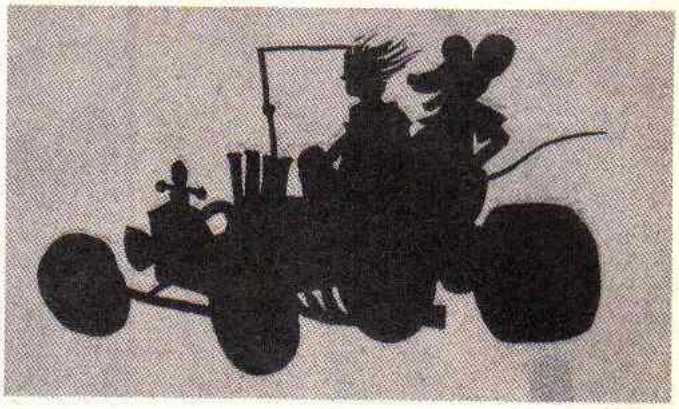
CAR SPOTTERS SILHOUETTES

Steve Austin

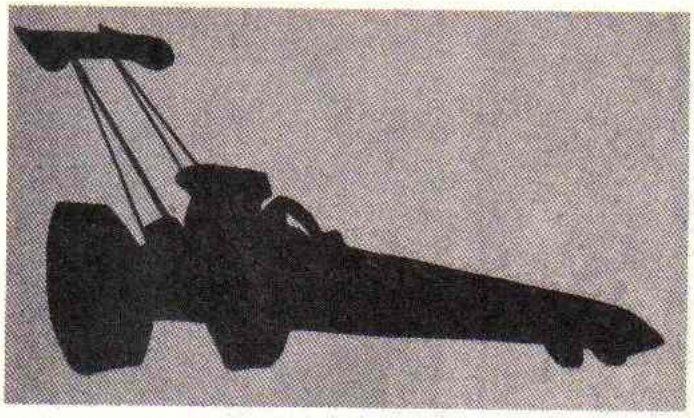
THE ABILITY TO IDENTIFY SHAPES QUICKLY IS AN IMPORTANT SKILL TO HAVE. WHEN YOU'RE OUT THERE ON THE HIGHWAYS AND BYWAYS, FREEWAYS, ALLEYWAYS, PATHWAYS, ANYWAYS, IT'S HELPFUL TO KNOW WHEN YOU SHOULD BE SOMEWHERE ELSE.



YOU'RE AT THE MONSTER TRUCK SHOW AND ONE OF THE OLD SEDANS THEY'RE ABOUT TO CRUSH LOOKS JUST LIKE THE ONE YOU DROVE TO THE SHOW IN.

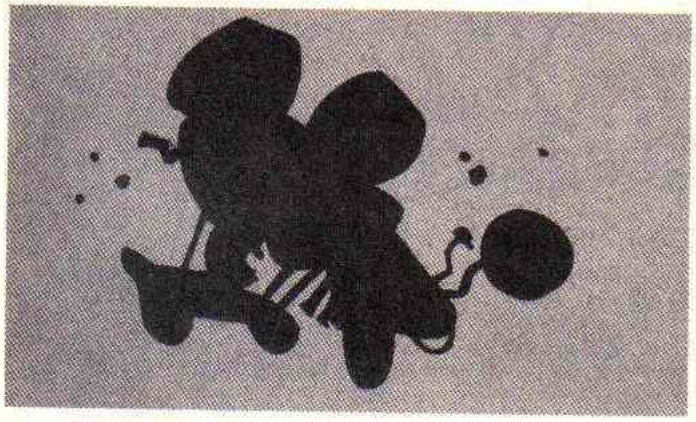


YOU'VE SEEN YOUR GIRLFRIEND RIDING AROUND TOWN WITH A ROTH LIKE CHARACTER.

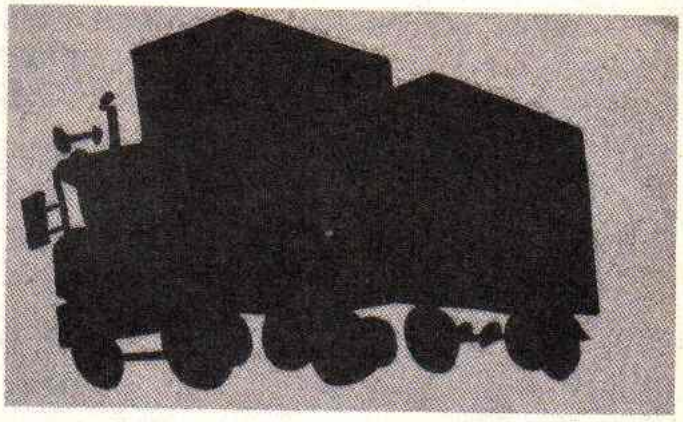


THE OLD CAR YOU AGREED TO MATCH RACE, SIGHT UNSEEN, WHILE YOU WERE PARTYING LAST NIGHT.

YOU'RE IN A SMALL SOUTHERN TOWN WITH NEW YORK LICENSE PLATES ON YOUR FLAMING PINK CADILLAC CONVERTIBLE.



YOU'VE JUST SUNK YOUR LAST BUCK INTO A SPRINT CAR AND YOUR DRIVER IS THINKING HE'LL GIVE UP RACING AND GO BACK TO WORKING THE LATE SHIFT AT THE SEVEN-ELEVEN.



YOU'RE PEDALLING AS FAST AS YOU CAN, AND IT'S NOT FAST ENOUGH.

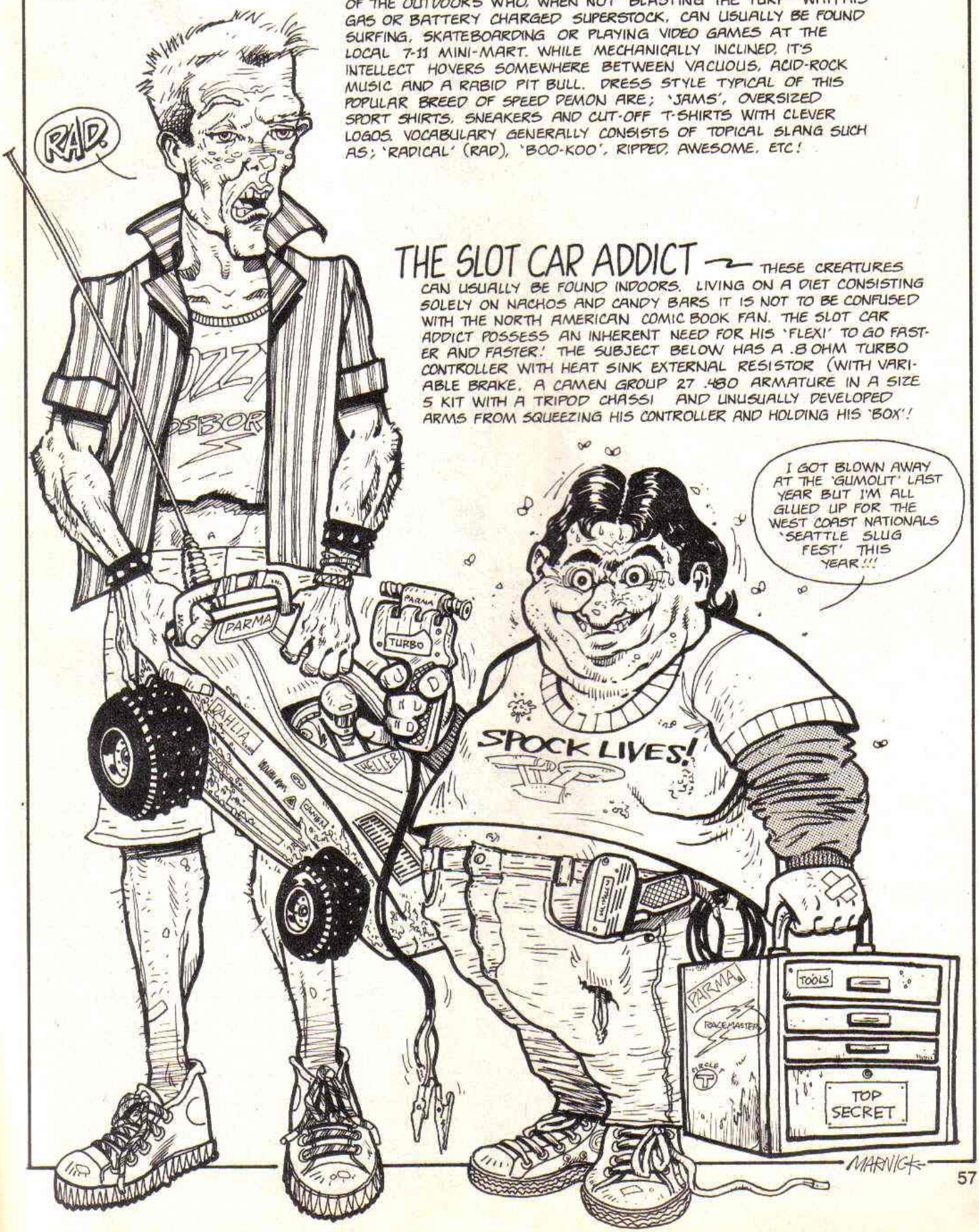
HOW TO SPOT A MODEL RACER!

THE R.C. ENTHUSIAST

THE AVERAGE NORTH AMERICAN R.C. RACER IS A CREATURE OF THE OUTDOORS WHO. WHEN NOT 'BLASTING THE TURF' WITH HIS GAS OR BATTERY CHARGED SUPERSTOCK, CAN USUALLY BE FOUND SURFING, SKATEBOARDING OR PLAYING VIDEO GAMES AT THE LOCAL 7-11 MINI-MART. WHILE MECHANICALLY INCLINED, IT'S INTELLECT HOVERS SOMEWHERE BETWEEN VACUOUS, ACID-ROCK MUSIC AND A RABID PIT BULL. DRESS STYLE TYPICAL OF THIS POPULAR BREED OF SPEED DEMON ARE; 'JAMS', OVERSIZED SPORT SHIRTS, SNEAKERS AND CUT-OFF T-SHIRTS WITH CLEVER LOGOS. VOCABULARY GENERALLY CONSISTS OF TOPICAL SLANG SUCH AS; 'RADICAL' (RAD), 'BOO-KOO', RIPPED, AWESOME, ETC!

THE SLOT CAR ADDICT

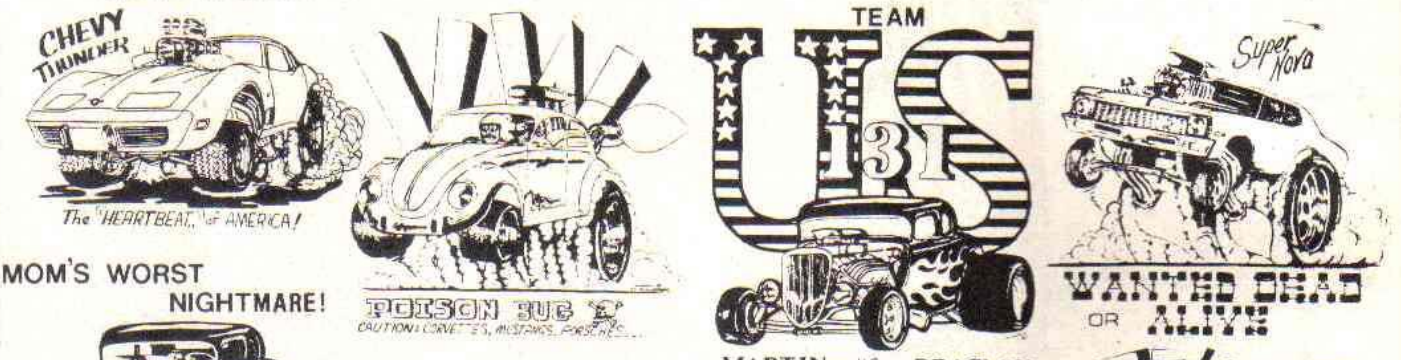
THESE CREATURES CAN USUALLY BE FOUND INDOORS. LIVING ON A DIET CONSISTING SOLELY ON NACHOS AND CANDY BARS IT IS NOT TO BE CONFUSED WITH THE NORTH AMERICAN COMIC BOOK FAN. THE SLOT CAR ADDICT POSSESS AN INHERENT NEED FOR HIS 'FLEXI' TO GO FASTER AND FASTER! THE SUBJECT BELOW HAS A .8 OHM TURBO CONTROLLER WITH HEAT SINK EXTERNAL RESISTOR (WITH VARIABLE BRAKE, A CAMEN GROUP 27 .480 ARMATURE IN A SIZE 5 KIT WITH A TRIPOD CHASSI AND UNUSUALLY DEVELOPED ARMS FROM SQUEEZING HIS CONTROLLER AND HOLDING HIS 'BOX'!



SUMMERS HERE!
"AND THE TIME IS RIGHT,"
FOR RADICAL "T's" from

PRO/STOCK GRAPHICS

Al Holden's



MOM'S WORST NIGHTMARE!

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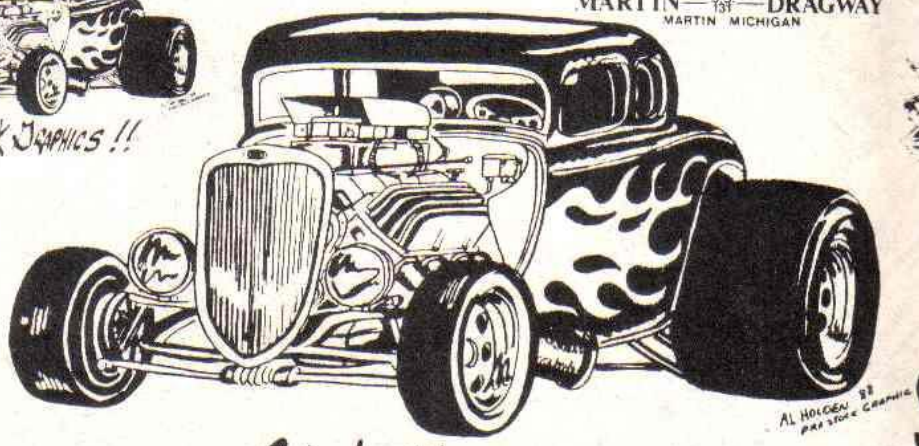

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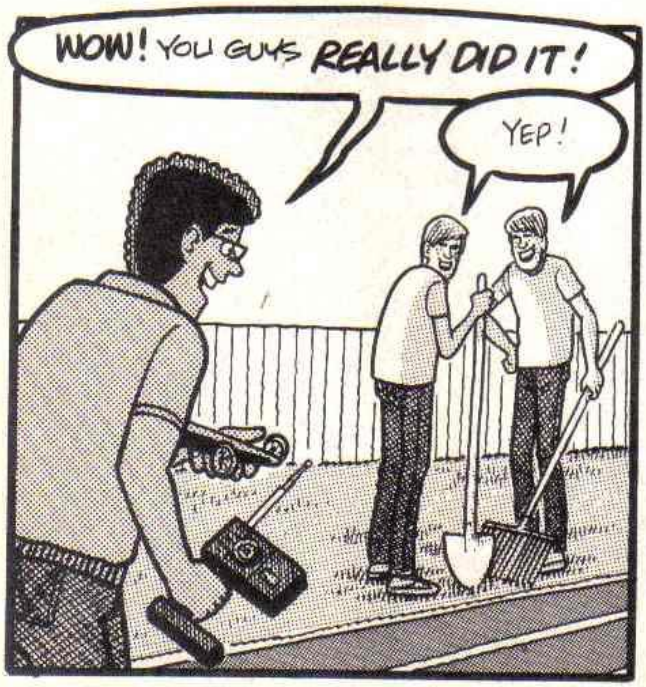
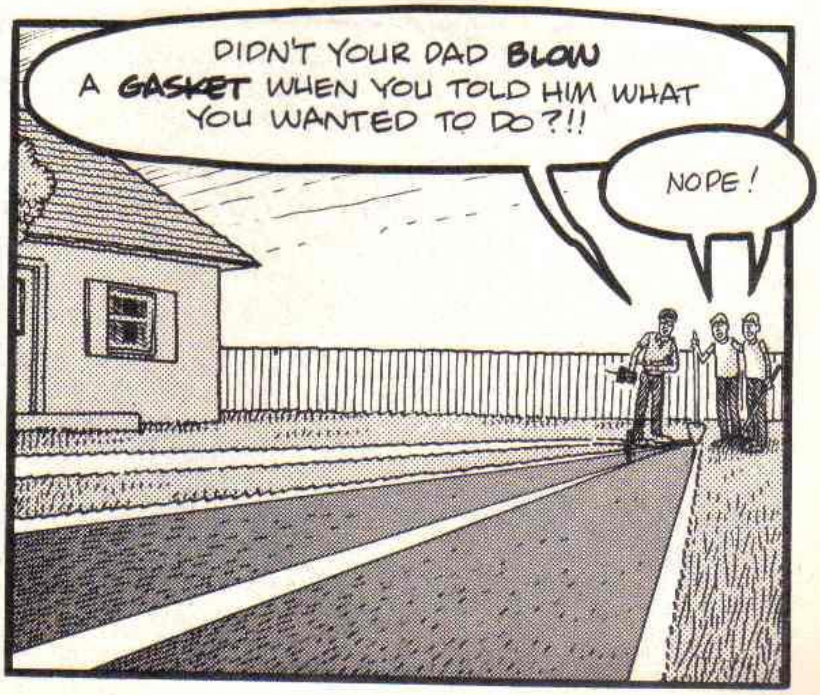
POWER RADIO

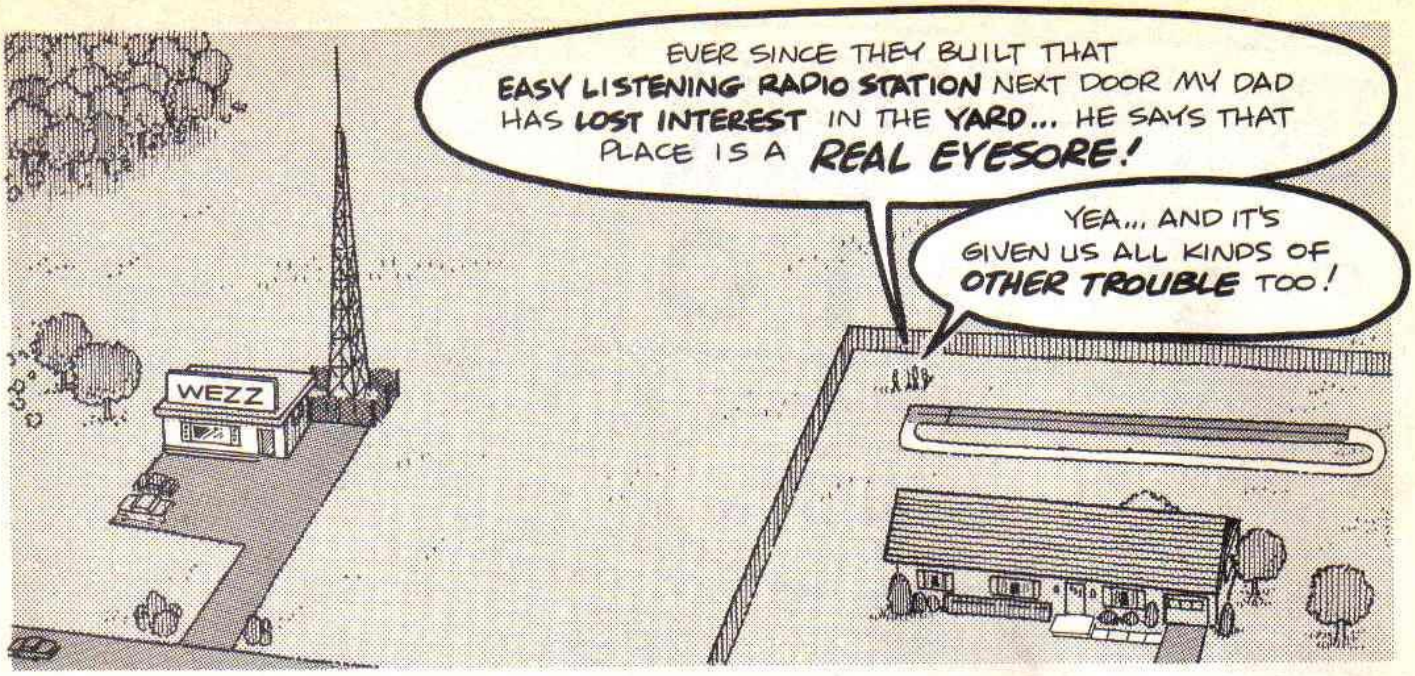
Tosley

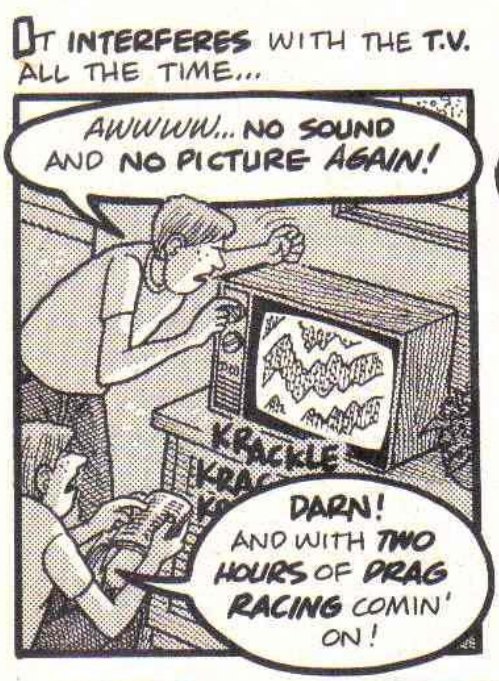
WELL, BROTHER... THAT JUST ABOUT **FINISHES 'ER UP** EH?

YEA, OUR OWN ONETENTH SCALE **DRAGSTRIP** RIGHT HERE IN OUR **OWN BACKYARD!**



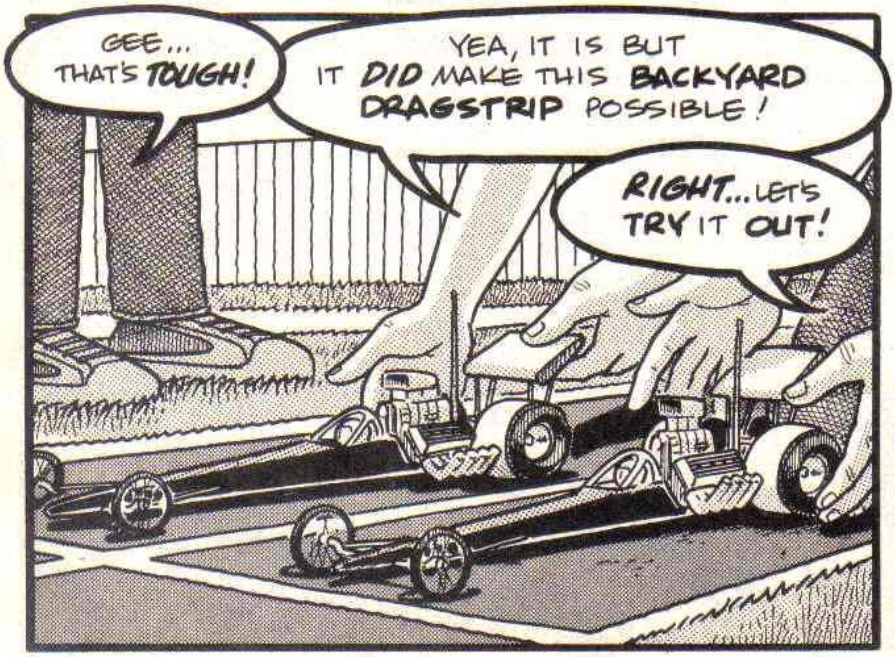



EVER SINCE THEY BUILT THAT EASY LISTENING RADIO STATION NEXT DOOR MY DAD HAS LOST INTEREST IN THE YARD... HE SAYS THAT PLACE IS A REAL EYESORE!
YEA... AND IT'S GIVEN US ALL KINDS OF OTHER TROUBLE TOO!
WEZZ

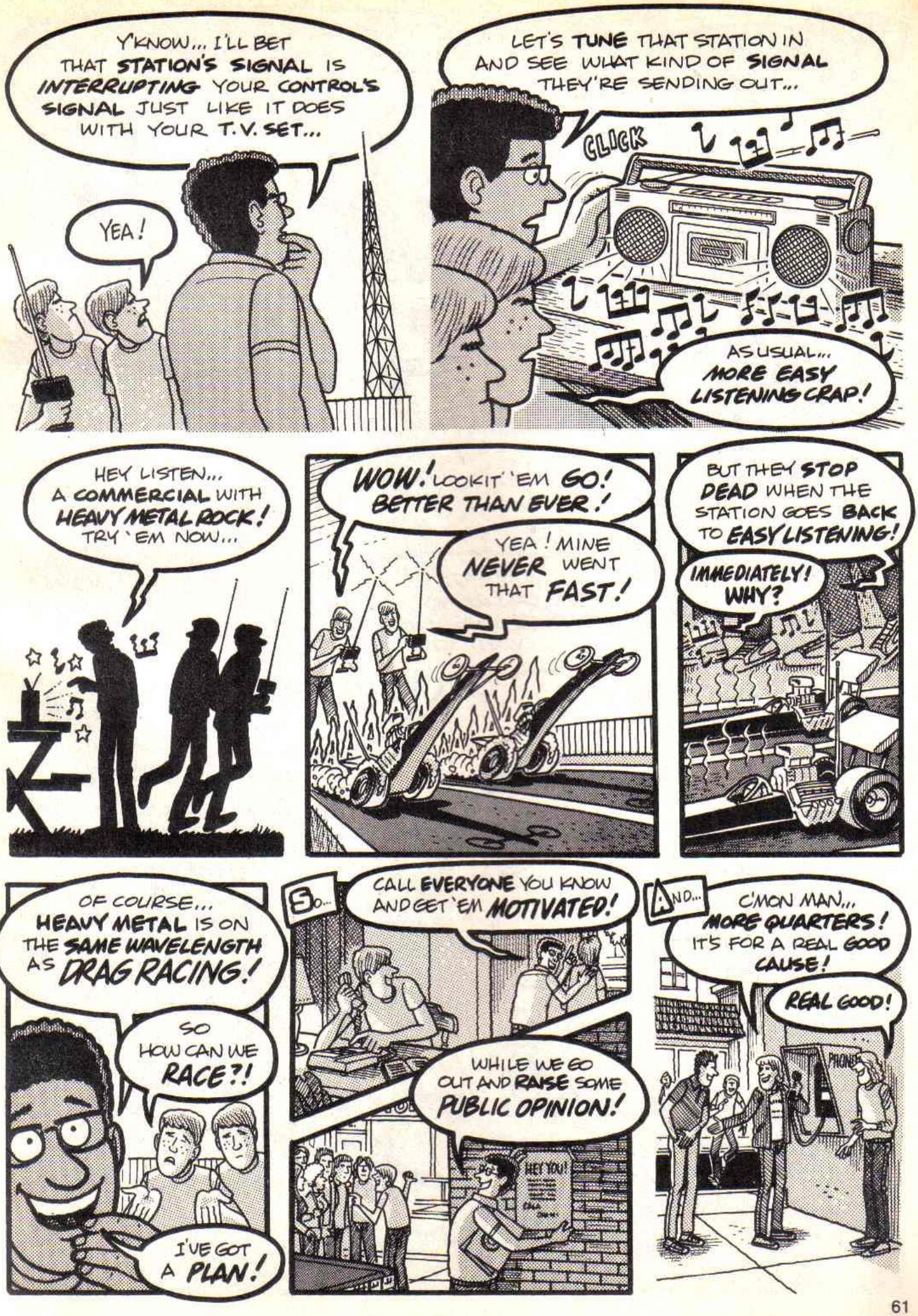

IT INTERFERES WITH THE T.V. ALL THE TIME...
AWWWW... NO SOUND AND NO PICTURE AGAIN!
KRACKLE
DARN! AND WITH TWO HOURS OF DRAG RACING COMIN' ON!

WE GET THEIR BLAND MUSIC ON OUR TOASTER OVEN AND IT MESSES UP THE TIMER!
NUTS! MORE BURNT PIZZA!
AND WORSE... WE'VE GOT TO LISTEN TO THAT MUSH MUSIC!

IT EVEN TRIGGERS OUR ELECTRIC GARAGE DOOR WHEN YOU LEAST EXPECT IT!
YAAAA
CRUNCH CRUNCH
BAM BAM
CRUNCH CRUNCH
OH NO! YOUR NEW BIKE!


GEE... THAT'S TOUGH!
YEA, IT IS BUT IT DID MAKE THIS BACKYARD DRAGSTRIP POSSIBLE!
RIGHT... LET'S TRY IT OUT!

HEY... MINE WON'T GO!
MINE NEITHER!
HMMMM...


Y'KNOW... I'LL BET THAT STATION'S SIGNAL IS INTERRUPTING YOUR CONTROL'S SIGNAL JUST LIKE IT DOES WITH YOUR T.V. SET...
YEA!
LET'S TUNE THAT STATION IN AND SEE WHAT KIND OF SIGNAL THEY'RE SENDING OUT...
CLICK
AS USUAL... MORE EASY LISTENING CRAP!
HEY LISTEN... A COMMERCIAL WITH HEAVY METAL ROCK! TRY 'EM NOW...
WOW! LOOKIT 'EM GO! BETTER THAN EVER!
YEA! MINE NEVER WENT THAT FAST!
BUT THEY STOP DEAD WHEN THE STATION GOES BACK TO EASY LISTENING!
IMMEDIATELY! WHY?
OF COURSE... HEAVY METAL IS ON THE SAME WAVELENGTH AS DRAG RACING!
SO HOW CAN WE RACE?!
I'VE GOT A PLAN!
SO...
CALL EVERYONE YOU KNOW AND GET 'EM MOTIVATED!
WHILE WE GO OUT AND RAISE SOME PUBLIC OPINION!
HEY YOU!
AND...
C'MON MAN... MORE QUARTERS! IT'S FOR A REAL GOOD CAUSE!
REAL GOOD!
PHONE

Soon...
HEY EVERYBODY... LISTEN!
WEZZ WOULD LIKE TO TAKE THIS OPPORTUNITY TO ANNOUNCE A PROGRAMMING CHANGE...
DUE TO OVERWHELMING LISTENER DEMANDS WE WILL BE CHANGING OUR STATION'S FORMAT TO... ULP... HEAVY METAL MUSIC!
WEZZ
OKAY GANG... OUR FIRST HEAVY HIT GOES OUT TO EVERYBODY AT THE DYNAMITE NEW RC DRAGSTRIP!
ALLRIGHT! NOW WE CAN RADIO CONTROL DRAG RACE WHENEVER WE WANT TO!
YEA... AND HAVE HEAVY METAL MUSIC TWENTY-FOUR HOURS A DAY!
IT'LL EVEN MAKE BURNT PIZZA TASTE BETTER!
END

VALLEY OF THE DOLDRUMS

SUGGESTED BY ELLEFSON—STORY & ART DON LOMAX

FOR YOUR CONSIDERATION, ONE MYRON MIDDLEWORTH AND HIS NEW TOY. WITH THE EXUBERANCE OF YOUTH HE HARDLY NOTICES THAT SIGN POST UP AHEAD. LITTLE DOES HE KNOW WHAT IS WAITING FOR HIM IN THAT OTHER DIMENSION AS VAST AS SPACE AND AS TIMELESS AS INFINITY.

WOW! BERM OUT MAN!

TURBO 049 DEIST

LITTLE DOES HE NOTICE, IN HIS ZEALOUS AT PLAY, THAT HE IS WANDERING FURTHER AND FURTHER FROM THE SECURITY OF HIS NEIGHBORHOOD...

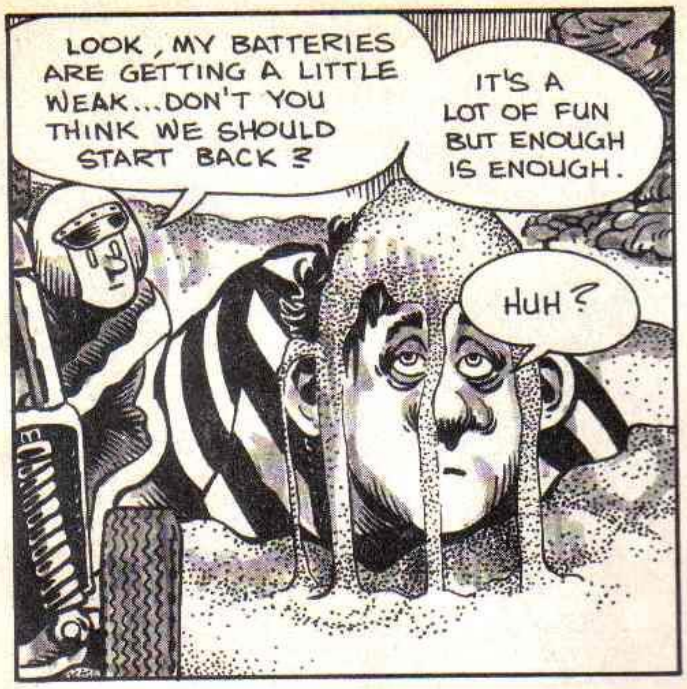
YEAH, MAN! BARREL ROLL!

SKIRCH

INTO THE UNCHARTED WORLD BEYOND...

AND DEEP INTO THE *GREAT DESERT!*

FURTHER AND FURTHER ...
CIVILIZATION
AROUND AND THROUGH ...
UNTIL DISTANCES AND DIRECTIONS ARE JUMBLED IN THE INTENSITY OF ADVENTURE AFTER ADVENTURE!
THEN A REALIZATION BY YOUNG MYRON MIDDLEWORTH.
HUH?
OH NO! I'M LOST! LOST! LOST!
TURBO
049
PANIC GRIPPED HIS YOUTHFUL HEART! PANIC, PANIC, PANIC!
TURBO
MYRON STUMBLED IN CIRCLES AS THE HOURS DRAGGED BY, UNTIL ...
MOAN!
WHIRRRRRR

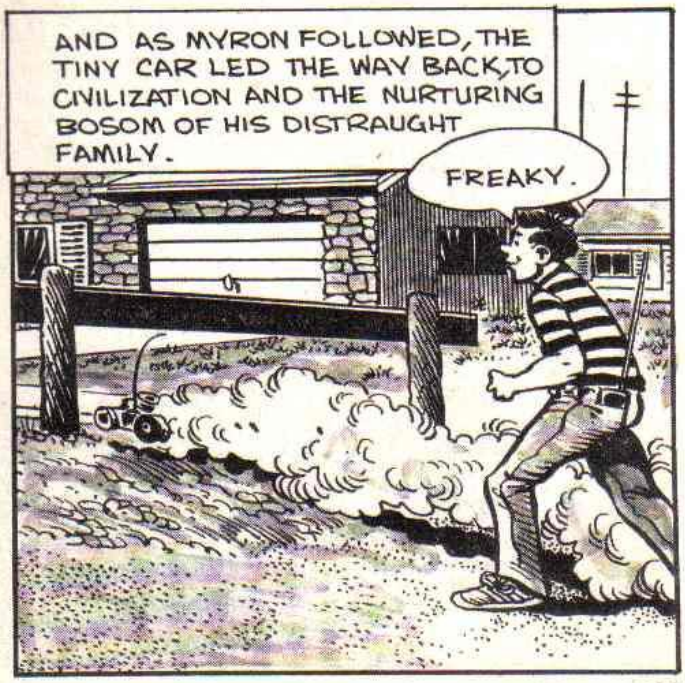

LOOK, MY BATTERIES ARE GETTING A LITTLE WEAK...DON'T YOU THINK WE SHOULD START BACK?
IT'S A LOT OF FUN BUT ENOUGH IS ENOUGH.
HUH?

IT MUST BE THE HEAT, I'M HALLUCINATING! YOU'RE JUST A TINY, LITTLE WOODEN-HEADED FACSIMILE OF A DUDE, DUDE!
HEY! I'VE PUT UP WITH A LOT OF CRAP FROM YOU!

REMEMBER THE TIME YOU DROVE ME OFF THE ROOF JUST FOR KICKS?
AND THE TIME YOU LOADED ME UP WITH THOSE CHEAP BATTERIES FROM KOREA AND THEY UPCHUCKED ALL OVER MY INNARDS?
AND THE TIME...
OKAY, OKAY, I GET THE POINT!

I'M SORRY!
YEAH, WELL, BUCK UP, PARD... WE'VE HAD A LOT OF GOOD TIMES TOGETHER TOO.

COME ON, MYRON, LET'S GO HOME!
YOU, YOU MEAN YOU KNOW THE WAY?
SURE, JUST FOLLOW ME.
TURBO
049


AND AS MYRON FOLLOWED, THE TINY CAR LED THE WAY BACK TO CIVILIZATION AND THE NURTURING BOSOM OF HIS DISTRAUGHT FAMILY.
FREAKY.

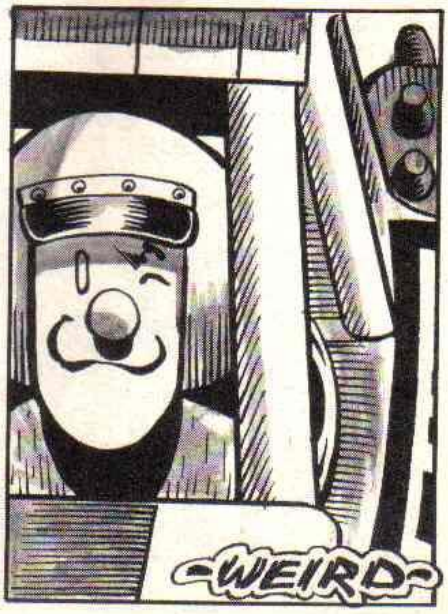
AND ...
IT'S HIM! IT'S MY SON MYRON!
ALL RIGHT, ALL UNITS, CALL OFF THE SEARCH ... CANCEL THE CHOPPERS, THE HIGH MOUNTAIN RANGERS, THE BOY SCOUTS, AND THE BLOODHOUNDS. THE KID JUST WANDERED IN ON HIS OWN!

OH, MY POOR LOST ANGELKINS! WE'RE OOO LOST IN THAT BIG OLD DESERT!
YES, MOM ... BUT LUCKILY MY LITTLE FRIEND SHOWED ME THE WAY HOME!

YOUR FRIEND? WHERE IS HE? I WANT TO THANK HIM!

RIGHT HERE, SEE ...
POOR MYRON, YOU'VE BEEN OUT IN THE SUN TOO LONG!
YEAH, KID... THAT'S JUST A TINY, LITTLE WOODEN-HEADED FACSIMILE OF A DUDE.

COME ON SWEETYKINS. AFTER YOU GET CLEANED UP I'LL BUY YOU ALL OF THE CORNBURGERS YOU CAN STOMACH!
TURBO
049


-WEIRD-

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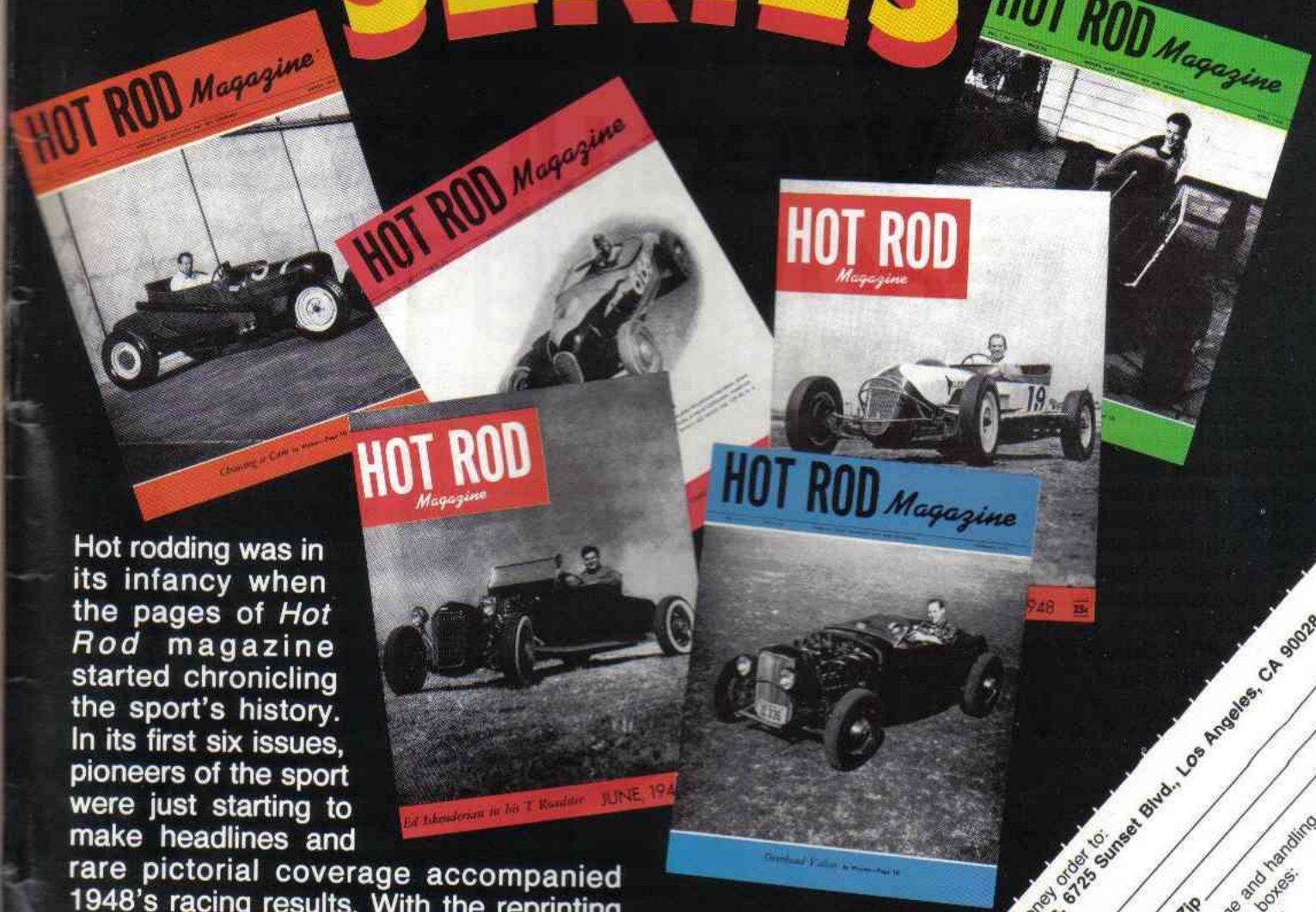

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